

FREE!

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OUR 71ST YEAR, NO. 19

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May 9, 1985

Under inclusionary housing measure

County allows developers to slip through loopholes

"The board of supervisors finds that a decent home and a suitable living environment for all is a priority of the highest order." — Opening statement in the 1981 Monterey County inclusionary housing ordinance.

By MICHAEL GARDNER

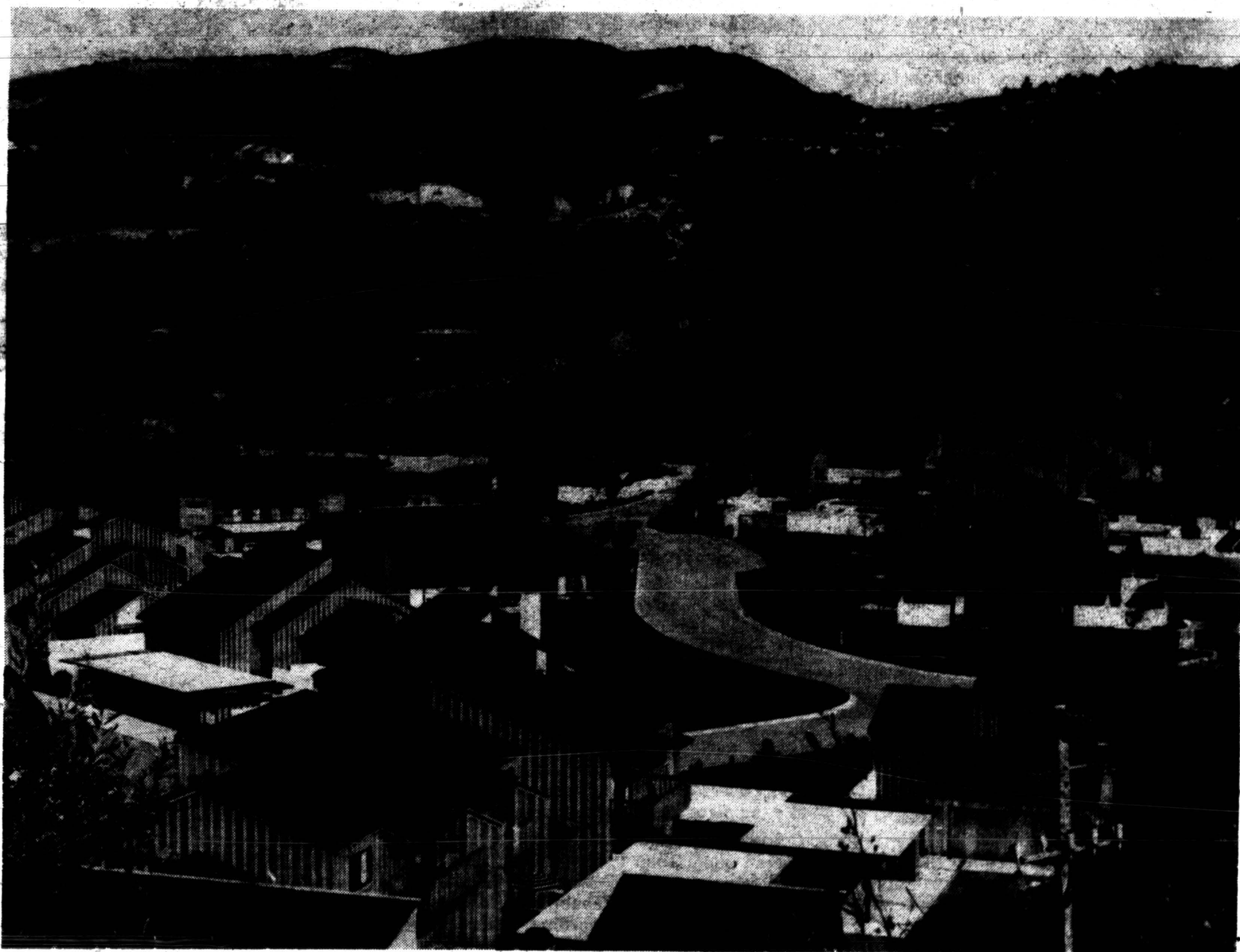
MONTEREY COUNTY — despite its much ballyhooed four-year-old inclusionary housing ordinance — has done virtually nothing to provide new affordable homes in the unincorporated areas of the county.

Questionable policy practices just now being uncovered have allowed developers to sidestep, through "in lieu" fees, any requirements to build low and moderate cost homes in such exclusive subdivisions as Hidden Hills, Toro Park and Carmel Valley Ranch.

And the Monterey County Housing Authority until this year has allowed developers to stall in lieu payments of about \$472,000 without paying interest.

If developments at Spanish Bay in Pebble Beach, Carmel Valley Ranch and Hidden Hills off Los Laureles Grade had been re-

'It's like everybody's playing golf and you can't afford to join the country club. It's not segregation or discrimination. It's practical,' Piper said.



THE "CLUB PLACE" phase of development at Carmel Valley Ranch is one of the developments that chose to pay "in lieu" fees rather than provide affordable homes under the inclusionary housing ordinance adopted

by the Monterey County Board of Supervisors in 1981. Since passage of the ordinance not a single affordable home has been constructed in the unincorporated areas of the county. Phase one at Carmel Valley Ranch

four years \$124,566.49 has been paid immediately. • Fourteen different developments have agreed to promissory notes, which require payment of the in lieu fees when the project is sold.

Of the delayed in lieu fees of \$546,153.66, only \$73,844.15 actually has been paid on the promissory notes. That leaves \$472,309.51 in outstanding debts.

The county probably has lost more than \$100,000 in interest alone because of a past housing authority practice of not requiring interest on promissory notes.

Calculated at 10 percent interest over just one year, the interest on \$472,309.51 is \$47,230.95.

The housing authority since December 1984 has started a policy of collecting 12.5 percent interest on the promissory notes.

Of the \$198,844.15 in lieu fees collected, about \$175,000 was directly paid to Clint Eastwood and James Garner to reimburse the actors for mapping, archaeology and traffic studies on the Carmel Valley Overview project.

Eastwood and Garner donated the proper-

ty for a low and moderate cost senior citizen housing project. The reimbursement plus other title transfer fees for the property leave the housing authority with just \$14,960.45 in the in lieu "cash available" account.

And, of the 108 units constructed in the city of Salinas as part of the in lieu fees, only 18 are single family residential homes. The remaining 90 are rented apartment complexes.

BRUCE MOORE, executive director of the housing authority, confirmed the reported problems.

But Moore quickly added: "Nobody is to blame. Nobody has broken the law. Nobody has misadministered the ordinance. The ordinance needs to be changed."

Moore defended the decision to pay actors Eastwood and Garner about \$175,000 for the Carmel Valley Overview project studies and said it was a task the housing authority would have to pay for before construction of the project.

quired to build on-site affordable housing as part of their projects, 32 low and moderate cost residences would become available locally.

The 1981 county inclusionary housing ordinance basically states that developers must set aside 15 percent of their new homes for low and moderate cost housing or pay an in lieu fee to help finance other residential projects, without reference to location.

When enacted, the measure was perceived as the legal tool to provide more affordable housing in an area glutted by \$300,000 homes and \$800 per month apartments.

Qualification for the units is based on a complex formula, but no housing authority renter or buyer earns more than \$15,000 annually. A moderate income family generally earns about \$23,000 per year.

Interviews with officials and an analysis of financial reports related to the inclusionary housing ordinance have unveiled serious problems with the measure, which now is being reworked for presentation to supervisors July 23.

A Carmel Pine Cone/Carmel Valley Outlook investigation has revealed that:

- Developers have constructed 1,646 new homes in the county since passage of the ordinance. If strictly adhered to, the inclusionary housing ordinance should have resulted in 247 new low or moderate cost homes in the county.

- Instead, developers have constructed just 108 new low and moderate cost housing units — all within the city of Salinas.

(above) was constructed prior to adoption of the ordinance and thus not subject to its requirements.

Continued on page 18

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Forget the tourists

Dear Editor:

It has been pointed out many times that one legacy of our city government is to see to it that the residential character of Carmel be preserved. We who live here have much admired the many steps taken to attain that goal.

It was thus with considerable surprise one read in the *Pine Cone/Outlook* (May 2) that the city is considering — yes, even considering — to acquire the Grunion Run property (valued at close to \$1 million) for the purpose of creating parking and restroom facilities for tourists!

It may be an exalted allegory but it is an old saying that if you want to keep stray dogs off your property you don't strew your front lawn with bones.

Doesn't everybody realize that even if we were to tear down 50 percent of Carmel and turn the properties into parking lots they would be filled in no time with more tourist cars?

Or does anybody think that the visitors who flock in ever-increasing numbers to the frantic tourist-oriented developments in Monterey will visit Carmel on foot?

Let's not spend more of our time and resources on amenities for tourists but on housing for people who want to live here in our beautiful Carmel. And, if we do that, maybe we will even see T-shirt emporiums giving way to stores catering to us who still hang onto the original Carmel concept.

Lars-Olof Eckberg
Carmel

More night places

Dear Editor:

Many people say that Carmel is one of the prettiest places in California and everyone likes to live here or come to visit.

Everything is pretty — the beach, the shops, the galleries, the small nice houses, so every year we can see that the number of the tourists increases and this makes us to feel very proud of our small city, which is also very friendly.

Although many people enjoy Carmel for its many restaurants to which they can go for an enjoyable dinner, they would like it more if it had some places open after 11 p.m., so they could have dessert or a coffee with their friends.

Also the same thing happens with the teenagers, who don't have any other place to go with their friends, except one small restaurant in downtown Carmel which is the only one open until late.

So, I think Carmel needs a few more places to go at night...and then people will say:

"Carmel is the most perfect place in all the world."

Maroula Couninoti
Carmel

Bah, humbug!

Dear Editor:

Last Friday our cat was hit and killed instantly by a passing car. To the lady who saw it happen, the forestry crew working nearby, and the animal control person who responded so quickly, we extend our heartfelt "thank you" for helping and caring.

We realize it is our responsibility to keep

our animals out of the street, but to the driver who did not even slow down — bah, humbug!

Fay and Gene Biddle
Carmel

Tongue-in-cheek

Dear Editor:

When I wrote to the *Pine Cone/Outlook* (April 11, 1985) suggesting that circulation of the *Pine Cone* be limited to residents of the Carmel area it was with a tongue firmly planted in my cheek. To think that anyone could believe such a thing was beyond thought.

Apparently at least two readers thought it was for real. Perhaps any future letters should carry disclaimers.

The purpose of said letter was to poke fun at the silly actions of the city council in their continuing battle with the business community. I do not wish any expansion of businesses in our city. Lord knows we have enough "shoppes" for several cities. I just cannot figure out why the city and businesses can't work things out, once and for all.

Carmel, as with all other cities, exists through the funds raised from the business community. In no way could it survive from the residential contribution. We do not need an ever-expanding commercial community. We need government and business to agree to the stage at which we stop.

Shouldn't be all that hard.

J.A. Coppage
Carmel

Guild deserves credit

Dear Editor:

On April 13, I was present (as a volunteer) to help serve lunch at the residence mentioned in your publication of April 25, 1985.

As I walked into the dining room to say "hello" to David Dally, he asked for our attention, as he had something to say. I stood next to him as he read the statement. He was never refused and he had our undivided attention.

Do I know David Dally? Yes.

When he was a student player in our symphony (a wonderful experience) he received two scholarships. These scholarships are given to students to encourage them to continue in their musical careers. It also helps them to pay for music lessons with the teacher of their choice, which they might not be able to afford.

I have been an active member of the Symphony Association and the Guild since 1984, supporting and serving whenever and wherever needed. Last year, the Guild contributed \$60,000 to help support the very musicians that are striking. Without the Guild, where would the players be?

Mrs. C.H. Barker
Carmel

Write to Senate

Dear Editor:

It was a great shock to us all that federal funding was denied the Hospice without warning. The public is responding valiantly to the call for financial help to the non-profit, six-bed facility which offers terminal care with specialized oncological nurses and other services, but all the fund-raising can hardly take the place of federal funding.

Nothing infuriates me so much as to hear Reagan quote John F. Kennedy's "Ask not what your country..." when he should be quoting a beloved Republican president, Dwight Eisenhower's warning against the "military-industrial complex."

Nuclear proliferation and the wasteful procurement system and unconscionable overruns are threatening to bankrupt both the Third World and our banks, which have financed the weapons industry.

The Senate Budget Coalition is meeting for the next few days at 1224 29th St. NW, Washington, D.C. 20007.

If you are concerned about budget cuts to Hospice, Medicare, Medicaid, Social Security, family planning and education to avoid teenage pregnancies, the millions of children who die each year because mothers are not

EDITOR'S DESK BY ROBERT MISKIMON

Speedy resolution of strike required

WHEN THE man chosen as conductor of the Monterey County Symphony — Clark Suttle of Phoenix — decided late last week to withdraw, the symphony board had a golden opportunity to heal the wounds that led to a musicians' strike and get the orchestra back on an even keel.

In fact, there was a real surge of optimism among symphony musicians and orchestra supporters that the board would hire Oleg Kovalenko of Carmel as conductor, thus putting an end to the strike.

The members of Local 616 of the American Federation of Musicians have stated their clear preference for conductor is Kovalenko, and symphony directors have even admitted he is the best qualified person for the job from a musical standpoint. He was chosen, according to the board, for his fundraising abilities.

However, striking musicians have pointed out that a good working chemistry must exist not only between instrumentalists and conductor, but also between the orchestra as a whole and the board of directors. Grievances related to the strike, therefore, concern musical matters, symphony morale, and board/orchestra relations.

Musicians feel they have been insulted, ignored and treated as second-class citizens by the board of directors in this entire matter, but have continued to meet with symphony representatives in hopes of resolving the stalemate.

A meeting of the symphony grievance committee Tuesday — consisting of three orchestra members, the symphony manager, and a board member — proved discouraging to musicians because their written grievances, according to a union spokesman, were dismissed as trivial. The result was "a totally

demoralized orchestra," according to union local administrator Don Pellerin.

Another meeting was scheduled Wednesday (after press time) between musicians and the symphony advisory board, and the possible result may be that this group can cajole, convince or coerce the board of directors out of its uncompromising arrogance and into a solution in the best interests of maintaining the symphony.

It seems that the only reason this painful impasse has been allowed to drag on so long is the intractable attitude of the board of directors, or some members of that body who seem unable to subordinate personalities to principles.

This truly is a public issue which affects all citizens of Monterey County, since the symphony in its more than \$400,000 annual budget receives \$16,000 in federal funds from the National Endowment for the Arts, \$4,000 from the California Arts Council, and \$8,300 from the city of Carmel.

The board of directors and manager of the symphony have a fundamental duty to the public to insure the harmonious and constructive operation of the symphony, and to work with musicians and the public to achieve that goal. It's hard to see where this responsibility to the public has been placed first in this controversy.

We can only hope that by the time these words are in print, the board of directors will have come to its senses and reached a resolution of these issues.

But if the directors of the symphony can't resolve the musicians' strike to the satisfaction of the orchestra, hire a competent conductor (clearly the best choice is Kovalenko), and get on with the business of running and building the symphony, they should resign to allow others to step in and achieve these things.

given prenatal care and the feminization of poverty, we need to flood this committee with our objections.

Margot Hyatt
Carmel

will float to the top, and I'll get another boost from it.

Glen Chang
Carmel

Cheers to Kathryn

Dear Editor:

As a long-time opponent of policies promoting what I consider ruinous unbridled irresponsible development just for the sake of the almighty dollar, I applaud Kathryn Crosby's unselfish Lone Ranger decision to not go along with the peninsula's out-of-this-world commercialism.

I consider it almost criminal to continue as we have, leaving the thinnest possible layer of surface beauty intact to try to cover a thick underlayer of greedy and rapidly worsening blemish that can never be reversed.

Virtually every change that has taken place during the past 15 to 20 years has had opportunity for profit as its top motivator, riding roughshod over every other consideration, including the rights of long-established residents to live normal lives without being "developed" out of existence.

Melvin J. Vercoe
Pacific Grove

'Very moving piece'

Dear Editor:

When the paper comes out on Thursdays, the first thing I do is skim it from cover to cover. It is a fine source of local news, and we are lucky to have a paper which is able to keep us focused on happenings with significant impacts affecting our lives in our own area.

Last November you wrote an editorial on gratitude. It has been on my desk ever since, sometimes on top, and sometimes buried, but there — because I was not going to part with it until I'd let you hear from one of your readers. Every time it surfaced and I read it again, I thought it a very moving piece. At last I am telling you so.

Thanks for writing it. Now that I've kept it this long, I've become so attached to it that I shall just keep it floating around among the clutter on my desk. Every once in a while, it

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Hospice allows patients, family to experience death with dignity

By NANCY HILLS

'THE CONCEPT of death — we understand it in an intellectual way but to experience it close at hand, in an intimate way, makes it a beautiful experience.'

So said recently widowed psychiatrist Dr. Friedy Heisler of Carmel Highlands as she described the death of her husband and how the Hospice of the Monterey Peninsula in Carmel Valley helped make that death "beautiful."

Dr. Heisler's civil rights attorney husband, Francis Heisler, died in 1984 after four years of battling bone cancer. During his illness, the Heislars used both the home care and in-patient facilities of the Hospice. Dr. Heisler not only had been part of a hospital staff but had in those four years experienced being a part of a family with a terminally ill loved one. The difference between the hospital and the hospice, she said, was very great indeed.

"The hospital is oriented toward acute or emergency situations. The hospice is oriented for the end phase of life with a great regard for the spiritual yearning, for the assurance, for the positive support. There is a willingness, readiness and — yes — desire to make the difficult time as painless as possible," she said.

"A really successful hospice experience is a triumph," said Kathy Fielding, hospice director of staff development and assistant to the administrator.

To achieve that triumph, the hospice recognizes the needs and fears of the dying person as well as those of the family or loved ones.

"They are afraid of the process and they are afraid of the pain," Fielding said.

The fear of the process includes the physical pain and changes, the spiritual needs, the grief and trauma to the family during and after the illness. The hospice coordinates all those needs through a comprehensive staff.

"Just to be designated a certified hospice, it needs to have a nursing staff, medical director, administrator, social worker, volunteer representative, bereavement coordinator, psychologist, chaplain and dietitian," Fielding said.

Physical pain is a great terror for those who are ill. This pain is relieved at the hospice when the patient receives as much analgesic pain-killer as needed, up to the physically possible maximum dosage. The hospice attempts to educate and help the patient understand what the best schedule is for pain control.

It might even be something as simple as a change of position or more oxygen to assist with breathing. The point is not to render the patient unconscious but to allow him or her to function so the disease is as unobtrusive as possible.

FEAR CAN be just as debilitating as physical pain. One widow, who wished to remain anonymous, said her husband had received both in-patient and home care nurse visits. She remembered her husband's fears reflected in his questions to his hospice nurse.

He would ask 'What happens if I go into a coma and can you assure me I will not suffer? If I am hungry?' He saw hunger very much like pain: 'Would you take care of that?' He needed to know that they would help him if he needed it. The nurse was so reassuring — I could see him be reassured — and it made the worries so much less," the widow said.

The comprehensive kind of care the patient receives from the hospice, Dr. Heisler said, "reduces the need for high amounts of pain medication. This allows the patient to be more conscious and have meaningful communication between the patient and the family."

The recognition of the need for this communication and the toll that a terminal illness takes on the family as well as the patient is a central part of the hospice care.

After years of caring for her husband, Dr. Heisler found that she was "so exhausted that I thought I would die before my husband did."

"When we got to the hospice what struck me very quickly — and in the beginning caused me some concern — was the fact they seemed more worried about me than my husband."

"I talked to them about it and they assured



THE POOL and home-style backyard has been used by many patients and their families since the hospice in-patient facility opened in

1982. The private home setting is a part of the Hospice philosophy that provides terminally ill patients with as personal and unstressful

way his nurse was to him that freed him, freed me, to achieve this level."

Sensitivity of the nurses and the hospice staff was a main theme for both Dr. Heisler and the widow.

"I was concerned when we came but the nurses were so wonderful in that they understood my husband," Dr. Heisler said.

"That was the most amazing thing to me. There was one nurse here that when he would not take his medicine any more, she never pushed and she said: 'I know just how he feels.' He began to take his medicine with her and to eat a little more because she was able to identify so deeply with him."

"To me, you get sick of 'loving, caring and sharing' the way the words are bandied about so superficially. It is trivialized," the widow said.

"But every single person with whom we came in contact in the hospice [exemplified] the ultimate meaning of compassion."

THE BELIEF in compassion and the individuality of each patient is a part of both the home care and in-patient program. In the in-patient facility, the family and patient's needs are taken care of in as much of a homelike setting as possible.

Family members are allowed to move in with the patient if they wish. Meals and snacks are served whenever the patient wants and can be anything that the patient desires. Hospice timetables are as much the patient's timetable as possible.

"There is no ambivalence about it. They don't try to coerce the patient to adapt to them — they adapt, really adapt — themselves to the patient," said Dr. Heisler, who moved into the hospice during her husband's three-week stay. "There is a great regard for human dignity."

A patient may come to the hospice when the family needs a respite or even finds once there that it is not the end.

"Many patients — or the community for that matter — think that if you go to the hospice you go to die, but that may not be. Many improve and get better for a long time," Dr. Heisler said.

One young woman whose mother had had

Hospice lists inventory of needs

Fred Faieta, director of development at the Hospice of the Monterey Peninsula, has listed immediate needs and specific ways in which people can contribute to the Hospice:

- Walk for the Human Race to be held on Saturday, May 11. 75 percent of the proceeds from Hospice sponsors will return to Hospice.

- The Hospice is looking for a few people who are familiar with the Apple 2 computer to input data at the administrative office.

- A party with no place to go. The Hospice needs people to organize parties. The Hospice has received donations of food and

party locations.

- The Hospice is in need of a pickup truck or van with a driver to pick up donations of furniture and deliver mailings.

- Behind-the-scenes people are needed to help in phonathons and staff the office.

- Graphic artists and photographers.

- Businesses to offer goods, services, antiques and collectibles to be a part of a silent auction to be held in June.

- And, of course, money.

For further information, contact the Hospice of the Monterey Peninsula, P.O. Box 233139, Carmel, Calif. 93922.

an atmosphere as possible. (Nancy Hills photo.)

home care said people feel that going to the hospice is "like giving up and saying, 'OK, she's dying,'" and that going to the in-patient facility caused "concern that the family didn't work."

"I think it is imperative for people to realize it is not a failure. It's the best situation because you have all that tension and the stress of going through death. If you could have some of the tension released to spend what energies you have on your loved one that is passing away, that is best. That need is something very important for people to be aware of," she said.

For the widow, much of that tension and stress was relieved by knowing that the hospice provides a 24-hour hotline for questions and emergencies.

"The fact that you know that in any 24-hour period you can call and you can have spiritual counseling, medical/technical assurance, help in any way you need and you are not going to have to wait, enables you to take a great deal more responsibility than you would have otherwise or at least feel that you could," she said. "I feel that it was one of the most important things about the hospice."

"To know it is there (both the hospice and the phone line) even if you don't need it is important," said Dr. Heisler. "I have always known that security is the most important thing. But I have not seen it manifested as directly in as extreme a situation as the farewell to life, and here it is handled with such great sensitivity and love."

That sensitivity and love do not end with the death of the patient. Phone calls are routinely made for a year after the death to the family to check on their needs. It may last longer if the family needs, or it may be stopped if the family requests.

"I would say that there is a tight bond between the family and the hospice," Dr. Heisler said. "After my husband passed away, they would call to find out how I was and they would say 'We are here 24 hours if you need us.' Thankfully, I did not have a specific need but it was a tremendous reassurance."

For the young woman whose mother had died, the hospice helped her with something she had never before experienced.

"For me it was the first time I experienced death. It is the way to do it; to have this introduction to death in such a graceful manner was just a blessing because I felt, well — I don't know — how do we do this thing? It was wonderful to be able to deal with these people who were so understanding and so in touch with what was going on and not only with the patient."

The entire hospice experience, Dr. Heisler said, was "as close to unconditional love as possible."

"To allow the person to be conscious, to be able to relate with confidence and to have the feeling of total acceptance is really a beautiful experience. A journey of peace and serenity. It makes for a joyous farewell."

Community pours out support for Hospice

WHEN THE Hospice of the Monterey Peninsula announced that it would have to close its six-bed in-patient facility in Carmel Valley due to lack of funds and cuts in Medicare, the response from the community was one of support.

Since the announcement in early April, the Hospice has received offers of volunteer hours, donations of furniture, donor matches from local businesses and gifts of money totaling \$238,000.

Originally, the hospice needed to raise \$50,000 — the cost of running the in-patient facility for one month — by April 15. That goal was met and though the permanent funding that the hospice is seeking has yet to be found, the response has made it possible for the board of directors to announce that the in-patient facility will remain open and all other services will remain fully functioning.

The Hospice charges a basic daily room and board fee of \$403.86. However, as a non-profit organization, the Hospice serves anyone in need regardless of ability to pay.

"The concept of the Hospice has been accepted by this community whether the funds are there or not," said Fred Faieta, Hospice director of development, during the first few days of the fund-raising drive.

It is a concept that incorporates a way of life through its view of death with dignity.

The modern-day hospice program began in the late 1950s when Dr. Cicely Saunders in England recognized that the needs of the dying patient were different from the needs of other patients in the hospital.

The introduction of *A Hospice Handbook* states that Dr. Saunders "recognized that many patients were receiving inadequate care in hospitals and that relatives were having problems in caring for the dying at home."

"Dr. Saunders saw the need for supporting and counseling the patients and their families before death as well as after death. She inaugurated programs by which patients, knowing their death was imminent, could

enter the hospice program and receive only symptomatic control. Instead of using heroic technological methods which prolonged the dying process, Dr. Saunders gave only sophisticated and effective pain relief." The hospice, Dr. Saunders is quoted as saying, "helps you 'live until you die.'"

The hospice movement spread to the United States and in the mid-1970s the Connecticut Hospice opened in New Haven. Since then, hundreds of hospice programs have developed throughout the United States, though many remain organizations only and have no in-patient facilities.

THE HOSPICE of the Monterey Peninsula began in 1976 as the Cancer Recovery Group led by peninsula oncologist Dr. Jerry Rubin and nurse Becky Allen. The Cancer Recovery Group provided hospice-type supportive care to cancer patients.

In 1979, it received its designation as a Home Health Care Agency from the state of California. The Hospice Resource Center opened in Monterey to provide information through books, tapes and brochures on dealing with life-threatening illness as well as psychological and social support for patients and families.

The in-patient facility opened in 1982 and was the first hospice complete care facility for the terminally ill separate from a hospital and, according to hospice literature, has been a standard for other hospices all over the country.

The Hospice of the Monterey Peninsula received its certification as a hospice in 1983 when a hospice bill sponsored by Congressman Leon Panetta passed Congress. This bill provided for Medicare coverage of hospice health care and since its inception, Congressman Panetta said, has saved \$100 million in Medicare funds because of the difference in the lower cost of hospice care versus hospital care.

The federal Office of Budget and Management, Panetta said, has not adhered to the formula set forth for reimbursement of



VOLUNTEERS from all over the Monterey Peninsula give their time to help with the fund-raising efforts for the Hospice. Two volunteers helped to prepare a mailing to 25,000 residents and businesses asking for volunteer time or funds. The entire Hospice

program, said Fred Faieta, director of development, costs \$1.2 million a year to operate — \$600,000 to \$650,000 of which goes to the in-patient facility in Carmel Valley. (Nancy Hills photo.)



SUNSHINE was the only resident in the private rooms of the Hospice of the Monterey Peninsula in-patient facility in Carmel Valley in the beginning of April when

it was reported that the six-bed facility might close due to lack of funds. (Nancy Hills photo.)

hospice care. This year Panetta said he is sponsoring a bill with Congressman Bill Gradison of Ohio to increase the reimbursement and require the Office of Budget and Management to use the formula set forth by Congress.

The hospice of the Monterey Peninsula now consists of the in-patient facility; home health care program that provides skilled nursing care for those who choose to remain at home during their terminal illness; the resource center; and a volunteer program to provide services for the patients and families of the terminally ill and administrative and fund-raising assistance.

The board of directors of the hospice will finish a study of long-range plans at the end of April and will continue with cost reduction efforts. No new executive director will be hired until the study is completed and administrative offices are relocated from Carmel Rancho Lane to the in-patient facility at 8900 Carmel Valley Rd. in an effort to reduce expenses.

Each member of the board has made a pledge and a large special event is in the planning stages. Mailings and phone appeals have gone out and local businesses and foundations have been asked for their support. (N.H.)

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City council gets tough on EIRs

By MICHAEL GARDNER

IN A major shift from past city policy, the Carmel City Council has decided to get tough with environmental impact report requirements.

And perhaps more significantly, the council Tuesday unanimously endorsed with little comment a proposal to prepare a "cumulative" environmental impact report for the commercial district.

The council directed staff to bring back by June a report that outlines costs — estimated at about \$50,000 — and the developers who may be involved in the process.

A cumulative impact study is a much more extensive and growth-controlling tool than the usual environmental impact report.

A regular EIR only analyzes the specifics of a single project and offers mitigation measures for any significant environmental effects.

But the more extensive study provides similar data based on analyses of cumulative environmental effects of not only the specific project, but other "past, present and future" developments.

The city then could use this in-depth analysis as legal justification to accomplish several goals, such as an increase in parking requirements or size reduction.

The cumulative study could even give the council justification to reject a project if it is deemed to have an adverse impact on the community when considered with other past, present and future developments.

Planning Director Diane White told the council the cumulative study "will help with policy direction" and provide "base data to substantiate further action you might take."

Mayor Charlotte Townsend supported the cumulative EIR. "I feel this could be a very valuable and useful document," she said.

She said the cumulative EIR would give the city a tool for "planning rather than reacting."

Councilwoman Helen Arnold agreed: "An EIR for the whole area is almost mandatory. It's overdue."

Councilman David Maradei said the city is "approaching its limits" on traffic and parking, and "way over limits" on water use.

"The city of Carmel does not have a water reserve at all," he said.

The concept of a cumulative EIR was developed by planning staff in response to a 1983 general plan goal that the city needs to prepare a buildout study for the commercial district.

However, the concept was placed in abeyance while staff worked on ordinances related to the residential zone.

The cumulative study "probably" would be conducted with the help of an outside consultant, White said.

THE DECISION to start planning for a cumulative study was preceded by a unanimous council determination to require an EIR for Ray Freschi's condominium and commercial project.

Freschi plans to build six shops and 11 condominiums on the west side of Junipero Avenue between Sixth and Fifth avenues. The current business would remain on site.

The council, concerned about potential traffic, parking and water problems, determined that Freschi would have to prepare an EIR to determine how significant the effects will be.

Councilman James Wright, who had a related appeal before the city on the EIR question, abstained from the discussion.

It was the first downtown EIR ordered by the city for as long as anyone can remember. Such major projects as Cottage Row and Clint Eastwood's office and retail project (rejected by the council for design reasons) and even Carmel Plaza were not required to prepare comprehensive environmental impact reports.

Freschi argued that the existing business uses will remain, which means an addition of only two shops. New residential construction is a priority of the city.

He also pointed out that underground parking will provide 24 spaces.

Freschi now must prepare a separate environmental impact report and will not be involved in the cumulative impact study, White said.

The Little family fared better in their attempt to continue with their motel, restaurant and office project, northeast corner of San Carlos Street and Fifth Avenue.

Final plans now are to be presented to the planning commission June 19.

The council — on a split 2-2 vote — decided that the Little family does not need to prepare an environmental impact report for its plans to rebuild the 42-room Carmel Sands lodge and 120-seat Simpson's restaurant complex.

But if Councilman James Wright had voted, the Little family would be required to prepare an EIR by a 3-2 vote. Wright abstained because he appealed the planning commission decision not to require the study to the council.

Because of the tie, the planning commission decision was upheld.

Mayor Townsend and Councilman Robert Stephenson favored allowing the project to proceed without an EIR, while Arnold and Maradei opposed.

IN OTHER action, the council:

- Confirmed its willingness to study the sale of Flanders Mansion in Mission Trail Park.

Councilwoman Arnold, who was out of town when the council asked for an appraisal, raised the issue and dissented on the vote because she does not want the city to sell park land.

- Agreed to spend up to \$25,000 for a three-way study of the wastewater reclamation needs on the peninsula. The Monterey Peninsula Water District and the Carmel Sanitary District also are expected to pay \$25,000 each for the study, which is intended to discredit the smaller reclamation plant proposed by the Pebble Beach Community

Services District.

- Agreed to have Maradei and City Administrator Doug Schmitz investigate a proposal for a no parking zone along the east side of San Antonio Street between Ocean and Second avenues.

- Accepted a \$235,000 bid from Richard Wehner Jr. of Carmel to buy one city-owned lot at the Gamble estate, bordered by Santa Lucia and 13th avenues and Dolores and Lincoln Streets.

- Adopted a resolution — with retired Navy Officer James Wright opposed — to declare the city a "nuclear free zone."

- Delayed action on a pair of ordinances that were to increase the amount of time residents can park in the one and two hour spaces in town.

- Appointed attorney Tom Nash to replace Fred McNulty, who resigned from the planning commission, and reappointed Gene Cava to the commission.

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Plans for sand conveyor belt in P.B. unveiled

THE PEBBLE Beach Co. this week unveiled its plans for a nearly two-mile-long electric conveyor belt that will haul sand from a pit to the construction site for the 350-unit Spanish Bay resort.

The conveyor belt proposal was presented to the Monterey County Planning Commission Wednesday, May 8. Results were unavailable by press deadline.

Meanwhile, Monterey County Superior Court Judge John Anton on May 10 is to preside over a hearing central to the future of the 270-room, 80-condominium and golf course Spanish Bay resort project.

Anton is to hear arguments on whether lawsuits filed by the cities of Monterey and Carmel should be allowed to continue, although procedural errors were made.

Attorney Alexander Henson failed to serve Pebble Beach Co. and Monterey County with copies of an amended complaint to the Carmel Valley Master Plan and a separate new lawsuit before the statute of limitations expired.

Both lawsuits sought to block the development based on traffic and other environmental considerations.

Judge Anton dismissed the lawsuits because of procedural problems and told Henson he would have to submit new arguments to convince the court that the merits of the case are too important not to be heard because of technicalities.

If Anton allows the lawsuits to proceed, a later hearing will be convened to argue the merits of the case.

Pebble Beach Co. plans to fight any consideration of the lawsuits, company officials say.

Two days before the court hearing, Pebble Beach Co. was to present its conveyor belt idea to the county planners.

The key question before commissioners was whether to require a supplemental environmental impact report, which would delay the project by about six weeks because of the required public review and hearings, staff Planner Cathy Stein said.

The company believes that only an adden-

dum to the original EIR for Spanish Bay should be required. An addendum is not subject to further public hearings and a review period.

The company has estimated that it will need 530,000 cubic yards of sand for the resort and restoration of the dunes at the old mined-out sand plant site at the northwestern edge of Del Monte Forest near Pacific Grove.

PEBBLE BEACH Co. initially proposed a truck sand hauling scheme.

But that proposal came under fire as too noisy and dangerous because trucks would go in front of homes every 45 seconds six days a week for five months.

The Coastal Commission at its April 28 session required the company to haul the sand by conveyor belt rather than trucks as part of its approval of the resort.

The company since has had to buy the Wells and Peterson houses to provide room for the conveyor system along Congress Road.

The conveyor belt is considered to be quieter and will not pose the safety problems that trucks did. It will follow a similar route as proposed for the trucks.

The conveyor belt will be three feet wide on a frame that requires no digging or grading to install.

"There will be no footprint to speak of," said Larry Seeman, a consultant for the company.

The sand will be loaded directly on the electrical generator-powered belt for its two-mile journey to Spanish Bay.

As a safety precaution Pebble Beach Co. plans to build a six-foot chain link fence topped with barbed wire around the belt. It also will be patrolled 24 hours a day.

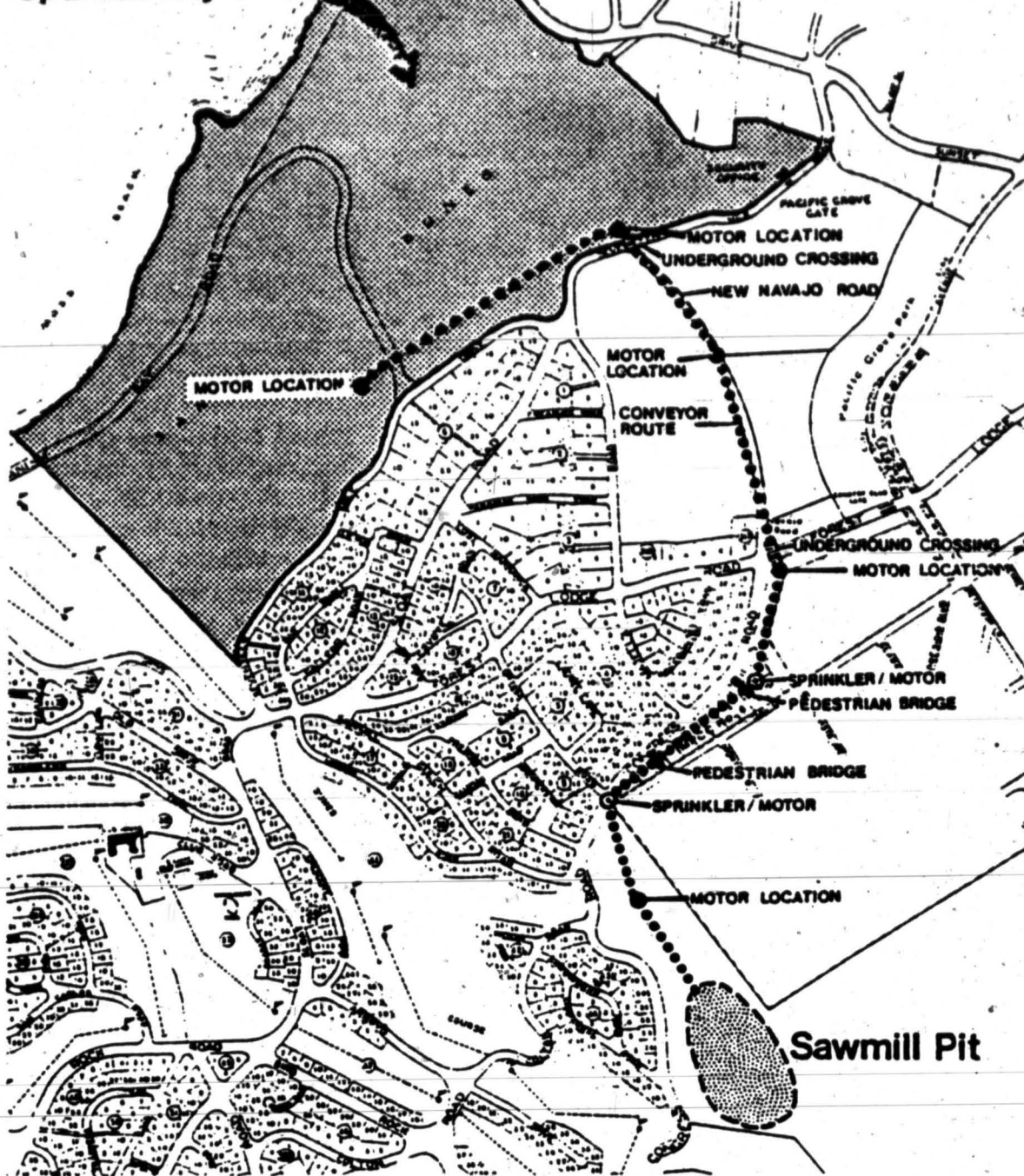
In the addendum to the environmental impact report, the company described the conveyor operation:

"The conveyor system will move at a speed of 400 feet per minute, or roughly four miles per hour, along approximately 9,300 linear feet of belts.

"The conveyor will be operated approx-

Continued on page 7

Spanish Bay Site



SPANISH BAY RESORT
SAND CONVEYOR ROUTE

Figure 2

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Loan fee	none	\$15 to \$50 ⁽²⁾
Your total loan cost	\$1,506.93 ⁽²⁾	\$1,612.54 to \$2,017.28

⁽¹⁾ based upon the recent survey of the 12 banks in this area which offer personal loans

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Carmel police bestow honors

HEROS, interpreters, marksmen and the officer of the year were all honored during the annual Carmel Police Department inspection and awards ceremony last week at the station. Chief John McGilvray presented the awards and certificates of appreciation while a crowd of about 25 friends, wives, and city officials watched. An open house was conducted after the inspection and presentation of awards. Honored at the ceremony were: (front, from left) Mr. and Mrs. Henry Nishi, who serve as interpreters; Allen Mota, who rescued a teenager from the Carmel Beach surf; Elijah Williams, who assisted an officer

in a medical emergency; (middle row) Spec. 5 Edward O'Loughlin, Ft. Ord bomb disposal team; James Ryan, who assisted the horse patrol program; Don Nelson, president of the Rotary Club, which sponsors the Officer of the Year award; officer Mel Mukai, marksman; Sgt. Dan Clark, Perry Bower marksman award; officer Phil Lunsford, 1984 officer of the year; (back row) Lt. David Blew, Spec. 5 Melvin Young and Sgt. Tim Charron, all of the Ft. Ord bomb disposal team; officer Mike Calhoun, sharpshooter; and officer Terry Chandler, marksman. (Michael Gardner photo.)

Registration underway for Carmel recreation program

REGISTRATION for the upcoming Carmel recreation program now is underway.

The program, which is on a fee basis, offers youngsters a variety of sports and arts and crafts activities.

There also is adult coed volleyball and senior citizen swimming at the Seaside pool.

Supervised by Carmel River School teacher Steve Taylor, the summer recreation program is a joint project between the city of Carmel and the Carmel Unified School District.

Registration times for the youngsters are 3 p.m. to 5 p.m. through June 18 at River School, southeast corner of Monte Verde Street and 15th Avenue. After June 18, registration times are extended to 9 a.m. to 1 p.m. at the school.

Proof of residency is required at time of registration. Early registration is encouraged because many of the activities are filled.

In addition, a separate swimming program at the high school and in the Valley will be offered in conjunction with the school district, Carmel Barracudas Swim Club and Carmel Valley Community Center.

Registration for those who wish to swim at the high school is available June 3-7 and June 10-13 from 8:30 a.m. to 3:30 p.m. at the high school adult education office. Registration is offered after those dates at the high school pool.

Register to swim at the Valley pool from 9:30 a.m. to 11:30 a.m. after May 2 at the Carmel Valley Community Center off Ford Road.

The senior citizen swimming program is free for members of the Carmel Foundation. Times and days are to be announced. Contact the Carmel Foundation at 624-1588 for more information.

Registration for adult coed volleyball is at 7:30 p.m. on Monday nights at the Carmel Middle School gym. A competitive volleyball league for advanced players is offered Wednesday nights at the middle school.

For a complete schedule and fee information, call 624-1714 or 624-1547.

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Pebble Beach Co. unveils conveyor belt plan

Continued from page 6

imately 12 hours a day between 6 a.m. and 6 p.m. five days a week for approximately 110 working days or five months.

"Assembly and installation of the conveyor will require about 40 working days or six weeks. Upon completion the entire system will be dismantled and removed and the route will be restored to its original state."

Since it will take about 30 days to dismantle the conveyor system, the entire facility will be in place for a little more than eight months, according to the EIR addendum.

The route of the conveyor belt will begin at Sawmill Gulch where three large bulldozers will push the sand into a hopper which loads the conveyor.

The first leg of the conveyor will carry sand from the loading site through the forest along the old slurry pipeline used by the sand plant operations years ago.

When the belt reaches the realigned portion of the unused Congress Road, it will

proceed north until it connects with the existing Congress Road.

At THAT point the conveyor will parallel Congress Road to the east and be shielded from view by trees and shrubbery.

At road intersections — such as Forest Lodge and Congress roads — the conveyor will be undergrounded through culverts.

Two covered pedestrian bridges will be constructed above the conveyor belt at two different locations along Congress Road.

The conveyor then will proceed along an existing cleared route that is known as the "Congress Extension," which will be renamed Navajo Road.

After crossing 17 Mile Drive the conveyor continues to the middle of what is to become the Spanish Bay golf course.

At this point, the sand will be unloaded at specific areas designated for construction and dune restoration.

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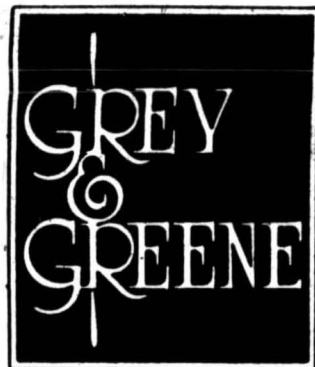
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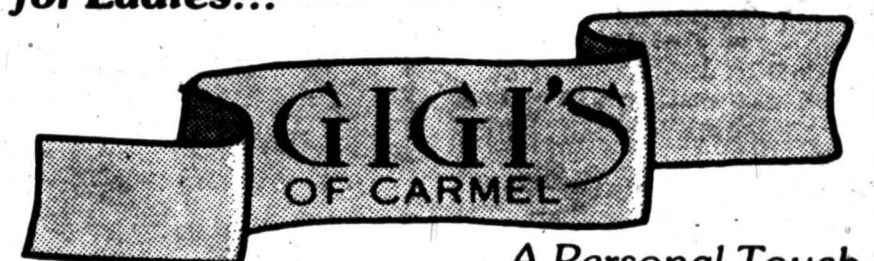
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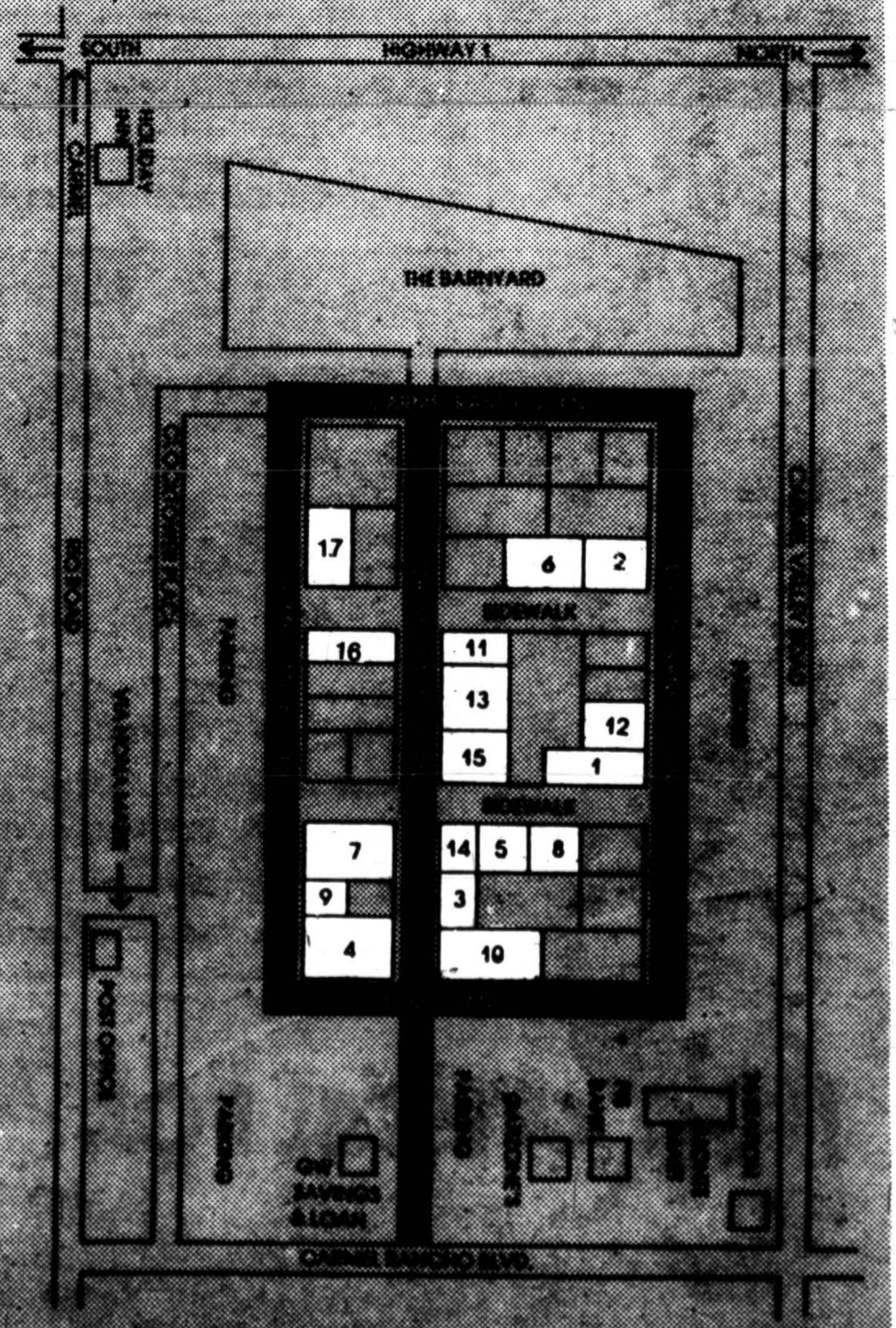
26380 Carmel Rancho Lane, Carmel • Map Location #4

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Grants will enable teachers to expand courses

EIGHT TEACHERS in the Carmel Unified School District will be able to offer expanded and new programs thanks to \$8,600 in grants recently awarded by the board of trustees.

The grants will be used for writing projects, teacher guidebooks, a new computer and software, and the creation of a poetry guide for teachers.

The "Classroom Teacher Instruction Improvement Program" monies — provided through a special state program — were awarded to the instructors based on recommendations made by a special committee of district staff.

The committee members who reviewed submissions for grants and made the recommendations were: Jim Agan, Dick Zury, Marilyn Bjonerud, Rich Hawkins, Joe Feldeisen and Alys Bliesner.

Carmel River Elementary School teachers Sharron Douglas and Barbara Weingarten will use their \$3,000 grant to add a second "floating" computer for use by the students in kindergarten through eighth grade.

Currently, the more than 350 students at River School have available one "floater" for speech and language classes, a computer in each of the three fifth grade rooms, and one computer for the special education program.

The first "floater," which is used by all classes, was provided free through the "Kids Can't Wait" program sponsored by Apple.

Half of the \$3,000 grant was used for a second floater plus additional software. Most of the remaining \$1,500 is to be used for release time for Douglas and Weingarten to write grant proposals that may result in additional funds for computers at River School.

A portion of the grant will be used for a

teacher in-service program to provide instruction for staff on using the computer as an educational tool.

The first of those in-service projects was May 8.

"The program goal is to provide all River School students interaction with computer technology not apart from, but as a part of, classroom learning," Douglas and Weingarten wrote in their grant request.

At Carmel Middle School, teachers Marikay Morris, Jo Brazell and Lisa Meckel will use their \$1,000 project to help finance their summer writing project that was offered to students last year.

The program for sixth through eighth grade students is to be offered at the middle school from July 29 to Aug. 16.

THIS SUMMER the writing program is to be offered in conjunction with the Monterey Bay Aquarium.

Guest speakers, field trips to the aquarium and Point Lobos, and writings about the sea life found at the aquarium are all part of the project.

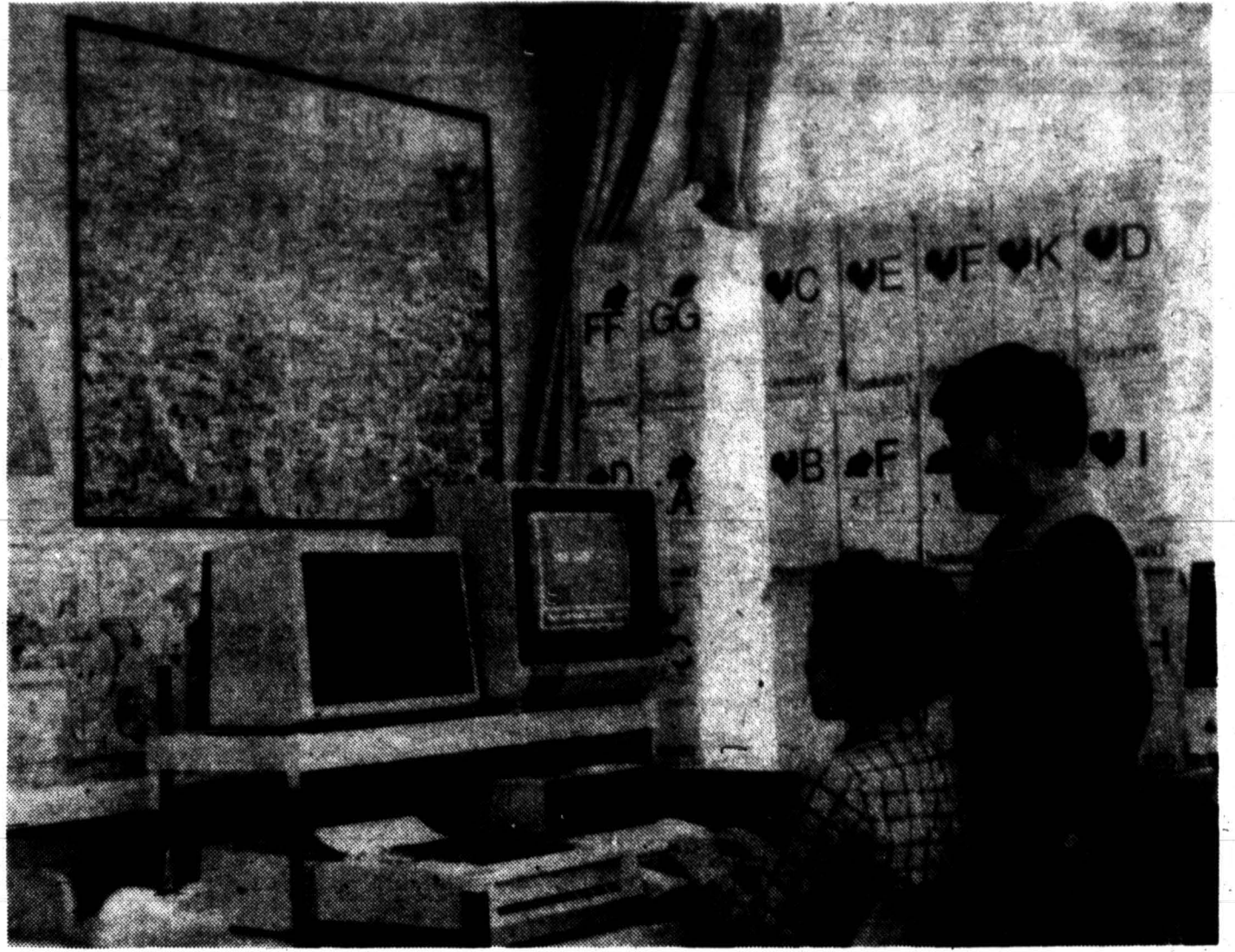
The students over the three weeks will perform a variety of tasks while writing each day.

For example, as part of expository writing exercises, students will have to choose a sea animal, do research at the aquarium and library and prepare a report on the results of their findings.

A second project requires the students to write a fantasy or fairy tale about their selected sea animal.

The grants also will be used to finance a separate writing program at Carmel High School.

Continued on page 13



ANOTHER COMPUTER has been added at Carmel River School thanks to a new grants program that also will help finance two creative writing projects and a poetry guide in

the Carmel Unified School District. Above, River School fifth graders Eitan Biblarz and Nathan Chow worked on a math lesson. (Michael Gardner photo.)

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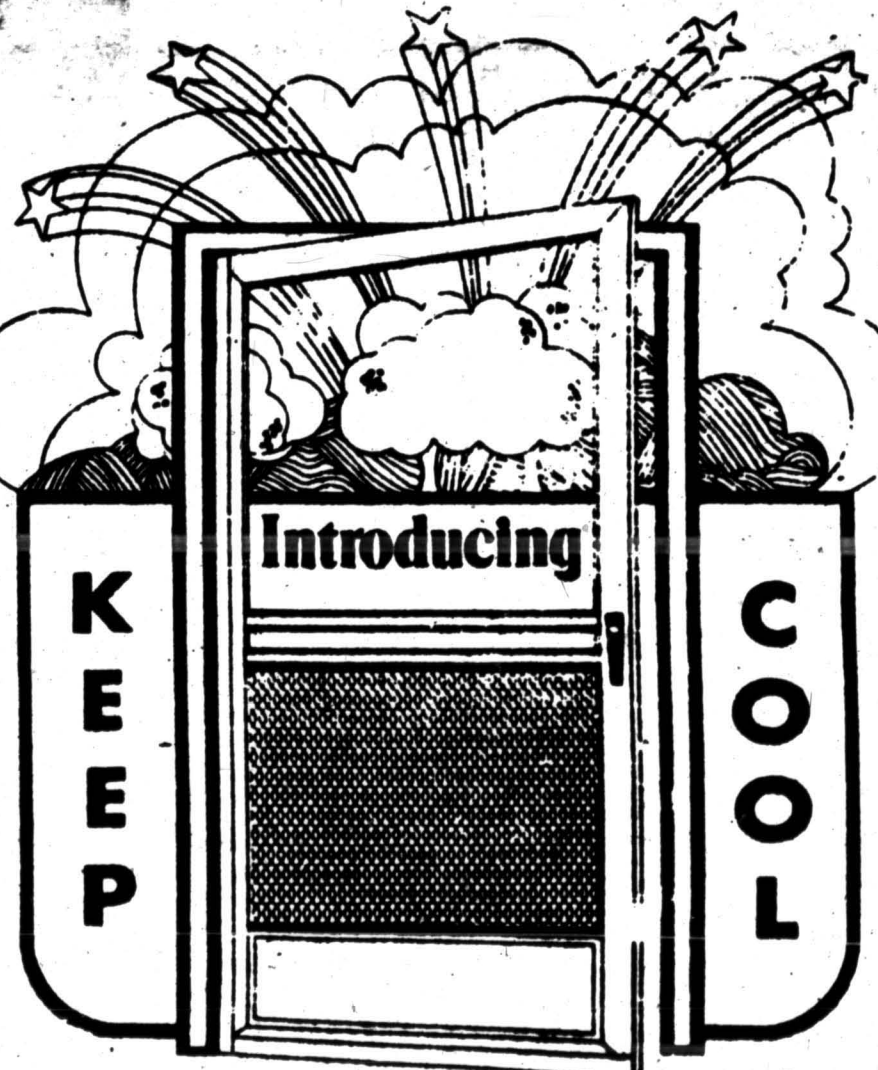
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CARMEL VALLEY PERSPECTIVE

Valley Spring Festival offers family fun day

THE CARMEL Valley community — from businesses to service organizations to the little league — has joined together to offer a day of family fun in the sun.

Carmel Valley Spring Festival activities will begin at 10:30 a.m. and continue through 4:30 p.m. Sunday, May 19 at the Trail and Saddle Club, east end of West Garzas Road.

The public is invited to attend the free event, which serves as a fund raiser for many of the non-profit groups in the Valley such as boy scouts, youth center, Kiwanis and Lions Clubs, Jamesburg School, little league, the Carmel Valley Trails Association, the Trail and Saddle Club, Family Resource Center, Women's Resource Center, and Our Lady of Mount Carmel Church.

Special attractions at the festival include a round-robin horseshoe tournament, silent auction, old-fashioned hayride, performances by the Jamesburg players, display of poster contest winners, western music by

Vickie Scardina and her band, and an antique model car exhibit.

Some of the raffle prizes include an 18-speed bicycle, dinners, horse gear, curling iron, eye exam, manicure and one month of jazzercise instruction.

The schedule of activities is: 10 a.m.: festival opens; horseshoe tournament gets underway; merchandise, food and game booths open for business; 12 noon to 3 p.m.: hayrides; 2 p.m.: jazzercise demonstration; 2:45 p.m.: silent auction closes; 3 p.m.: announcement of poster contest winners; 3:30 p.m.: raffle drawing; and 4 p.m.: festival closes.

The poster contest is open to adult professionals, adult amateurs, and ages 15-18, 9-14, and 8 and under.

Posters must include the words "Carmel Valley Spring Festival" on entries 8.5 by 11.5 inches or larger. Entries must include on the back a name, address, phone number and division.

Poster contest information and drop-off points are at the Farm Center, Carmel Valley Market or Carmel Cycle Center.



A POSTER contest for adults and children is one of the highlights of the first-ever Carmel Valley Spring Festival that will be celebrated Sunday, May 19 at the Trail and Saddle

Club. Above, Reid Woodward demonstrated an entry near one of the many prizes to be given away at the festival. (Michael Gardner photo.)

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Board to consider Valley tree proposal

SHOULD THE county use a federal grant to cut and trim about 30 trees along Carmel Valley Road in the face of heated public protest?

That is the question posed to the Monterey County Board of Supervisors, which is to discuss the fate of about 30 oak and eucalyptus trees along Boronda Road and east to the village at its May 14 session.

The public hearing will be conducted at

1:30 p.m. in the county courthouse in Salinas.

Before supervisors is a proposal from the Monterey County Public Works Department to spend a \$45,000 federal grant to trim and remove about 30 trees considered hazardous to motorists who may run off the road.

The proposal has stirred an interest in Carmel Valley where tree lovers have joined together to fight the removal scheme. Their main point is that trees should not be cut just because drivers can't stay on the road.

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CARMEL VALLEY PERSPECTIVE

Recreation tax faces new hurdle

A SPECIAL assessment district to organize and finance the proposed Carmel Valley Public Recreation District faces another hurdle next week.

The Monterey County Board of Supervisors is to conduct a public hearing Tuesday, May 14 to determine whether to place the tax assessment question before voters who reside within the Carmel Valley Fire Protection District, which generally stretches from the Sleepy Hollow subdivision west to Los Laureles Grade.

The public hearing is to begin at 10:30 a.m. in the county courthouse in Salinas.

The decision to schedule an election can be made only after supervisors conduct the public hearing to determine whether more than 50 percent of the voters in the district oppose the tax assessment.

Supervisors must drop the proposal if an overwhelming number of district voters protest through letters or in person at the hearing, according to Veronica Ferguson of the Local Agency Formation Commission.

LAFCO, which by law must approve the formation of special tax assessment districts, has endorsed the Carmel Valley Public Recreation District.

If supervisors schedule an election, voters will be asked to decide if they want the average single-family residential property owner to pay \$24 annually to finance recreational opportunities in the district.

Owners of commercial or vacant residential property would be assessed \$12. An owner of a vacant commercial lot would be assessed \$6.

The assessment is expected to generate about \$45,000 per year from the 1,983 parcels in the Carmel Valley Fire Protection District.

Voters also would elect a five-member board of directors to supervise the recreation district if the tax assessment is approved.

Renters also are eligible to vote in the tax assessment election.

Fifth District Supervisor Karin Strasser Kauffman of Carmel Valley, who represents the residents of the proposed assessment district, said the major purpose of the tax is to ensure the continued growth of the Carmel Valley Community Center.

"The community center has really blossomed over the past several years. It has come to a point where it is a significant part of community life in the Village," Strasser Kauffman said.

THE CENTER includes a swimming pool, barbecue pits, par course, supervised day care activities, elderly fitness classes and in the summer a comprehensive activities program for youngsters.

There also is a part-time director for the community center.

"The question is whether the community center is worth \$24 a year. I would say wholeheartedly yes," Strasser Kauffman said.

The supervisor's two children are active in the center. "It's a wonderful peace of mind for parents. The Carmel Valley community is mostly two working parent families. We need it."

Strasser Kauffman said the center has

grown because of the dedication of a hard-working core of volunteers, who make financial contributions, volunteer labor for renovation projects and also spend hours on fund-raising activities.

A tax assessment district would provide the

needed finances to ensure the continued operation of the center, she believes.

Special assessment districts approved by voters are allowed under Prop. 13. It will take only a simple majority and not two-thirds to be passed.



Redwood memorial planted

A REDWOOD tree has been planted in front of the Dolores Street Piccadilly Park (above) in memory of the late Ray Taylor, a longtime forestry commissioner who was dedicated to the concept of an urban forest in Carmel.

Above, forestry crew workers last week planted the Ray Taylor memorial tree. Work on Piccadilly Park is nearing completion with formal opening only a few weeks away. (Michael Gardner photo.)

ROUNDUP

CV Gem and Mineral Society meets

Alaska will be the topic of the Friday, May 10 meeting of the Carmel Valley Gem and Mineral Society.

The meeting will begin at 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel.



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CARMEL VALLEY PERSPECTIVE

Water board to review seismic study on dam

CONSIDERATION of a water supply strategy for the 1984-85 water year, water allocations for the 1985-86 year and review of two reports on the seismic safety of the proposed San Clemente Dam are on the agenda for the May 13 meeting of the Monterey Peninsula Water Management District Board of Directors.

The meeting will convene at 7:30 p.m. at the Seaside City Council Chambers, 440 Harcourt Ave., Seaside.

The board will review how water resources should be used in the next year to best meet community needs and provide environmental protection for the Carmel River. The three sources of supply are reservoirs on the Carmel River, groundwater from lower Carmel Valley wells, and groundwater from the Seaside aquifer. Heavier pumping of Seaside groundwater is proposed to help reduce reliance on Carmel River resources.

Allocations of water to peninsula cities and Monterey County are reviewed annually in May. Water usage is presently about 17,000 acre feet, while the total allocation is 20,000 acre feet.

The board is expected to readopt last year's allocations, which are based on the projected needs of peninsula communities. Under this plan, more water will be allocated to faster growing communities. Carmel received 1,030.8 acre feet of water under last

year's allocation. It used 98.7 percent of that amount.

The board will also reconsider what action to take if a city exceeds its allocation. Water use is compared to water allocation in September of each year. In the past, a moratorium on water meter connections was instituted if a city exceeded its allocation in one year.

The board is considering the use of a three-year average, based on the recommendations of a policy advisory committee, made up of two council members from each jurisdiction. Under the new plan, moratoriums will begin if a city exceeds its allocation two out of three years. Proponents of the plan believe it more fairly accounts for the influence of weather on water use.

Two reports concerning the seismic feasibility of constructing the proposed San Clemente dam will be reviewed. The first report found no evidence of active faults passing through the proposed dam site. The second study found that the "maximum credible earthquake" magnitude expected at the site is 6.75 on the Richter scale. Engineers must design a dam to withstand the ground-shaking that would be associated with such an earthquake.

In other business, the draft environmental impact report on the proposed Ord Village pilot reclamation plant will be considered for authorization and distribution. The EIR reviews the potential impacts and mitigations associated with using aquaculture of water hyacinths for potential wastewater reclamation.

Padre Parents discuss parcel tax proposal

The proposed parcel tax initiative in the Carmel Unified School District was discussed at the April 9 meeting of Padre Parents, the Carmel High School parent support group.

Susan Bromfield, school board president, explained the process of bringing the proposed parcel tax before the voters. She also solicited suggestions from Padre Parents members as to priorities for the parcel tax funds.

Also attending the meeting and answering parents' questions were Trustee Robert Fenton and acting superintendent Rich Hawkins.

Another highlight of the meeting was a presentation by three Carmel High students who recently attended the Model United Nations conference at the University of California at Berkeley.

nia at Berkeley.

Ambassador Hugo Schwyzer and delegates Felicia Fisher and Chad Dennis thanked Padre Parents for their financial support. They described the conference to the group, and praised the opportunity to interact with students from other areas of the state. Bob Harr accompanied the students as faculty advisor.

In other Padre Parents board action, the nominating committee reported that it had not yet been successful in filling the slate for next year's board. The election of the new board was postponed to the May 14 meeting, which will be a luncheon for members of the incoming and outgoing boards at the home of Dottie Crivello.

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Carmel teachers get grants to expand courses, add new student activities

Continued from page 9

Teachers Lynn Hayes and Chad Lincoln have been awarded \$2,600 to develop a writing program that "emphasizes the creative process — creative thinking and creative problem solving," according to Hayes.

Through research and visits to schools considered to have fine creative writing programs, Hayes and Lincoln want to have ready by this fall a comprehensive creative writing unit.

The project also will include the development of a creative writing course notebook for teachers and students.

Hayes and Lincoln will not focus their energy solely on a creative writing unit.

Their hope is to prepare a program that also will be incorporated in the entire English department and in other classes so students will be exposed to creative writing throughout their schooling.

Another goal is to establish an association of writers and artists who will assist in preparation of course requirements and speak to classes.

"This project will augment the district's concern, interest and emphasis on writing,"

Lincoln and Hayes wrote in their grant proposal.

"To date, the expository aspect of writing has been emphasized. This project would enhance and broaden the district's commitment to excellence in writing by including other forms," they wrote.

"Further, inclusion of community people in the creative writing program would provide a good public relations platform and an enhancement of the district's current focus on the arts."

Also at the high school, teacher Bob Walch was awarded a \$2,000 grant to develop a "detailed resource guide for the teaching of poetry on the ninth grade level," he wrote in his application.

"The guide will contain actual poems, background information on poems, poets and /or literary movements, student study guides for class discussion or written assignments, teaching strategies, suggestions for creative assignments, and other material pertinent to the teaching of poetry on this grade level."

The guide is to be "field tested" in the upcoming school year and possibly revised through discussions with teachers.

Design plans for homes on Gamble estate ready

THE FIRST design plans for two homes on the Gamble estate will be presented to the Carmel Planning Commission Wednesday, May 17.

Commissioners are to meet at 4 p.m. in Carpenter Hall at Sunset Center.

The Carmel development firm of Tescher-LeVette is to unveil its designs of two homes for the Gamble estate, bordered by Lincoln and Dolores streets and 13th and Santa Lucia avenues.

Tescher-LeVette owns four of the lots, one of which is the site of the Gamble home. The city owns four lots. The Carmel City Council Tuesday night considered an offer for one of the city lots.

Tescher-LeVette's proposed designs — since the property is in the Gamble "specific plan" — are not subject to the recently ap-

proved R-1 zoning ordinance that restricts the size of new homes.

In other business-related action, commissioners are to:

- Consider Gary Snell's proposed changes to the storefront of the 1887 Shop at Carmel Plaza.

- Review Arthur Demetre's application for his Gift Garden shop on the east side of Mission Street between Ocean and Seventh avenues.

- Consider George Georgio's application to open "Kolanaki" at Carmel Plaza at the former Bank of America location.

- Review Barry Throgmorton's request to open "Clique" at the former Bank of America location.

- Consider an application by Bruno's Market for a roof over its loading dock, northeast corner of Junipero Avenue and Sixth Street.

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PUBLIC NOTICE

CARMEL VALLEY FIRE PROTECTION DISTRICT

Resolution 85-2

RESOLVED BY THE BOARD OF DIRECTORS OF THE CARMEL VALLEY FIRE PROTECTION DISTRICT OF MONTEREY COUNTY AS FOLLOWS:

WHEREAS: That said Board is considering the adoption of a district ordinance relating to fire prevention so as to adopt and incorporate by reference into such ordinance the 1982 Edition of the Uniform Building Code, with certain changes therein, and so as to repeal existing district Ordinance No. 80-4:

WHEREAS: That said board is considering the adoption of a new district ordinance relating to fire prevention so as to adopt and incorporate by reference into such ordinance the 1982 Edition of the Uniform Building Code Standards:

BE IT RESOLVED by the Board of Directors of the Carmel Valley Fire Protection District that a public hearing will be held within this District on May 14, 1985, at 5 p.m. for the purpose of adopting such proposed ordinance.

BE IT FURTHER RESOLVED that the Fire Chief is directed to give notice of said hearing by publishing a notice thereof once a week for two successive weeks before the day of hearing in the Carmel Valley Outlook, a newspaper of general circulation published and circulated within the district, and thereafter to obtain and file such newspaper's affidavit of such publication.

UPON MOTION BY Director Kurz, seconded by Director Busick, the foregoing resolution is adopted this 9th day of April, 1985, by the following vote:

AYES: 2

NOES: 0

ABSENT: 1

(s) LARRY BUSICK,
Secretary

Dated: April 9, 1985.

Publication Dates: May 2, 9, 1985.

(PC500)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5867-12

The following person is doing business as: CATS, 248 Crossroads Blvd., Carmel, CA 93923.

MARSHA KELLI STRAESSER, 187 La Ventana, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) MARSHA KELLI STRAESSER
This statement was filed with the County Clerk of Monterey County on April 15, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC514)

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Carmel Inn for Seniors: happy home atmosphere

By SUSAN BOCK

THE SOLARIUM is warm and sunny. Several passersby on the street outside snuggle in warm coats and sweaters unaware of this cozy garden where two women soak up the sunlight and discuss the day's events.

In another large room with a sweeping red carpet people wander in, sit in the overstuffed chairs and soft inviting couches and quietly chat while awaiting the 4 p.m. cocktail hour.

This familiar scene is a daily event at the Carmel Inn for Seniors tucked one block away from the bustle of downtown Carmel at Seventh Avenue and San Carlos Street. The inn, which was once a hotel, has been a home for 21 senior citizens since 1967.

Careful attention has been given to maintaining a family atmosphere for the residents. As cocktails are served, delicious aromas from the kitchen attest to the treats to be served at dinner. The small tables have been decorated in warm and cheery colors in the intimate dining area. The chef has spent part of his day at Fisherman's Wharf picking up fresh fish for the evening meal, as well as fresh vegetables, which are a daily standard.

"What we have is a facility for people over the age of 62 who don't want to live alone any longer and don't want to do their own housekeeping and cooking," said Myles Williams, owner. "It's like a fraternity or a sorority house except the people who come to live here are not transient. They tend to stay. Everyone knows everyone else and they all take special care of each other."

Everyone who moves to the Carmel Inn brings their own uniqueness with them,



AFTER THE ground-breaking ceremony for the additions to the inn, Mary Childs, John

King, Susan Crookston, Myles Williams, Rhonda Williams and Dr. Edgar Dally (from

left), staff members and friends of the Carmel Inn, toast the occasion in the garden.

Williams said. And living with their peers helps bring these special qualities back to life when — in many cases — living with relatives or alone they have let their abilities stagnate, he observed.

Williams emphasized that the inn is not an institution, even though it offers residents 24-hour supervision. If someone does need temporary bedside care, it is available because the people who live there suffer the afflictions of old age. But for the most part, residents find themselves part of a "big happy family" with activities going on all the time, Williams said. They are free to choose what interests them and to become a part of that activity.

"Generally, there will be something happening for everyone at one time or another because of our close proximity to Sunset Center and the Carmel Foundation and the community itself," Williams said. "The residents here stay very active. In fact, when I talk with the new people coming to live here I explain to them that this is not 'the last round-up,' and that they are not out to pasture, but are still a part of the community — that even though they may not be able to get around as much any more, they do not have to sit and be bored. I believe one of the worst things about being elderly is not being able to get around and have communication with the outside world."

This problem has been solved for Carmel Inn residents as they travel by van to their favorite movies or to a show at Sunset Center or just for a short jaunt down to the beach to share a golden sunset.

by on Tuesdays to join the discussions. After dinner, the group is treated to a poetry reading by Sheperdson. During the remainder of the week, various volunteers stop by to share their time with residents.

The garden behind the inn is full of bricks, lumber and piles of dirt because new rooms are being added to house additional residents and a new recreation room is being built for exercising, physical therapy and as a meeting room for other senior citizens in the community. An elevator also is being added, and Williams said the garden will be replanted to look just as it did before construction began.

"Eventually, we would like to utilize the recreation room for meals once or twice a week for other senior citizens in the community," he said. "I see a need for meals to

Continued on page 15

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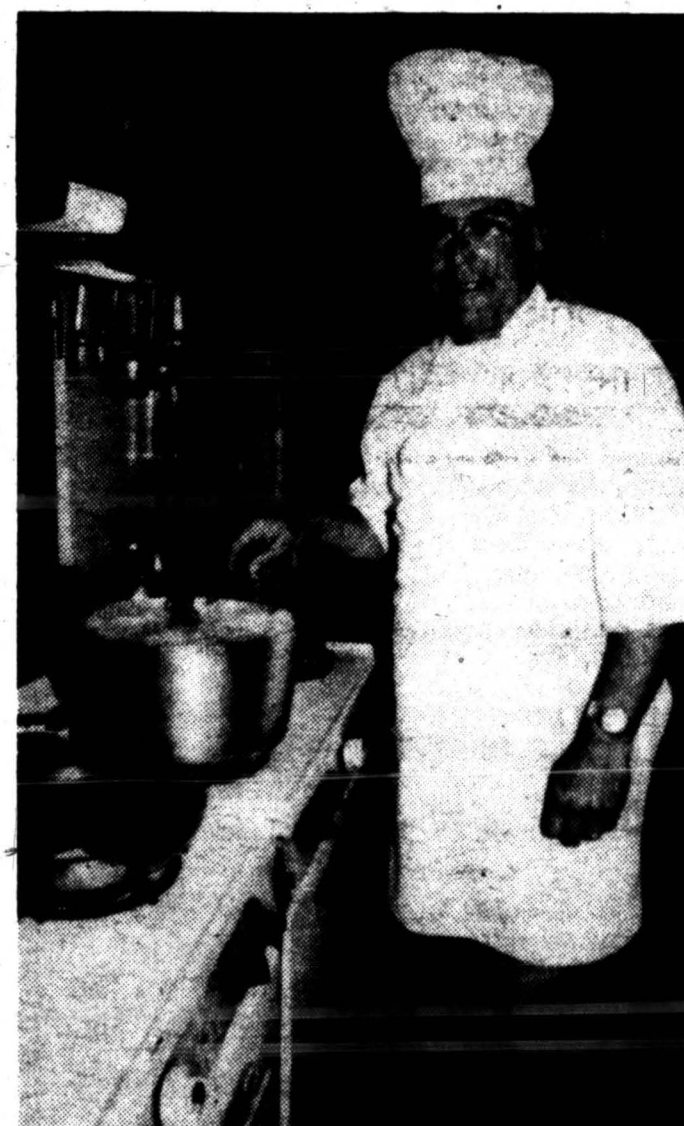
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ACTIVITIES don't always mean traveling away from home. The residents have given Williams such a long list of movies they want to see that presently there is one in-house movie a week. On Monday evenings, they all take a world trip with Wayne and Tessie Edwards who share some of the 5,000 or more slides they have taken of their trips around the world. The evening menu is coordinated with these trips so that on a recent trip to Mexico, everyone also shared a delicious Mexican dinner.

On Tuesdays before dinner, Phil Sheperdson — a retired teacher — stops by and discusses current events with residents and ties in all of the news they have seen on television or read in the newspaper.

Often other people in the community stop



JOHN KING, the much-loved chef, cooks one of his delicious meals for dinner.

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Middle School names honor roll

Sixteen Carmel Middle School students earned straight A's (4.0) for the third quarter of the 1984-85 school year. The top honors went to:

Sixth graders Forrest Melton, Denise Nishiguchi, Basil Pappas; seventh graders Mariah Derr, Tom Hawkins, Garrett Morris, Emily Rubin, Margaret Snow, Jessica Westcott; and eight graders Heather Arnold, Lisa Barish, Dave Cutler, Diana DiStefano, Cindy Nishiguchi, Norman Spaulding, Alan Wing.

Other students who were on the honor roll (3.2-3.9) were:

Sixth graders Karen Robertson, Michael Yoon, Jenny Dyer, Jennifer Powers, Andrew Rotharmel, David Skogerson, Heather Andrews, Janine Maraver, Debbie Shugart, Pearl Yu, Kelley Allen, Sabrina Hoover, Hami Knight, Nelia Morago, Sanford Owings, Christa Silver, Stephanie Travaille, Brandy Brushert, Maria Souza, Suzanne Baker, Alana Brown, Mark Fanderl, Dawn Kavanagh, Derek Moulaison, Catherine Spaulding, Suzanne Strohlein, Jason Thomas, Mario Cunha, Alexandra Daniels, Dan Kurz, Christy Moore, Pam Rice, Mike Shannon, Steve Watts, Jennifer Johnson, Molly Martin, Rachel Smolen.

Seventh graders Uwey Prasert, Josh Randall, Jennie Alexander, Derek Bonsper, Vicki Harrison, Hans Karl Hess, Sara Kessler, Karina Keyston, Bliss Simon, Annabelle Webb, Erica Clark, David Elsberr, Jennifer

Giacalone, Kristen Griffon, Erica Lewis, Shannon Rowley, Steffi Schatz, Josh Beddingfield, Micaela Byrne, Jennifer Carey, William Stott, Benno Weiner.

Brett Abernathy, Anna Allaire, Matthew Dickerhoof, Miguelin Dominguez, Alyssa Dunn, Christopher Karachale, Lars Lindgren, Katie Mayers, Skye Morgenrath, Bret Nicholson, Basil Sanborn, Augustine Acuna, Jenny Bourquin, Braulio DeAnda, Joshua Hill, Keira Schaurer, Leslie Sincoff, Body Womer, Kanako Yamada, Erin Gibbons, Krista Gustaveson, Charmian Hacker, Kimberlee Hamilton, Blake Jackson, Cynthia Mar, Larissa Moore, Rebecca Sansom, Cambria K. Cleary, Joel Cosseboom, Matthew Gardner, Chase Johnston, Abe Stallcup, Joseph Stratton, Mara Veveris.

Eighth graders Kristen Buche, Jason Lande, Carl DeCius, Crystel Knight, Joshua Rowley, Kirstie Andersen, Clyde Klaumann, Carol Newman, Sunny Scollan, Jennifer Bewley, Eric Brewer, William Griffith, Maria Lee, Sean Morton, Darin Nicholson, Jeffrey Ryan, Steven Szasz, Jennifer Terman, Jason Watts, Jennifer Boal, Chris Lowe, Kristi Nichols.

Treze Binford, Anthony Boyd, Abdon Cornejo, Adam Green, Sabine Grinstein, Tina Kanakanui, Holly Powell, Paul Russell, Eric Shiffman, Jeff Slabaugh, Rebecca Slate, Rosita Taimiano, Storey Washburn, Laura Didyk, Marty Faber, Tasha Huff, Julius Kim, David Kingsley, Holly McDevitt, Gerson Perry, Michelle Smith.



Seventh grade scientists

TWO CARMEL Middle School seventh graders earned second place honors in their categories in the Science Fair 1985 April 15-16 at the Monterey County Fairgrounds. John Heard (left) won a second prize in the zoological category for his project on the bald eagle. Emily Rubin (right) was honored in the earth and space science division. A third local student, Graham Evans of All Saints, was presented a special award from the Veterinarian Association. John built an eagle's nest and detailed efforts by biologists to save eagles and their eggs. The eggs have become thin and are easily destroyed because the eagles have eaten plants sprayed with DDT, a commonly used insecticide now banned in the United States, but not in Mexico where many eagles still migrate and eat. The eggs are stolen by biologists and replaced by

"dummy" eggs. The real eggs are then placed in incubators back at the lab to be hatched. Otherwise, the eagle would sit on the thin-shelled eggs and crack them. Emily's project detailed the path of Halley's Comet, which was first spotted in 240 B.C. and last seen in 1911. The comet will be seen in November, but the best possible viewing will be Valentine's Day, Feb. 14, 1986. Emily also outlined the materials that make a comet and why it can better be seen at certain times (because it's closest to the sun then). Not pictured is Graham, whose project was an electronic game board with a picture of the skeleton of a dog. Participants would match the name of the bone with the skeleton. If the match is correct, the game would buzz. (Michael Gardner photo.)

Carmel Inn provides home for seniors

Continued from page 14

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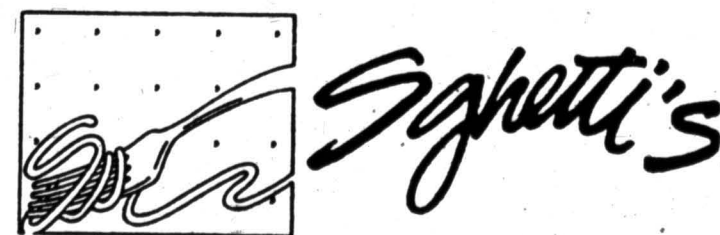
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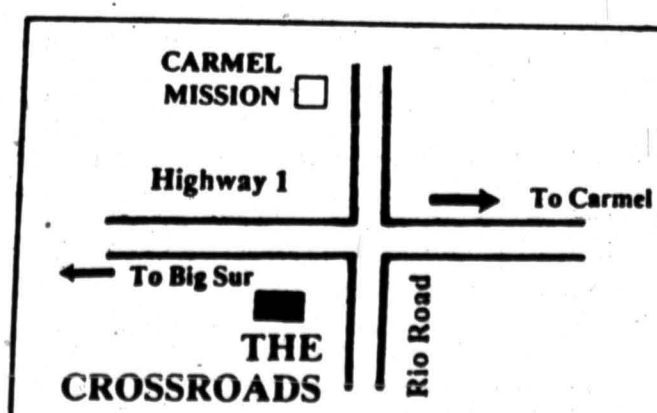
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Questionnaire surveys city residents

A \$10,000 questionnaire just delivered to 3,750 city residents will give citizens an opportunity to influence council decisions on pending major issues, including the expansion of Harrison Memorial Library, a year-round recreation program and parking garage at Sunset Center.

That's the word from Carmel City Planner Brian Roseth, who developed the 90-question survey of registered voters who reside within the municipal limits.

"The city council needs their guidance," explained Roseth on the importance of responding to the survey.

"This is the best chance and best way to get citizen input. We cover a lot of issues and fairly in detail," he said. "We also provide open-ended questions in case there are topics or areas of topics that they feel we may have missed."

Roseth said many of the questions relate to current issues before the city.

"A number of issues on the questionnaire have been hanging around for a long time and the council would like to see them resolved," he said.

These issues include where to provide more space for the library, whether the city should financially sponsor a recreation program, and whether the north field at Sunset Center should be the site of a multi-story parking garage.

Citizens will have six weeks to return the questionnaire, which will be tabulated on computers at California Polytechnical Institute, San Luis Obispo.

Roseth plans to have the tabulation of the

survey by early August.

In a cover letter in each packet sent to voters, Mayor Charlotte Townsend amplifies Roseth's comments.

"The city council of Carmel-by-the-Sea is facing several important issues that may profoundly affect the future of our city including the library, parking and ongoing use of the beach," she wrote.

"Knowing what residents of our city think about these issues is essential if we are to make good decisions. The best way to find out your opinion is to ask you," the mayor noted.

The questionnaire is confidential and city officials make it a point to warn citizens not to include their names when returning the completed survey in a provided pre-stamped packet.

The survey is 33 pages of questions, background material and spaces for citizens to write in further comments.

THE QUESTIONNAIRE is divided into seven different topics: the urban forest, Carmel Beach and Scenic Road, Harrison Memorial Library, traffic and parking, the commercial district, recreation and "miscellaneous."

One of the pressing issues before the council is library expansion. The city has under preparation an environmental impact report for an expansion directly on Lincoln Street between Ocean and Sixth avenues.

Another alternative is a separate annex on the northwest corner of Lincoln Street and Sixth Avenue.

In the questionnaire, citizens are asked to mark their preference among four choices,



OVERCROWDED conditions at Harrison Memorial Library and what to do to help provide more space is a key issue on a citizen's questionnaire just delivered to 3,750 registered voters who reside within the city limits. Above, new reference librarian Tam von Christerson is squeezed between a window, shelves and desk while she tries to work on the computer. (Michael Gardner photo.)

including the annex and expansion ideas.

The other two choices are:

- "Move some library services and materials to Sunset Cultural Center on a permanent basis. The existing library building would remain unchanged. No new buildings would be constructed with this alternative."

- "Do nothing. Make no changes to the existing library building. Keep all services and materials that are presently offered at the library in their present location. With this alternative, the operating functions and materials now at Sunset Center would remain there. No new buildings would be constructed with this alternative."

Another issue before the city is parking and how to provide more spaces.

Question number 46 asks respondents to mark one or more of four parking-related scenarios that best fits their sentiments:

- "Increase parking requirements for new commercial buildings to a level that would provide adequate parking for both employees and patrons."

- "Construct a multi-level parking facility to replace the dirt lot at Sunset Center."

- "Buy several small parcels in different locations throughout the commercial area and construct a single-level paved surface parking lot on each parcel."

- "Do nothing. Make no effort to provide more parking in the commercial district."

The questionnaire also asks respondents whether the city should pay for new parking facilities, assess business the cost or jointly finance additional facilities with merchants.

There also are questions related to whether the city should charge fees to park in any future lots, and if a resident-only parking program should be undertaken in the residential zone.

Children's orchestras perform

A Mother's Day-themed afternoon of music will be performed by children beginning 1:30 p.m. Sunday, May 12. Kazuko Mockett, a graduate of the Tokyo University of Art and a Carmel piano teacher, will present a recital by young pianists.

Two children's orchestras, the Monterey Elementary Orchestra and the Junior High Orchestra, will perform at 2:30 p.m. The groups are organized by Carmel violinist Mildred Kline, who will present a recital of violin students at 3:30 p.m.

All programs are free and will be staged in the room M1, Monterey Peninsula College Music Hall, 980 Fremont, Monterey.

Celebrity cooks share recipes

Recipes will be shared and tastes offered during "Celebrity Kitchen" programs Thursday through Saturday, May 9-11, at Macy's Monterey.

Patrick Franklin, KBOQ FM restaurant critic, will prepare a strawberry tart on Thursday. On Friday, Bert Cutino of the Sardine Factory will prepare Monterey Bay Prawns. On Saturday, Thom Thomasser, chef/proprietor of Triples, will prepare Pate Maison.

A \$1 donation is requested for each installment, intended to benefit Meals on Wheels. Each program begins at 1:30 p.m. in the Cellar Housewares Department at Macy's. For details, call 372-3333, ext. 4100.

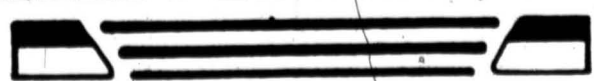


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County loopholes favor developers

Continued from page 1

"They asked us to buy from them the engineering, archaeological, resource and traffic studies that they had bought and paid for," he told this newspaper.

"We had a choice. We could buy it from them or go out and duplicate efforts. It didn't seem to make a lot of sense to duplicate efforts. We would have had to do that work anyway."

Moore called the studies "an expensive process" and described the approximately \$175,000 as a "very fair" price.

Moore said he wrote former Supervisors Michal Moore of Del Rey Oaks and William Peters of Carmel Valley to inform them the housing authority had purchased the studies with inclusionary housing in lieu fees.

It has only been since December that the housing authority has started to charge 12.5 percent interest on the promissory notes, Moore admitted.

Asked why the agency didn't charge interest earlier, Moore responded: "We have

been unable to trace the origin of that decision."

Moore explained that promissory notes are allowed because developers usually allocate their capital to a project and "don't have cash" to pay the in lieu fee immediately.

The promissory note only is due upon "retail sale" of the project, Moore explained.

Moore said he will support proposals to revamp the ordinance, but he does caution supervisors that they should consider keeping the in lieu fee available for smaller developers who simply cannot provide one or two units of low and moderate cost housing.

"For a lot of developments (the proposed on site requirement) is a good idea. But there may be other constraints for the smaller developers. You need to have a safety valve for special cases. Yes, I think it can work."

Ed Piper, chief of housing and redevelopment for the city of Salinas, confirmed that the county-funded inclusionary housing units are counted as part of the city's affordable

units for purposes of reporting to the federal department of Housing and Urban Development.

"We're in the county and should be able to count it since we're in the county anyway," he said.

PIPER BELIEVES it is "more practical" to provide low and moderate cost housing in urban areas such as Salinas.

"It just makes sense to include those units in urban areas. It just has not worked anywhere else (integration of high and low cost homes)," Piper said.

Piper stressed that urban areas provide the services most needed by those who will live in the low and moderate cost housing units.

"It's like everybody's playing golf and you can't afford to join the country club," he said.

These services include transportation, recreation opportunities, parks, and jobs, Piper said.

"It's not segregation or discrimination. It's practical," he said.

Piper advised that the county look at services used by the less affluent and proximity to the development before it requires low and moderate cost housing to be built on a site.

Fifth District Supervisor Karin Strasser Kauffman, who took office in January, has made reworking the ordinance a top priority.

Strasser Kauffman raised preliminary concerns about how many new units actually had been constructed during a board meeting two weeks ago.

And she plans a quick remedy to the problems.

"I'm very concerned about the lack of any real progress in affordable housing," Strasser Kauffman told the *Carmel Pine Cone/Carmel Valley Outlook*. "I am determined that we are going to change it."

She especially wants to close the loopholes that allow big developers the opportunity to pay a fee or build projects elsewhere in the county rather than on site.

"The fees were set so low that it became obvious to developers that the cheapest way to get out of this is to pay a fee and that was the developer's option, not the county's," Strasser Kauffman said.

And as far as she is concerned, a developer should be required to provide required low and moderate cost housing on site and not elsewhere in the county.

"It doesn't do us any good in the Valley where we have tremendous pressure for young people and older people to find an affordable home," Strasser Kauffman said.

"Older people who have lived here all their lives cannot afford to retire here."

told that 40 units were built in the unincorporated areas.

Even that unintentional misinformation provided to supervisors two weeks ago disturbed her.

"I was shocked to discover what was not being done," she said before she learned there hadn't been any new units constructed in the unincorporated areas of the county.

Strasser Kauffman is convinced that developers needn't worry about a lot of unemployed people renting homes next door to a \$350,000 residence.

Under current guidelines, a moderate cost home is in the price range of \$90,000 — which isn't affordable for the poor, she said.

"We're not talking about slum housing here. As far as I see we're not asking for a tremendous sacrifice from the developers," Strasser Kauffman said.

"That \$90,000 is still going to pay for nice houses. They can be quality houses for \$90,000."

Strasser-Kauffman encourages a mixed-community concept that would be made possible through strict enforcement of the principles of the inclusionary housing ordinance.

"There is a trend in the community to get away from the mixed community who (vary) in occupation, economic status and interests," she said. "If we don't watch it, we will have the Pebble Beach trend."

Pebble Beach is one of the areas that for now apparently will be able to keep its economic status in the exclusive range.

Pebble Beach Co. has chosen to pay the county in lieu fees of about \$200,000 rather than provide some low and moderate cost housing as part of its 80 condominiums at the Spanish Bay resort development.

Since the development has been approved, it is doubtful supervisors can now require on-site affordable housing as part of the Spanish Bay development.

Other proposed local projects, however, that may be affected by changes in the ordinance are the final phase of development at Carmel Valley Ranch, residential building proposed at Rancho San Carlos in the hills south of Carmel Valley, Point Lobos Ranch across from the state reserve, and El Sur Ranch in Big Sur.

Two major local projects now being completed owe the most in lieu fees.

The 86-unit Hidden Hills project is on Los Laureles Grade between Carmel Valley Road and Highway 68. Developers are required to pay \$222,511 in fees of which they still own \$178,723. It is the largest in lieu fee project.

The 46-unit Club Place phase at Carmel Valley Ranch is required to pay \$113,228.08, of which \$105,843.64 still is outstanding.

The 140-unit first phase of Carmel Valley Ranch development was approved prior to adoption of the inclusionary housing ordinance and thus not subject to its requirements.

STRASSER Kauffman at first review was

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THINGS TO THINK ABOUT

by Les the Barber of Carmel

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Meeting scheduled at Carmel High School on 'binge/purge' eating

By MICHAEL GARDNER

AMY FULLER is a striking suntanned young woman who — at 5 foot 5 and 120 pounds — would rate near the ideal "10" if judgment is made on looks alone.

And the prevalent notion among teenagers is that if they are pretty and slim enough to approach the "10" mark — made famous by Bo Derek in a film comedy of the same name — they will have lots of friends and dates with nary a care in the world.

But sometimes dieting can turn into an obsession fueled by real or imagined "thin is in" pressures from within, from peers and from the media.

It is this "10 syndrome" that has added Amy Fuller's name to a growing list of young women who are so plagued by self-doubt and in want of popularity that they go on overeating binges and then self-induce vomiting to keep the weight off.

It is the eating disorder known as bulimia. And it can be fatal.

A Carmel High School senior, Amy will talk about her ongoing battle to control the "binge and purge" obsession and how to find help during a "We Care" meeting Thursday, May 9.

The session, which also will include a talk on the eating disorder by family counselor Ron Copley, is to begin at 7:30 p.m. in the Carmel High School library. The public is invited.

For Amy, the battle to recover is only beginning after a several week stay in St. Helena, a Napa Valley hospital that specializes in such cases.

Some days are good and some aren't so good for Amy, who had "purged" just days before an interview with the *Carmel Pine Cone/Carmel Valley Outlook*.

She talked candidly about her problem and the constant battle to keep from purging.

"I was in the disorder for about three and one-half years and I didn't try to get help for about two and one-half years," Amy said.

She doesn't really remember the first time or when it got to be a habit. It was more a "progression."

"I don't remember a lot of it. I remember going into a pizza parlor and eating a whole pizza and then going home and vomiting," she said.

At first Amy ignored the concerns expressed by her friends.

"I'd say 'I'm in control. I'm not that bad.' That was what I always said, but I wasn't."

Amy's parents discovered her problem three months after it started to become a pattern.

"I always lied. I'd say I'm not doing it any more although I'd be hoarding in the food and losing weight. I'd be very convincing," she said.

REFLECTING, Amy believes the disorder grew from a low sense of self worth.

"It was a progression of not accepting myself. I felt like a nothing," she said. "I was always living outside myself. I didn't like what I saw. I just didn't accept myself."

"I have a loving family, but I was a lonely person. I felt alone, but I wasn't alone. I needed the approval of my family. I wasn't doing things for my own goals and life. I would try for their approval," she said.

"I was so weight conscious. Ever since I was 11. All you'd hear is making fun of fat people. I was scared."

"People would tell me that I'm beautiful and I'd say 'you're only saying that.' I just didn't accept myself. I didn't have any self esteem," Amy added.

So Amy sought solace in food. But after eating, the fear of getting fat prompted her to induce vomiting. The cycle continued to get worse.

"I was bingeing, compulsively over-eating and purging," she said.

After about two years, Amy got to the point that she simply had to eat and bend over. She didn't even have to stick her finger down her throat.

And it developed to a point that she would binge/purge not just when she thought she was fat, but when she came under stress or got depressed.

"It became a way of life," she said.

Amy did try to quit on her own.

"I tried stopping for about six months. Then I'd just say to myself 'I'm just going to do it one more time' and then I'll stop," she said.

A few months ago a friend of hers was hospitalized for anorexia, the near-starvation eating disorder that killed singer Karen Carpenter.

"It scared me because I talked to her (Amy's friend) and she told me to get help," Amy said.

Amy underwent an intensive several-week program at the hospital and also undergoes therapy.

She knows it won't be easy.

Withdrawal is especially difficult in bulimia cases because unlike alcohol, cigarettes or cocaine, food is a life necessity. One has to eat to live.

"It's really important to notice that it's not like a drug or alcohol where you can push it away and never see it again. You have to eat three times a day. That's basic nutrition," Amy said.

'EATING is like a drug, but you can't forget about it

"I just have to keep in tune with my body and eat only when I'm hungry. It's really hard. The whole social thing is, 'Let's go out to eat...let's go out to lunch,'" she said.

Amy's transference from a confused girl scared of being fat into a more self-assured person confident of herself is evident when she talks about being accepted by those who know of her eating disorder.

"As far as people accepting me, it doesn't matter to me. I accept myself and that's what's important."



'It's Fore Fun'

FORTY-SIX golfers and an equally large gallery converged on Rancho Canada golf course in Carmel Valley May 6 for the first "It's Fore Fun" golf tournament, which raised \$300 for the Community Human Services Project. The event was co-sponsored by Friar Tuck's and Jack London's restaurants in Carmel. Winners in the various categories include: best score, foursome: Matt Campanaro, Roger Sperry, John Halferty and Stanley Smith (62); three club "wacky golf" winner was the foursome of Vic Veasiolagi, Rick Morris, Manny Darby and John Fields

(49); the individual wacky golf winner was: Bill Wehde, who shot a 59 and won a playoff with Jim Sparolini and Ducky O'Toole; the closest to the pin were Dick Soell, 18 ft. and six inches; and Bev Morgan two feet and one inch; and the longest drive was by Ed Parker (300 plus yards). Above at the shotgun start of the tournament were: (from left) Al Flor, owner of Jack London's; Judith Wolfe, of the Community Services Project, Greg Cellitti, owner of Friar Tuck's and Pam Mason of Friar Tuck's. (Michael Gardner photo.)

And accepting one's self is a key to Amy's advice to those who may have similar problems.

"Self-acceptance is very important. No matter what they think, you're still a person. I was struggling to be skinny so people would like me. When I got skinny they didn't love me inside."

Amy is a firm believer in getting profes-

sional help rather than trying in vain to stop alone.

"Nobody's going to hate you for trying to help yourself. Admitting you have a problem is actually encouraging."

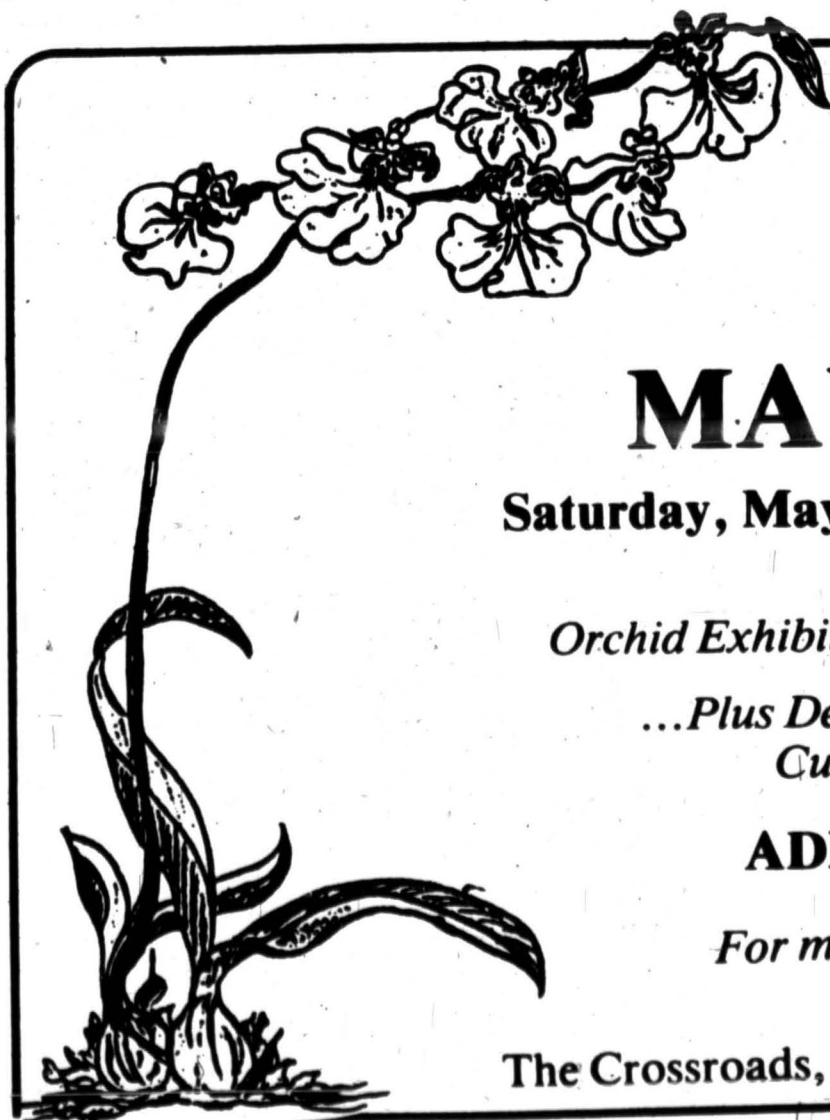
For those who need help and want to talk to a counselor, St. Helena Hospital offers a free call-in service, which also is toll-free at 1-800-863-7575, or contact a school counselor.

May 12, 1985
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PINE WHISPERS

Friends of library schedule spring tea

FRIENDS OF the Harrison Memorial Library in Carmel have scheduled their annual Spring Literary Tea at 3 p.m. Sunday, May 19 in the library, Ocean Avenue at Lincoln Street.

Special guest will be cartoonist and "Gordo" creator Gus Arriola of Carmel, who will speak to the group.

Friends of Harrison Memorial Library hopes to expand its membership, and the public is invited to attend the free function. Refreshments will be served.

COUPLE TO BE WED IN CARMEL

Naval Ensign Rebekeh Ruth Barrish of Sunnyvale, daughter of Mr. and Mrs. Paul Barrish of Carmel, plans to marry Robert Allen Dunn of Davis July 13 at the Carmel Presbyterian Church.

He is the son of Mr. and Mrs. William Dunn of Carmel. The bride-to-be is a graduate of Carmel High School and graduated in 1979 from the Asociacion Escuelas de Lincoln in Buenos Aires, Argentina. She graduated in 1984 from the Naval Academy in Annapolis, Md. and is an intelligence officer assigned to Squadron VP-47 at Moffett Field, Mountain View, Calif.

The groom-to-be graduated in 1978 from Carmel High School and in 1984 from the University of California, Davis. He is employed as assistant winemaker at Bogle Vineyards in Clarksburg, Calif.

The bride-to-be has two brothers, Paul David Barrish, Jr. of Monterey and Mark Daniel Barrish, a student at the University of California, Santa Barbara.

The groom-to-be has two brothers, William Dunn of McLean, Va. and Dr. Charles Dunn of Travis Air Force Base, Calif.

CARMEL RANCHO LIONS CELEBRATE

On Sunday, May 12, Carmel Rancho Lions will pay tribute and honor to mothers everywhere by sponsoring a Mother's Day brunch.

Brunch will be served (with a flower for mom) from 8 a.m. to 2 p.m. at Carmel Middle School on Carmel Valley Road about one-half mile east of Highway 1. Tickets (\$3 for adults and \$1.50 for children under 12) can be obtained at the door or in advance from any Carmel Rancho Lion or from the Boy Scouts of Carmel Valley Troop 127, the principal beneficiary of the event.

Troop 127 will send eight scouts to the 1985 National Scout Jamboree. And Carmel Rancho Lions want to help and also obtain some additional funds to further Lions activities locally and throughout the world. Further information can be obtained by calling 624-7896, 624-5517 or 625-2927.

KELLY KURZ SHINES AT HORSE SHOW

Kelly Kurz of Carmel Valley was the show star at the Rancho Murieta Spring Horse Show April 25-28 at Rancho Murieta, east of Sacramento.

Kelly, riding her hunter Suspended Animation, won the American Horse Show Association Medal, the NorCal Medal, and the ASPCA-McClay Medal. In addition to being the only triple medal winner, Kelly was named reserve show champion junior hunter for age 15-17 after she placed first and second in junior hunter classes and won the equitation over fences event.

In jumper competition, Kelly placed fifth in the Pacific Coast Horsemen's Association Junior/Amateur Jumper Medal.

Two other Carmel Valley riders, Dana Bridge and Denize Borges, also won show honors. Dana, riding Curtan Call owned by Richard Dalsemer, placed first and second in junior hunter classes for age 15-17 and took fourth in the junior hunters under saddle event for age 15-17. In medal competition, Dana received fourths in both the NorCal Medal



ENGAGED TO be married July 13 in Carmel are Rebekeh Barrish and Robert Dunn, both graduates of Carmel High School.

and in the California Professional Horsemen's Association Medal.

Denize, riding Aloha Kid owned by Jay and Michelle Rush, brought home a bundle of red ribbons. She placed second in the Rolex/U.S. Equestrian Team medal competition and in the ASPCA-McClay Medal. She also received seconds in equitation over fences and in junior hunters under saddle, both for age 15-17.

In jumper competition, Denize placed third in the PCHA Junior Amateur Jumper Medal.

All three riders train with Michelle Rush at the Pebble Beach Equestrian Center, operated by Derek and Bea DiGrazia.

ROSE GARDEN TEA IS MAY 11

The rose garden at Community Church of the Monterey Peninsula in Carmel Valley will once again be the setting for the annual Rose Garden Tea from 1 p.m. to 3 p.m. Saturday, May 11.

Sponsored by the Women's Association, and under the chairmanship of Mrs. John Logan, members will serve as guides and hostesses for the event and provide refreshments in the adjoining fellowship hall.

There will be a display of rose portraits by James Knight, landscapes by Woody Mark and rose paintings by Mort Sahlborg. Also, talented young harpist Molly O'Leary will provide music.

A map and listing of more than 150 varieties of roses will be provided each guest. There is no charge for the event. The church is located one mile east of Highway 1 on Carmel Valley Road.

MONTEREY BAY ALUMNAE PANHELLENIC TO MEET

Monterey Bay Alumnae Panhellenic will conduct its annual installation of officers May 18 at the Beach and Tennis Club in Pebble Beach.

The following officers will be greeted: President, Joan Peacock of Carmel; First Vice President, June Oliverio of Carmel; Second Vice President, Bernice Imlay of Pebble Beach; Recording Secretary, Ruth Craig of Carmel; Corresponding Secretary, Marilou Tomblin of Carmel; Treasurer, Pat Burd of Carmel; Assistant Treasurer, Jean Waner of Carmel.

Cocktails and social hour will be at 11:30 a.m. and luncheon will be at 12:30 p.m. Maria Nowell will present the name of the recipient of the annual scholarship given to a local girl attending a four-year college.

Reservations may be made by sending a check of \$12 to Mrs. A. Denahy, 804 Brentwood Circle, Pacific Grove, Calif. 93950. Deadline for reservation is May 10.

STEVENSON STUDENTS TO RECEIVE HONORS

Local students of Robert Louis Stevenson School in Pebble Beach are to be initiated into the Cum Laude Society, the National Honor Society for Independent Secondary Schools.

Students who are in the upper 20 percent of the senior class academically and in the upper 10 percent of the junior class are eligible for membership.

The initiation ceremony is scheduled at 4:30 p.m. Sunday, May 19 in Erdman Memorial Chapel on the campus.

Seniors who will be initiated include Robert Barnes of Pebble Beach, Jeanne Cloutier of Pebble Beach, David Dean of Pebble Beach, Mary Haines of Pebble Beach, Christopher

Continued on page 21



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PINE WHISPERS

Continued from page 20

Jerde of Carmel, David Marek of Pebble Beach and Julia Watson of Carmel.

Juniors who are to be initiated include Wendy Hayward of Carmel Valley, Dana Kirk of Carmel, Matthew Pretzer of Carmel, and Tina Wang of Pebble Beach.

ROGERSON OFFERED COAST GUARD APPOINTMENT

Scott Rogerson, son of Mr. and Mrs. Len Rogerson of Carmel, has been offered an appointment as a cadet at the Coast Guard Academy in New London, Conn.

Rogerson, who is to graduate from Carmel High School in June, is one of 290 appointees from around the nation who will become members of the class of 1989 at the academy. Some 6,500 applications were submitted for the class; appointments are based on nationwide competition with no congressional appointments or geographical quotas.

DANCE TEAM MEMBERS WIN HONORS

Local girls share in first place honors accorded the Monterey Majazzics, senior dance team from the Monterey County Dance and Twirl Club, April 26 at Sacramento High School. The event was sponsored by the United States Twirling Association.

Team members include Pam Russell and Cindy McQueen of Carmel Valley, and Stephanie Feekes and Cindy Nishiguchi of Carmel.

The junior small dance team won second place in their division. Members include Cindy Nishiguchi and Stephanie Feekes of Carmel.

Members of the team also won individual honors. Stephanie Feekes of Carmel won first place in beginning basic 15 and



Carmel FFA students honored

FIVE students at Carmel High School, members of Future Farmers of America, were presented gold and silver award certificates at a banquet April 25 in Salinas sponsored by Wells Fargo Bank. The honored Carmel students were (front, from left) Diane Hanssens, Terri Amber Allred; (rear, from left) Jona Randazzo, Joleen Lambert, Jaime Marasco.



VOLUNTEERS for the Hospice of the Monterey Peninsula "Springtime Frolic" Friday, May 3 included (from left) Georgia von Richter of Carmel, Maggie Rothenberg of Monterey, and Mrs. Fred Capen of Pebble Beach. (Carolyn Goodall photo).

Cindy Nishiguchi won first place in advanced basic 13 and high intermediate solo 14.

FASHION SHOW BENEFITS HOSPICE

"Springtime Frolic" was the theme and the mood of the Friends of Hospice Fashion Show Friday, May 3, sponsored by Carmel Plaza.

Phyllis Hubbard's bevy of beauties blended perfectly with the newly decorated dining room of The Lodge at Pebble Beach. Each model was striking and lovely as they moved up the ramp to the soft music of the Bill LePine band. Maggie Eastwood, modeling exercise tights, made everyone want to run home and put on Jane Fonda workout tapes.

Debbie Tiernan, marketing director of Carmel Plaza, beamed as she greeted the guests, having put many hours of energy into the show.

Carmel Plaza has a fashion show twice a year for different charities on a first-come, first-served basis, and Tiernan said she was particularly delighted to be working with the Hospice at this crucial time.

Maggie Rothenberg, president of the Friends of Hospice, accepted a \$1,000 gift to Hospice of the Monterey Peninsula from Olena Berg, President of Gerson, Baker and Associates of San Francisco, owner of The Carmel Plaza.

She also acknowledged a \$1,000 gift from Friends of Hospice. These gifts brought up the amount raised in the last two months to \$67,200.

Efforts of people such as Georgia von Richter, Mrs. Fred Capen, Dee Robertson and many more helped create an atmosphere of caring and respect for the survival of the Hospice.

MAESTRO TAUBER HONORED BY GUILD

Maestro Haymo Taeuber, retiring after 17 years as conductor of the Monterey County Symphony, was honored at a special reception at Hacienda Carmel Tuesday, April 30 given by the Monterey County Symphony Guild.

Presentations of gifts were made to Maestro Taeuber and a spring bouquet to Mrs. Taeuber "who lent him to us," as Guild President Jane Roland said to the 100 friends who gathered in the auditorium to show their esteem. Recalling the



PRODUCERS of the Hospice fashion show were Debbie Tiernan of Carmel Valley, marketing director of Carmel Plaza, and Phyllis Hubbard of Pebble Beach. (Carolyn Goodall photo).

many previews the maestro had given over the years, Roland presented him with a memento of those previews.

Maestro Taeuber said he will remain in the community, do guest conducting, and hopes to do so with "my orchestra," as he put it. Hostesses for the hospitality committee were Ruth Barker, Nihla Knight and Irene MacKenzie. Wine was provided courtesy of the Monterey Vineyards.

The boutique by Mrs. William Provost was increased by treasures brought by members, the income from which adds to the fund-raising efforts of the Guild.

PEASE COORDINATES COLLEGE CHORAL CONTEST

Douglas Pease of Carmel Valley, the son of Sarah and Douglas Pease of the Valley, was a coordinator of Whitman College's 59th annual chorus contest April 26.

A graduate of Robert Louis Stevenson School in Pebble Beach, Pease is a senior at the college in Walla Walla, Wash.

In the college's oldest traditional event, choral groups representing student residence groups compete for a pair of trophies with strict rules on time limits, size of groups and dress.

LOCAL RIDERS WIN SPRING HONORS

Mary Kathryn Garcia, daughter of Anthony and Mary Anne Garcia of Pebble Beach, was the reserve overall high point champion at the Indian Hills Spring Horse Show.

She rode her horse, Touch of Frost, to win the championship for her age division, age 13 and under, and thus received monogrammed boot bags. Out of the four-show series, she also won two reserve championships of the day and collected 29 ribbons.

And Ele Goldstein of Monterey — who rides with Mary Kathryn Garcia at the Carmel Valley Equestrian Center — won a silver belt buckle for winning overall high point championship for all ages at Indian Hills.

She won three show championships in a series of four shows, and her age division championship. Ele rode her horse, Black Market, in the 14 through 17 and open age divisions.

Ele entered seven point classes and won seven firsts, which made her show champion of the day and champion of her age division.


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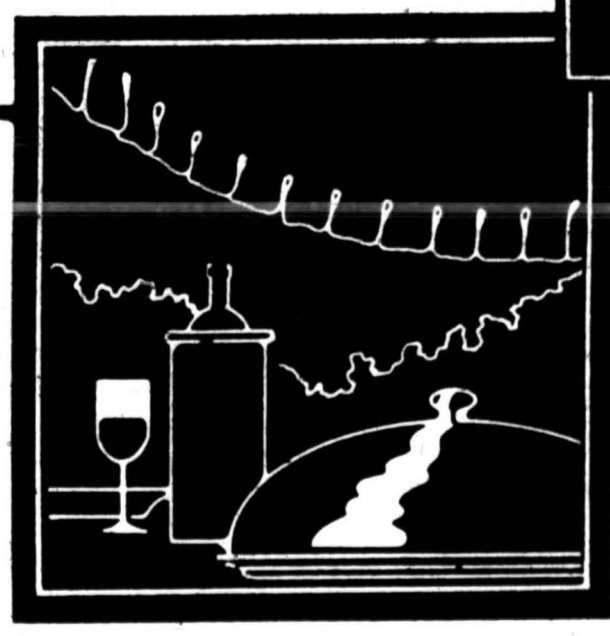
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BUSINESS BEAT BY NANCY HILLS

How to remove a bank vault

How TO remove a bank vault is the question Daniels and House Construction is attempting to answer at the corner of Ocean Avenue and Mission Street at the Carmel Plaza.

Bank of America moved its offices from that corner to its new quarters on the corner of Mission Street and Seventh Avenue April 27, clearing the way for construction to begin on the four new shops that will take the place of the bank office.

Daniels and House project manager for the construction of the shops, Dan Kaufman, said the target date for completion of the structural part of the building is June 21 — a total of six weeks for both demolition and reconstruction. Kaufman said the demolition phase should be finished in two or three weeks and reconstruction of the shops in another two weeks.

There is, however, a catch. As Kaufman pointed out, this is no ordinary demolition. It includes the removal of a bank vault that, Kaufman said, "comprises the entire corner of Mission Street and Ocean Avenue."

"The vault is 18-inch-thick reinforced concrete in the floors, walls and ceiling. There is the additional problem that on the second floor, directly above the vault, is the records room with eight-inch-thick concrete walls for fireproofing."

"We are talking about taking diamond saws and having to cut this up into small enough pieces of concrete to handle it — and even small pieces of concrete are heavy."

Demolishing the vault creates another problem, Kaufman said, as the vault is the support system for the corner of the building. The building will have to be shored up as the vault comes out to prevent it from falling in. Kaufman said permanent steel beams will be put in place of the vault.

To protect passersby from the construction, an eight-foot barricade around the sidewalk on the corner — 30 feet along Ocean Avenue and 50 feet along Mission Street — has been erected.

The city granted Plaza Manager Kreg Baker's request that the upper four feet of the barricade be wire mesh so the view of the Plaza would not be totally blocked off and for two signs that tell people the Plaza is open for business.

The plans for the space call for two shops of about 1,400 sq. ft. each facing Ocean Avenue and two shops — one approximately 1,000 sq. ft. and one approximately 1,500 sq. ft. — facing into the Plaza.

At least one shop, the 1887 dancewear shop, will be demolished during the remodeling and will reopen in one of the new spaces. The shop is currently open and manager Laura Converse said it is having a "moving sale" until it has to close temporarily. Midori Designs, the Plaza office and the Plaza Cafe will stay open during the construction.

The exterior of the Plaza will either become windows for the new stores or be returned to stucco and tile to match the rest of the Plaza exterior.

As for the vault, there is one large piece that is looking for a home, Kaufman said. If no one wants it, the three-by-six-foot vault door, which Kaufman said must weigh at least "a ton," will have to go to the salvage yard or dump. So if you want a stainless-steel vault door — without the locking mechanism — call Daniel's and House and bring on down your forklift.

NEW SHOPS SPRING UP AT CROSSROADS

New shops and a new manager are on the list of recent changes in The Crossroads.



NEW MANAGER of The Crossroads, Gary Moreira, has moved from Concord, Calif. where he was the assistant manager of The Willows shopping center for five years.

Gary Moreira took over the position of manager of The Crossroads May 6 after former manager Janet Michelsen moved to San Antonio, Tex. She is now the assistant manager of the 1.3 million sq. ft. enclosed Ingram Shopping Center for mall developers Melvin Simon and Associates, said Cassandra Wulfers, Crossroads marketing director.

Moreira comes to The Crossroads from five years with The Willows, a specialty shopping center in Concord. It is not the first time that Moreira has seen The Crossroads center, he said. He used to go to the original Crossroads years ago, he said, when he scuba dived around Carmel River beach.

Even after five years of shopping center administration, Moreira said he still really enjoys it.

"Every day is a challenge. There is such a variety of things to do — so many different facets of management to deal with — construction, leasing, accounting and marketing," he said.

Moreira is not only looking forward to working at The Crossroads but also to moving to Carmel.

"We are very, very excited. My wife, Wendy, and I are both scuba divers and just love the ocean. She grew up in Santa Barbara and is very happy to get so close to the beach again," he said.

How much time Moreira will have to spend underwater might be debatable. With the seemingly never-ending growth at The Crossroads he probably will be very busy.

DESIGN IMPORT, FOLK ART SHOPS OPEN

One of the new shops that opened in The Crossroads this April is Chi Design Imports. Owner Chong Chi said she brings home furnishings from Korea, China and Japan directly from the manufacturer to eliminate costs of the middleman. She said she will also order antiques but does not carry them in her shop.

Her merchandise includes laquered furniture with hand-inlaid soapstone designs, multi-drawer apothecary cabinets, brass beds and decorative pieces.

Chi said she has lived on the peninsula for seven years and taught bilingual and multi-cultural education classes at Fort Ord. She has another shop in San Francisco, she said, that she will close and move into the shop in The Crossroads.

Continued on page 23

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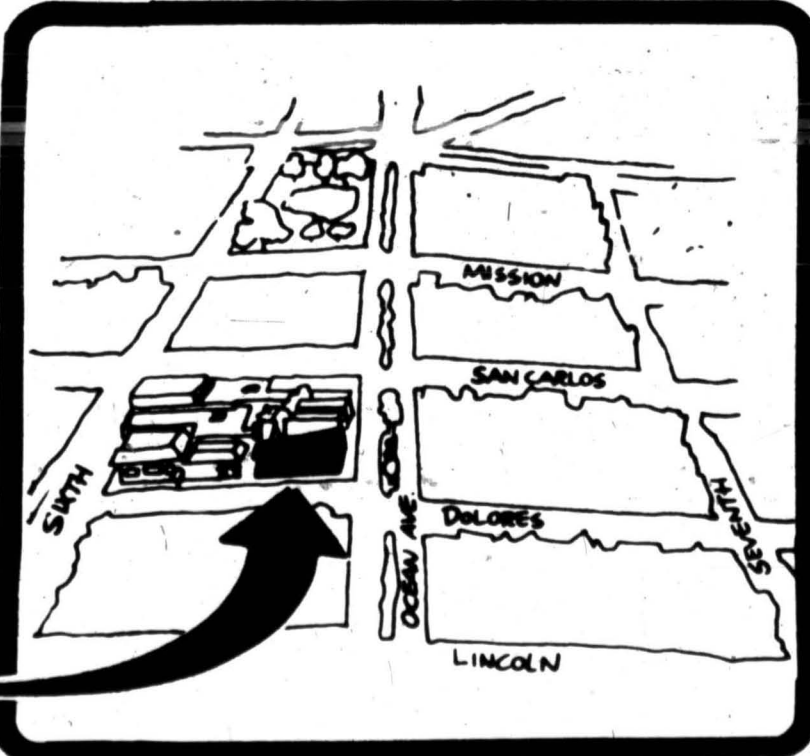
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OBITUARIES

Inez Shephard

Cremation took place at the Little Chapel by-the-Sea for Inez L. Shephard, a resident of Carmel for almost 60 years, who died April 14 at Monterey Convalescent Hospital. She was 92.

Born April 27, 1892 in Cherokee, Iowa, she lived in Carmel since 1926. At one time she owned Shephard's Dry Goods in Carmel.

She leaves no known survivors. At her request no services were held. Inurnment took place at the El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

Max Hagemeyer

A private family service took place in Nevada City for Max Hagemeyer of Sonora, a former resident of Carmel and a retired elementary school district superintendent, who died April 13 in Nevada City. He was 62.

Born June 18, 1922 in Berkeley, he and his family moved to Carmel when he was two years old. He attended Sunset Grammar School and graduated from Monterey High School, before he left Carmel.

He received a bachelor's degree in music education and a master's degree in school administration at San Jose State University, formerly San Jose State College. He also studied at the San Francisco Conservatory of Music.

He taught music at Sonora High School and science, math and music at Herbert Hoover Junior High School in San Jose. He retired from the teaching profession in 1978.

During World War II, he was a P-38 fighter pilot for the Army Air Corps assigned to the 9th Air Force, and flew 76 combat missions in the European Theater, receiving the Air Medal.

He was an accomplished cellist and played with the Carmel Bach Festival Orchestra and San Jose Symphony.

Survivors include his wife Faye; daughters, Kathleen Sikora of Albany and Kristine Hagemeyer de Sanchez of San Rafael; his mother Dora Mayer and brother David Hagemeyer,

both of Carmel, and two grandchildren.

After cremation, ashes will be scattered over the High Sierra.

Howard Meador

Funeral services took place April 22 at the Little Chapel by-the-Sea, under the direction of Terry Mortuary of Soledad, for Howard R. Meador, a former Pebble Beach resident who died April 18 at his home on the Meador Ranch northeast of Soledad.

Born Dec. 21, 1930 in Ventura, he was a building contractor in the Pebble Beach area for eight years before his retirement. He made his home on the Meador Ranch for the past two and a half years.

He was executive vice president of Barnes and Hines Pharmaceutical Co. of Palo Alto until the firm was sold to Revlon Corp. 10 years ago.

He was a Coast Guard veteran of World War II, a member of the Carmel Valley Tennis Club and the board of directors of Beacon House in Pacific Grove.

Survivors include his son Anthony of Los Altos, his mother Edna Mae of Orange, his brother Charles Milan of Medford, Ore., and two sisters, Mary E. Horton of Orange and Jerry Hilderth Foulkes of Corona.

Irene Nystrom

Graveside services took place April 24 at Monterey City Cemetery for Irene Antoinette Nystrom who died April 19 at Beverly Manor Convalescent Hospital. She was 88.

Born Sept. 20, 1896 in Spring Valley, Wis., she divided residences between the Monterey Peninsula and Little White Fish Lake near Garrison, Minn. for the past 20 years.

Survivors include her husband Albin of Carmel, and daughters Harriett Mayland of Carmel and Eleanor Dynes of Washington, D.C., six grandchildren and three great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the charity of the donor's choice.

BUSINESS BEAT BY NANCY HILLS

Continued from page 22

Quail Corner is another shop recently opened in The Crossroads. The shop offers folk art from all over the United States and has hand-painted folk art household items from many of the local and distant teachers of folk art in this country. Owner Antionette Cox is a folk art painter herself who has decorated the interior of the shop with traditional stencils.

The Village Sport Shop in Carmel will get a companion in The Crossroads this month when owners Mike and Joan Cloran open the Village Sport Shop II.

The new ladies' active wear shop, Joan Cloran, will carry some brands not now carried in the Village Sport Shop in the Doud Arcade in Carmel.

"We are waiting for some European designs to come in right now," she said.

They hope to have the new shop open on May 15. The Doud Arcade store will stay in operation.

CAR BROKERAGE APPROVED

Cars seem to be the business of the month. Dr. John Peterson, owner, and Michael Deeney, general manager, applied for and were granted a use permit and a business license for Carmel Cars, Inc., a brokerage for European cars, in an office on Lincoln Street between Seventh and Eighth avenues. No need to worry about a large lot of shiny cars in downtown Carmel. Peterson said the cars will be shipped in to other parts of the country and will be picked up by their owners there.

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VENTANA REPORT BY GLEN STEWART

How do we educate our youth on environment?

EACH YEAR there is a specific event that heralds the arrival of spring for me. It may be a subtle greening of the world, or the spectacular courtship flight of a raptor.

This year, the pungent aroma of sky lupines on the hillsides signaled spring's arrival — and the onset of my annual case of spring fever.

The local abundant sky lupine has added color to several area commutes, particularly along Highway 68. It is a lovely and harmless member of a family of plants that got their name from the Latin word for wolf, "lupus."

The "wolfbush" received its name and reputation from the belief that it rendered fields infertile. The silvery lupine, found most commonly in the Rocky Mountain states, is such a villain. Here is what happens:

The silvery lupine is a selenium concentrator. Selenium is a substance that occurs naturally in the soil. A few plants seek it out and thrive on it while it causes dwarfism and other irregularities in most plants. Selenium concentrators locate and retrieve the element with their root systems and concentrate it in the plant.

At the end of each growing season, the substance is returned to the soil in a concentrated form. Subsequent growing seasons repeat the process until the area becomes unfit for plants other than selenium concentrators like the silvery lupine.

At a concentration of 2,000 parts per million in the soil, the selenium concentrators show a distinct advantage. At 5,000 parts per million selenium, one pound of feed will kill an adult sheep in 30 minutes.

It is reported that more sheep and cattle are killed by the silvery lupine in Wyoming than by any other herbaceous plant.

While I am not personally familiar with the conditions that contributed to the selenium problems at Kesterson Wildlife Refuge, I can see how a buildup of the substance in that low spot in the valley could have a devastating impact on the local flora and fauna.

Spring is a wonderful time of renewal and our sky lupines are appropriate heralds of the season. Lupines waving in the spring breeze are almost a reflection of the deep blue springtime sky which I think causes a little surge of primeval energy in each of us.

IT WAS with this renewed sense of vigor that I jumped at the chance to talk to students at Carmel Middle School.

John Heard had won a ribbon at the science fair for his project on bald eagles and he invited me to give a slide presentation to his schoolmates on bald eagles and pesticide contamination. I gathered up an appropriate selection of slides and began to consider precisely what my message would be for these young people.

My slides illustrated the problems bald eagles and other wildlife have encountered because of some of our technologies. They brought the home life of eagles and work of biologists into the classroom and alive for the students.

The message I hoped to leave with the youngsters was: "Of what value are wildlife and wilderness?" It is a difficult question to answer, even for those of us who crave time to explore pristine natural areas. But forget trying to answer it for now. It's hard enough to define the question — especially if you have never had a wilderness experience.

The problem with classroom explorations such as these is that we often end up trying to instruct young people on the importance of wild things and wild places by hanging some heavy responsibility for the future on them that they may not be ready, or very happy, to accept.

I sometimes wonder if such educational efforts are slightly misdirected by attempting to assign responsibility for the future of our natural heritage before an appreciation for it has been fully developed.

Perhaps you too can see the dilemma. We're raising a generation of computer children while scores of groups and organizations are waging legal battles to protect pristine parcels of wilderness from the greedy grasp of developers.

I'm not anti-development but I do believe in maintaining some kind of balance. I know that wild places are essential for wildlife and important (and perhaps essential) to people.

I developed that belief while wandering around the Grand Tetons, Okanogan Forest, the Olympics, and other places I fondly refer to as "out there."

Yet, I wonder if our technology-minded kids will have the same opportunities — especially as our population increases and wild places are bulldozed to make more neighborhoods and work places.

The question that is puzzling me is: How can we get the message across to kids that environmental quality and habitat preservation are valuable? Is it necessary to expose them to positive, outdoor experiences before we lecture them in order to develop those values?

I tend to think that the experience is important, but I don't really have an answer. I would be interested in hearing your opinions and ideas at P.O. Box 894, Carmel Valley, Calif. 93924. I'm genuinely concerned about the future of this planet. If you have read this far, you no doubt share that concern. The question is, how do we communicate our concern to our youth in a meaningful and effective manner?

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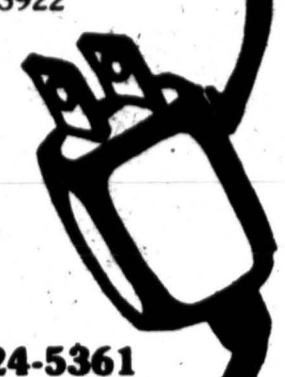
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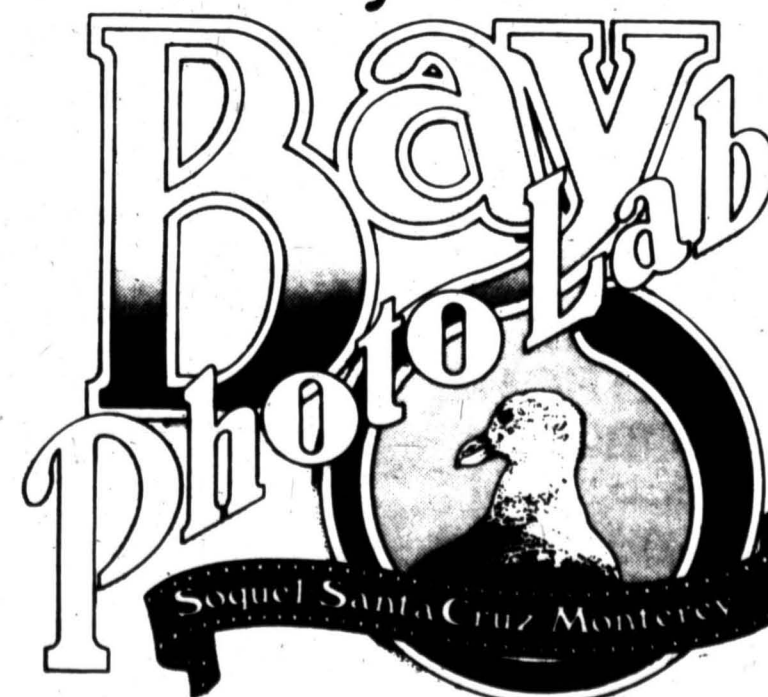
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CHURCH DIRECTORY

Sunday, May 12

ALL SAINTS' EPISCOPAL CHURCH
Father Robert Fosse will deliver the sermon at the 8 a.m. and 10 a.m. services. Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and

Dolores, Carmel.

BAPTIST
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Anne Swallow will

deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care are provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

On the first and fourth Sundays the speaker is Rev. Patricia-Alyce Parker. On the second and third Sundays the speaker is Rev. Gilbert Keierleber. All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Adam and Fallen Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will deliver the Mother's Day sermon at the 8:15 a.m., 9:30

a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Anton Prang will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will deliver the sermon *Conflict and Redemption: The Role of Forgiveness in Congregational Life* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the third in a series of sermons *The Naked Public Square: The Almost Chosen People* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.



The Golden Years

By Myles Williams

According to Jean Phillips, founder and president of the Older Women's League in New York, mature women make a mistake when they try to emulate the fashions and mannerisms of young women. Youth, she asserts, doesn't have a corner on all virtues, but "age, in fact, has the advantage in life experience, wisdom and compassion." She believes that women should dress and act in ways that express pride in their experience and accomplishments, to seek attractive styles for gray hair, for example, rather than continuing to color it.

Last year Egbert F. Turner of Port Jervis, New York received a handsome award from New York State for bravery. A retired state trooper, Turner had braved ice waters to save three men from drowning. His award was a little late, however, due to what state officials called "an oversight." Turner had rescued the three men in 1923!

Remember When? September 12, 1907 — The Lusitania, largest steamship in the world, arrived in New York on her maiden voyage.

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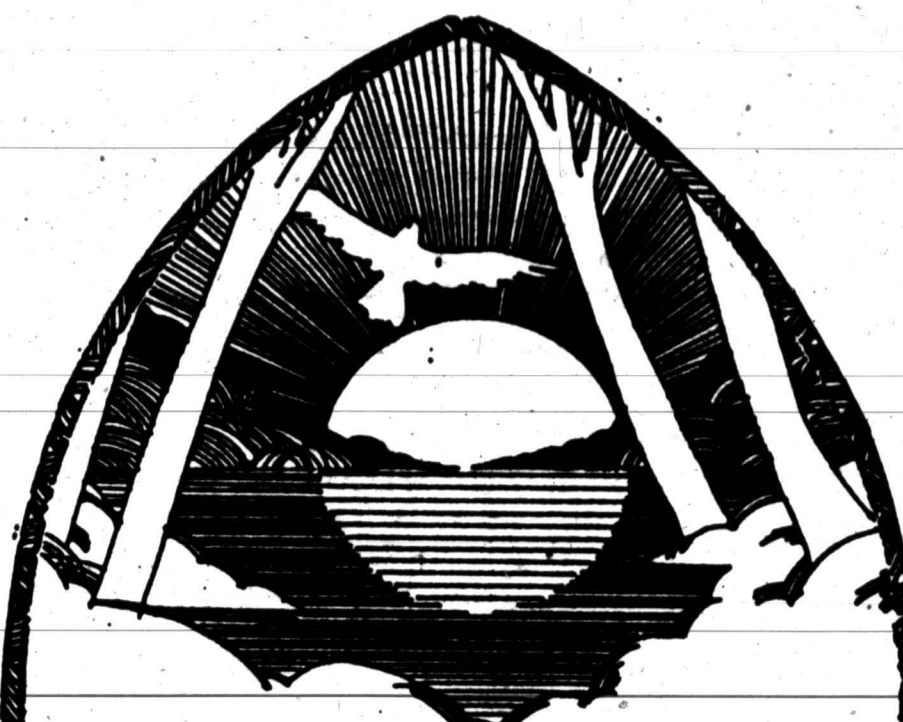
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Four-square Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
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St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN.

1 Mile from Highway 1
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624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Soren, Pastor.

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Victory Word of Faith Center

"A church where Jesus is Lord!" Services: 10:30 a.m., 7:30 p.m. Sunday. Pastor Roger Vandeventer; Asst. Pastor Jean Sanders, Rhema Bible Training Center Graduates. Boy Scout Hall, Carmel.

SERRA BICENTENNIAL BY MSGR. FRANCES WEBER

Voice for independence

THE EFFECT on faraway California of the move for American independence has yet to be adequately documented, for communications were practically nonexistent. As a province, the destinies of California were totally interlinked with those of its Spanish mother country.

By virtue of the so-called Family Compact between the Bourbon crowns, Spain joined France on June 23, 1779 in the war against England on behalf of the American colonies.

It was a calculated risk. Victory would mean autonomy for England's New World possessions, thus resulting in the appearance of a dangerous neighbor in America and the eventual loss, perhaps, of Spain's colonial empire.

Fray Junipero Serra learned about the hostilities while visiting San Francisco. He was asked to offer public prayers for the favorable outcome of the Spanish maneuvers and to collect one peso from every Indian in support of the war effort.

In deference to the wishes of Madrid officials, Serra informed his fellow missionaries on June 15, 1780 that "because we are in a special manner indebted here to the piety of our Catholic Monarch, who provides for us as his minister chaplains, and poor Franciscans and because we are interested in the success and victory of his Catholic armed forces, I most earnestly ask in the Lord that as soon as you receive this letter you be most attentive in begging God to grant success to this public cause which is so favorable to our holy Catholic and Roman Church and is most pleasing in the sight of the same God Our Lord."

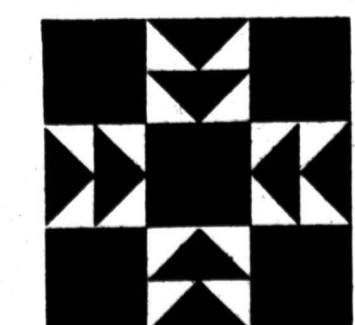
Noting that "our Catholic Sovereign is at war with perfidious heretics" (i.e., the English), Father Serra felt that "we should all be united in this purpose and display how we are one in spirit, an especial reason for offering to God Our Lord our most pleasing if poor prayers."

The missionaries were directed to recite, at the principal Mass on Sundays, the litany of the Blessed Mother or the saints along with the psalm, verses and prayers prescribed by the *Rituale Romanum* for "time of war."

At the conclusion of the services, all were instructed to say the *Credo* three times "to help to soften the pride of our enemies who surround us on all sides and who, from time to time, threaten us."

To what extent the struggle for American independence actually affected the California scene is unknown. The Pacific area was not attacked, for England had enough to do on the Atlantic coast with her rebellious colonies.

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Carmel Youth Baseball teams get into the swing

By DOROTHY MEHEEN

BRONCO player Jon Shoemaker of Carmel Valley Disposal seems to be trying to compete with Russell Peavey's home run record from last year. Jon hit it out of the park again this week for this second home run in only five games.

Also in Bronco play, Derek Rayne defeated Pine Inn 10-1 last week with Derek Bonsper the winning pitcher. Chris Morgan and Andy Rotharmel both doubled in an exceptionally well-played game for Derek Rayne.

The following day, La Playa tied another game, this time with Carmel Valley Disposal, 11-11. Chris Blason and Scott Allen both doubled for CVD, with Chris also the CVD lead hitter. Steven Irish and Bryan Dirickson both doubled for La Playa. Rick Prieto and Devin Meheen were La Playa lead hitters.

On May 2, Carmel Valley Disposal lost to Derek Rayne 14-8. Andy Rotharmel was pitcher of record. Andy and Chris Morgan both doubled for Derek Rayne and, of course, Jon Shoemaker hit his second home run for CVD. Jon also helped with a double play, catching a fly ball and throwing to George Zarate for an out at third.

In an extremely close game on Saturday, La Playa fell to Derek Rayne 8-7. Andy Rotharmel again pitched the win. Chris Morgan and Andrew Pekler both came up with doubles for Derek Rayne, while Devin Meheen hit two of them for La Playa.

Chris and Devin both bounced the ball over the fence for automatic two-base hits. In fact, Devin has been hitting the fence so frequently that Joe DeRuosi, who coaches Carmel Valley Disposal, has nicknamed him "Devinstating."

Another lead hitter for La Playa was Rick Prieto 2-2. Derek Bonsper of Derek Rayne made a terrific play at third base to first.

Carmel Valley Disposal was in the lead all the way, beating Pine Inn 11-5. Ben Jones pitched the win. CVD's Scott Allen, who has been batting extremely well, hit a standup triple to left field and was also their lead hitter. Daniel Higgins was lead hitter for Pine Inn.

Matt Brewer hit the first home run in the Mustang Division this year for Orange Julius, coached by Bill Moore and Steve Croswell, when they defeated Carmel Realtors 20-8 last Thursday. Willie Moore was pitcher of record. Triples were made by OJ's Adam Conway and CR's Mike Zury.

Major League softball saw Monterey Cardinals whip Carmel's Village Inn 16-0. Tisha Palma not only pitched the win, but also hit a home run and two triples. Susie Janikula was the other lead hitter for MC.

The bright spots in an otherwise bad night for Village Inn were Cristie Melicia in relief and Lesa D'Ambrosio in the field. The Cardinals played a flawless game. Coaches for Village Inn this year are Jerry Pullen, Stacey White and Tripp Moore.

Making up for their previous loss, Village Inn defeated PG Coyotes 7-6 Saturday in a game that went two extra innings. Janine Pullen did an excellent job of pitching the win. Doubles for Village Inn were made by Tina Mouten who had two, and Cristie Melicia with one.

Tina and Cristie also were lead hitters for Village Inn along with Janine Pullen and Mahrya Hill. In the bottom of the ninth, Cristie Melicia singled, stole second and third, and came home with the winning run on a single by Janine Pullen. Village Inn also made two double plays.

Another Pinto team this year is Brown and Spaulding, coached by Ed Wilson and Joe Gulla. Players for B&S include: Gary Briant, Michael Gulla, Brett Hogan, Claire Huntington, Paul Huntington, Toby Lauterbach, Bernadette O'Keefe, Jennifer O'Keefe, Michael Palshaw, Freya Peters, Cheyenne Stoney-Stevens, Noel Walling, Morgan Wilson and Spencer Wilson.

(Mike Gardner photos)

CARMEL VALLEY LITTLE LEAGUE Games the week of April 28 MINOR LEAGUE

APRIL 29	Broncos	9
	Hornets	17
MAY 1	Pirates	13
	Cubs	14
MAY 3	Toros	18
	Wolfpack	11
MAY 4	Broncos	15
	Pirates	16
	Wolfpack	15
	Hornets	12

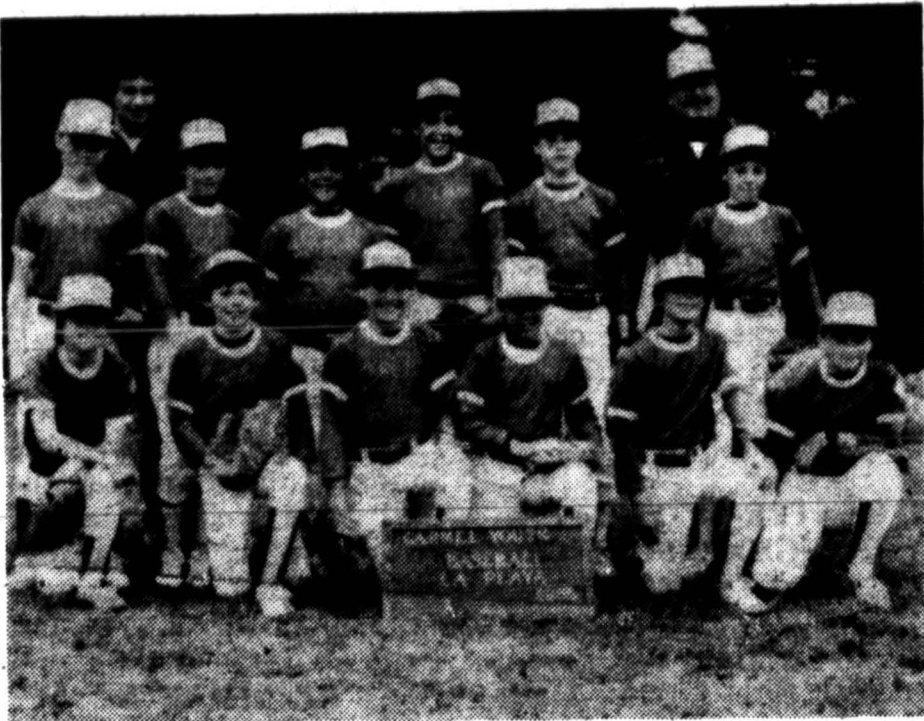
MAJOR LEAGUE

APRIL 30	Volunteers	11
	Tigers	7
MAY 1	Indians	7
	Lions	6
MAY 2	Tigers	8
	Falcons	5
MAY 4	Indians	27
	Falcons	10
	Lion	18
	Volunteers	3

Past lives research group meets

Persons interested in the theory of reincarnation are invited to attend a meeting of the Association for Research into Possible Past Lives.

The group will meet at 1:30 p.m. Saturday, May 11 in the Seaside Library. For details, call 384-9596.



LA PLAYA



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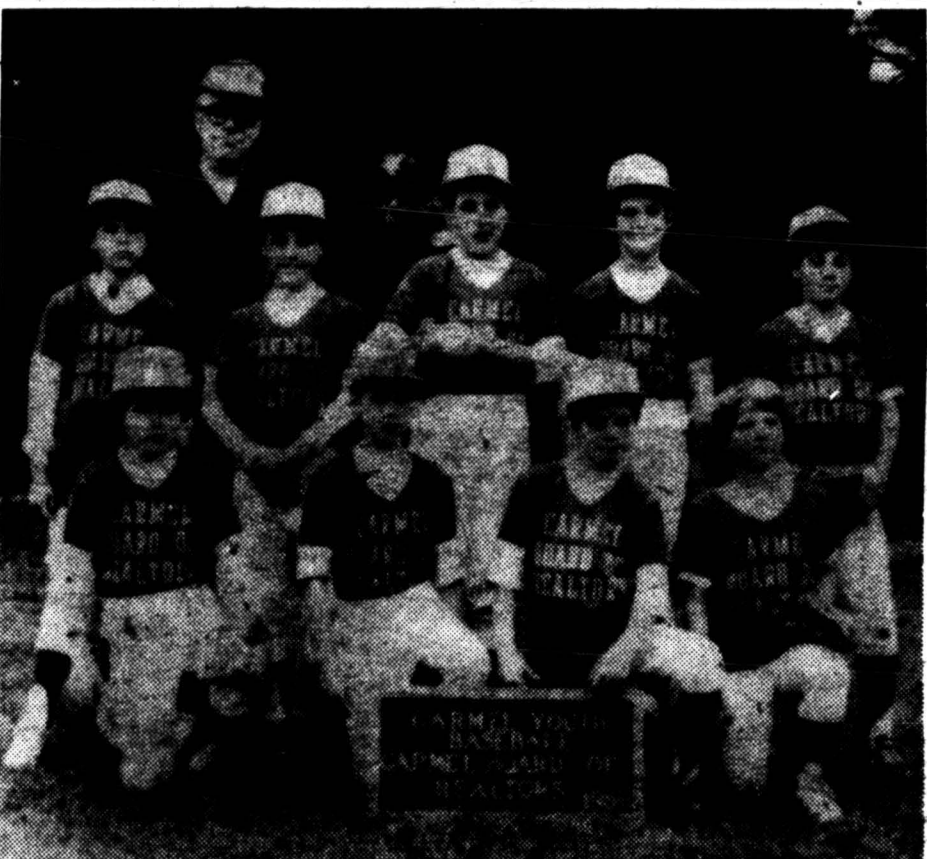
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DEREK RAYNE

School board plans to name new chief at May 13 session

A NEW superintendent for the Carmel Unified School District is to be named at the Monday, May 13 session of the school board.

Trustees will convene at 7 p.m. in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

Trustees reached a consensus on the successor to former Supt. William Rand after closed-door interviews with three candidates Friday, May 3, board President Susan Bromfield said.

The original field included 204 applicants.

Trustees Doyle Clayton and Pat Condren have indicated they will visit the home district of the successful candidate to complete the review. Bromfield and Trustee James Yates also may go on the visitation.

Bromfield said she could not reveal any details about the candidate until a final decision is made and a contract negotiated.

Trustees have indicated they will pay the new superintendent at least \$50,000 annually, plus benefits and perhaps a relocation allowance.

The district has operated without a full-time superintendent since Rand resigned in October. Director of Instruction Rich Hawkins has served as interim superintendent while trustees search for Rand's successor.

Rand's departure triggered a recall campaign targeted at the three trustees who accepted his resignation — Robert Fenton, James Yates, and Susan Bromfield.

The recall election is July 23.

Also, trustees at their May 13 session hope to learn that they can place a parcel tax measure before voters on that same July 23 ballot.

The state Board of Education is to decide at its May 9-10 meetings whether the Carmel district should be granted a waiver of a 123-day waiting period for a measure to be placed on the ballot.

If the waiver is granted, trustees are to formalize a resolution that calls for the ballot, which will have to be approved by two-thirds of voters in the Carmel Unified School District.

The resolution is to specify the exact amount of tax — expected to be not more than \$50 annually — and also list how the funds are to be spent. The monies are expected to finance more programs and a lower teacher-student ratio.

Trustees plan to exempt senior citizens and the handicapped from the parcel tax through a rebate program.

IF THE waiver is denied, trustees will have to decide whether to place the parcel tax measure on the November ballot or order a special election, which would cost about \$25,000.

Trustees prefer the July 23 date because they assume that the voters who will turn out for a special recall election will support more money for the schools.

In other action May 23, trustees are to formally decide to eliminate the seven period day program at Carmel Middle School.

Past discussions by the board indicate trustees are reluctant to continue the extra period because of the \$75,000 to \$85,000 cost of the program coupled with shortened class periods.

Middle school principal Frank Lynch is to present a report to trustees that compares the seven period day to the sixth period class schedule.

The basic difference, besides cost, is that the loss of the extra class will mean a reduction in electives for students.

Also, if the extra class is eliminated the board will issue a formal layoff notice to one of the middle school teachers.

Lynch's report also will describe plans for an after-school enrichment program to be offered on a fee basis.

In another action item, the board is to formalize its earlier commitment not to eliminate the split-busing program at the elementary schools.

Split-busing is a program where students are brought to school at staggered times so that reading classes can be kept small.

Beadwork classes offered

An ongoing series of classes on beading will be offered from 7 p.m. to 9 p.m. Wednesdays throughout May at Dragginwood and the Magic Crystals in Carmel.

Class fee is \$7 per person. To register, call 624-3122. Dragginwood is in the Gazebo in The Mall, San Carlos between Fifth and Sixth.

Dance camp auditions conducted

The Frohman Academy for Musical Theatre Education will conduct final auditions for its Broadway Song and Dance Camp on Saturday, May 11. Audition times will be 1 p.m. to 4 p.m. at David Avenue School in Pacific Grove.

The camp — which will be offered June 23 through July 20 at the University of California, Santa Cruz — will feature instruction by choreographers of such productions as *Evita*, *La Cage Aux Folles*, *Grease* and *Purlie*.

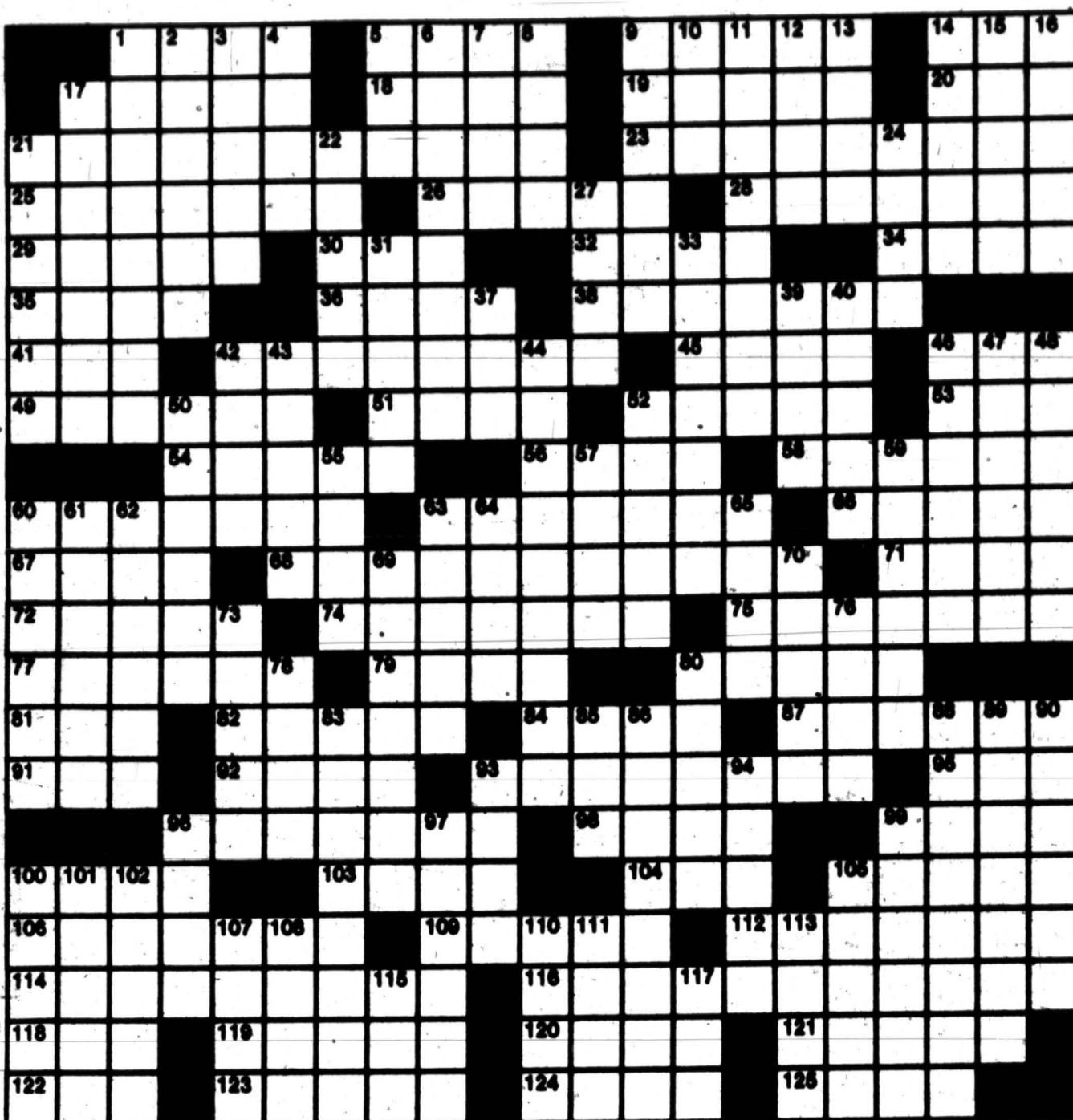
Singers and dancers between 19 and 29 are asked to bring an up-tempo song of their choice and be prepared to dance. Videotapes may also be submitted for consideration. For details, call 372-6866.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Playbacks

BY BERT ROSENFELD / Puzzles Edited by Eugene T. Malachuk

- ACROSS**
- 1 Donnybrook
 - 5 Wampum
 - 9 Top
 - 14 Kind of oil or sand
 - 17 Masterpiece at St. Peter's
 - 18 Father of Ahab
 - 19 Kind of jacket
 - 20 Zeus's unpleasant daughter
 - 21 Betty and Nancy
 - 23 Dance in Dundee
 - 25 Like the king of diamonds
 - 26 Not at all
 - 28 Small aperture
 - 29 "Where be your — now?"
 - 30 Yard of — (pub glass)
 - 32 Settle down
 - 34 Wall Street word
 - 35 Stimulus
 - 36 Zola's demimondaine
 - 38 Serranoid market fish
 - 41 "Murder, —," Turkus-Feder book
 - 42 Furniture item
 - 45 Penitent
 - 46 Georgia, e.g.
 - 49 "— what your country
 - 51 Ball or head leader
 - 52 Subcontinental lute
 - 53 Boff finish
 - 54 Steamed up
 - 56 "— be in England..."
 - 58 Felony
 - 60 Enlighten
 - 63 Propitiate
 - 66 Armbones
 - 67 Sandy tract in the U.K.
 - 68 Parliament
 - 71 Hawk
 - 72 Miller or Mae
 - 74 Combs'
 - 75 Placido of the Met
 - 77 Foot part
 - 79 Former Congolese prime minister
 - 80 Mauritian has-beens
 - 81 Wine combiner
 - 82 Bouquet
 - 84 Q-V link
 - 87 Ancient vestments
 - 91 Vistula feeder
 - 92 Guns
 - 93 Paderewski, for one
 - 95 By means of
 - 96 Rescue site in 1976
 - 98 Strauss's Vienna
 - 99 Gilet or jerkin
 - 100 Bill Klem's colleagues
 - 103 O'Neal of cinema
 - 104 Le dernier —
 - 105 Cash companion
 - 106 Mahdi, e.g.
 - 109 Hollis of the L.P.G.A.
 - 112 He has a lot to offer
 - 114 Repast
 - 116 Pam
 - 118 Elected, in Epinal
 - 119 Banks or Kovacs
 - 120 Friend in a fracas
 - 121 "Hey, —," 1954 song
 - 122 Glowing
 - 123 One-time nickel treats
 - 124 College in Ore.
 - 125 Spotted
 - 11 Earp affair
 - 12 Some are lively
 - 13 Gas conveyor
 - 14 Largest lake in the Sierra Nevada
 - 15 Unit of Kiribati
 - 16 Spurn
 - 17 Shackles
 - 21 Apulian wool market city
 - 22 Major
 - 24 Critical comment, of a sort
 - 27 Ever
 - 31 Favorite Lily
 - 33 Grave, to Giordano
 - 37 Motorists' org.
 - 39 Laban's elder daughter
 - 40 Trial's companion
 - 42 Frigid Adriatic wind
 - 43 Basket-weaving grass
 - 44 Brake sharply
 - 46 Torpid
 - 47 In a skid
 - 48 Italian river of 1944 strife
 - 50 Most precise
 - 52 Emulates Casca
 - 55 Shoe size
 - 57 Feeble chuckle
 - 59 Unstinted
 - 60 Swirls
 - 61 Durbin from Winnipeg
 - 62 Concord
 - 63 Thumblike wing part
 - 64 Clayey building material
 - 65 Taro root
 - 69 Borough near the Humber
 - 70 Perform at Interlaken
 - 73 Have a hankering
 - 76 Repine
 - 78 Ready, in Rennes
 - 80 Miami pass-catcher
 - 83 Tennis stroke
 - 85 Fish or fly
 - 86 Tot's vehicle
 - 88 Subvert
 - 89 Peel, in a way
 - 90 Bearers of thyrsi
 - 93 Mailed
 - 94 Dreamy combiner
 - 96 Tiro's fellow traveler
 - 97 Tends the rôtisserie
 - 99 Yalie with a megaphone
 - 100 A kind of earth
 - 101 Singer Haggard
 - 102 Fake combiner
 - 105 Teach's repository
 - 107 Alibi and Ukelele
 - 108 Coiffure style
 - 110 Not in harmony
 - 111 Race driver
 - 113 Tritons
 - 115 Pueblo dweller
 - 117 His plots were borrowed by W.S.
- DOWN**



Answer to last week's puzzle on page 36

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Taeuber says building symphony took patience

By ROBERT MISKIMON

'BUILDING an orchestra is like when you have a garden and you start to grow a tree. It takes quite a few years and you don't expect it to happen overnight."

For Maestro Haymo Taeuber, 77, who retires this month after 17 years with the Monterey County Symphony, the process of developing the orchestra has been one of joy. "Building this orchestra has required patience, knowledge and dedication," he told the *Carmel Pine Cone/Carmel Valley Outlook*. "Not just from the conductor, but also from the musicians."

"All musicians are very much individuals and are sensitive people. You have to be sensitive to be a good musician. To keep a group

'All musicians are very much individuals and are sensitive people. You have to be sensitive to be a good musician. To keep a group of 65 people together for 17 years as one happy family — this is a very good record.'

of 65 people together for 17 years as one happy family — this is a very good record."

Maestro Taeuber — a tall, elegant Austrian who took over musical direction of the Monterey County Symphony in 1968 — observed that the growth in attendance at concerts coupled with financial growth of the symphony was a natural result of the joy felt by the musicians, and which was communicated to the audience.

"To build an orchestra is not just to rehearse over and over the same works," Taeuber said. "The secret is giving the orchestra every year a few challenges. Before I came they had never done Mahler, for instance. We have done many works since, with a great variety in programming."

"For the first seven years, I didn't repeat a single piece. Normally, we didn't repeat anything for at least five years. I believe the

growing quality of the orchestra was the best fund-raiser.

"There was an atmosphere of joy, and people who came to the concerts got so involved in the music they were willing to support the symphony financially."

Taeuber went to the heart of the current controversy involving the strike by orchestra musicians over the selection of a new conductor by the board of directors.

The board chose Clark Suttle, associate conductor of the Phoenix Symphony, ostensibly because of his fund-raising abilities, but did not hire Oleg Kovalenko of Carmel — an accomplished conductor strongly favored by the musicians.

Fund-raising, according to board members, is an important part of the music director's job.

When asked whether the quality of the musical offering should be preeminent over fund-raising activities for a successful symphony, Maestro Taeuber replied: "Absolutely! Absolutely!"

'HOW WILL you raise funds when you have dull concerts?" Taeuber asked rhetorically. "We just had one thing in mind: to make the best possible music with the limited facilities we had — not just money but concert halls."

The maestro glowed when he spoke of the support and fund-raising activities undertaken by the Monterey County Symphony Guild through the years.

"The ladies of the Guild are as dedicated as the musicians," Taeuber said. "They work hours, days, and weeks to raise funds. They are absolutely behind the orchestra. This was a Guild which supported the orchestra with many social events to raise money."

"The Guild has raised \$60,000 each year for the last two years," Taeuber said.

During his 17 years as conductor, the Guild grew in membership from 300 to 1,000, Taeuber said. And the Guild was instrumental in starting a lecture given by Taeuber before each series of concerts, to discuss and explain the upcoming musical program.

Attendance at those pre-concert sessions grew from 20 to more than 100, the maestro related.

"When I came here in 1968 from Canada, the symphony was a community orchestra

MAESTRO Haymo Taeuber has shepherded the Monterey County Symphony from an "amateur, community orchestra" to a well-

with lots of amateur players," Taeuber recalled. "I don't look down on amateurs, but the orchestra had just a few key players and very few imported woodwind and horn players. The majority of the musicians didn't get paid at all; there was no union."

Seventeen years ago when Taeuber came, the Monterey County Symphony played only five concerts in Carmel and five in Salinas — and none in Monterey. The Salinas concerts were performed at Salinas High School, before the Salinas Community Center was built.

The annual budget of the symphony when Taeuber came was \$50,000 "including guest soloists," he recalled. That figure has now grown to more than \$400,000 per year. "In

respected and accomplished musical body with a wide reputation during his 17 years as conductor.

1968, there were about 700 subscribers to the Sunset Center series and 80 to 100 in Salinas," Taeuber said.

"In my first year, the orchestra became successful and people started to talk about the symphony," he added. "In 1968-69, Monterey Peninsula College had just finished a new gym with very good acoustics. So I told my dear departed friend Jim Glaser, who was then president, 'Let's try and bring symphonic music to Monterey.'"

"It was such a success that the board decided to add a Monterey concert to augment the season from five to six concerts," Taeuber said. "Then we moved from the MPC gym to King Hall at the Naval

Continued on page 33

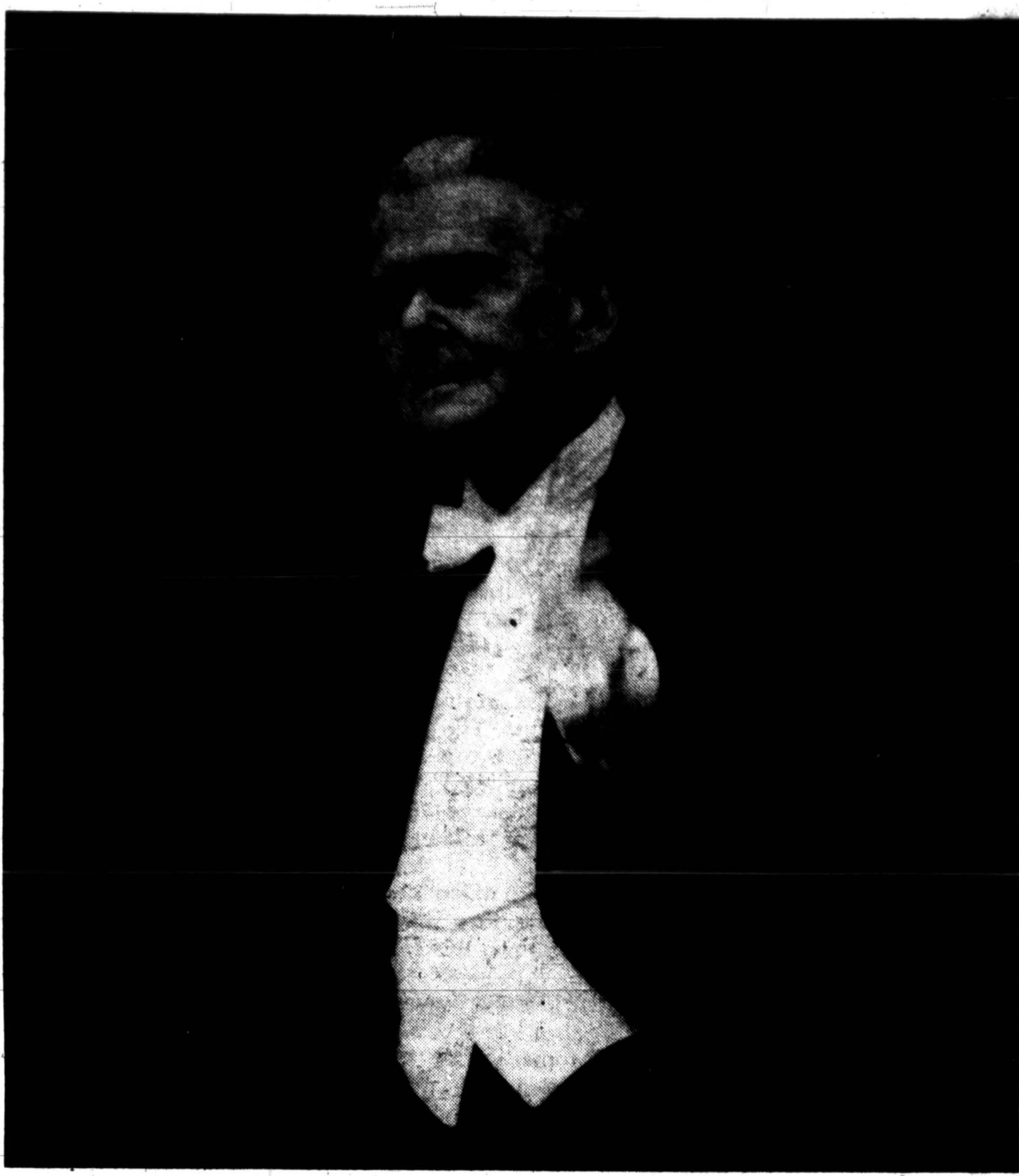


Chart a peninsula dining adventure

TREAT MOM (or some other special person) to a festive meal this Sunday, May 12. Several Monterey Peninsula restaurants offer dining specials to commemorate Mother's Day.

Breakfast, lunch and dinner with a French accent will be served at **Patisserie Boissiere** on Mission Street between Ocean and Seventh avenues in Carmel. Sunday brunch can be ordered with champagne or orange juice. The regular menu and daily specials will be available, including French pastry, fine wines and coffees. 624-5008.

Create your own omelette with a tempting selection of fillings at the omelette station, then watch it cooked to perfection at **Nelson's International Seafoods Restaurant**, Carmel Valley Road and Pilot Road in the Village, Carmel Valley.

The champagne brunch will be served from 9 a.m. to 2 p.m. Mother's Day, and includes selections of lox and bagels, eggs Benedict, crepes with seasonal fruits and quiche du jour. Included with brunch is freshly squeezed orange juice, potatoes O'Brien, fresh fruit garnish and champagne. Nelson's will also be open for dinner 5 to 9 p.m. Early reservations are requested. 659-3678.

Mother's Day brunch will be served in the **Spyglass Room of La Playa Hotel** from 11 a.m. to 2:30 p.m. The standard Sunday brunch will be available, plus veal scaloppine, homemade pastries and desserts, fresh fruits and juices. Brunch, beginning at \$7.50, also may be enjoyed on the outdoor terrace, if weather allows. La Playa Hotel is at Camino Real and Eighth Avenue, Carmel. 624-4010.

The **Adobe Inn, House of Prime Rib**, at Eighth Avenue and Dolores Street, Carmel, will serve its regular brunch from 10 a.m. to 1 p.m. on Mother's Day. The meal includes omelettes, quiches, New York steak and many other selections. Continental breakfast begins at \$5.50, and all brunches include the self-service fruit bar and freshly baked muffins. Regular pub menu is available from 11:30 a.m. 625-1750.

The regular breakfast menu will be supplemented with fresh strawberry pancakes plus turkey and avocado Benedict at **Katy's Place**, Mission Street between Fifth and Sixth avenues in Carmel. A variety of fresh fruit rounds out the diverse menu, served from 7 a.m. to 2 p.m. Mother's Day. 624-0199.

Free corsages will be presented to the first 100 moms who

dine at **Village Inn** on Mother's Day. The restaurant, located in The Crossroads at Rio Road and Highway 1, Carmel, is open 24 hours daily. 624-6673.

Mother's Day brunches to satisfy either hearty or light appetites will be offered at **Summerhouse Restaurant**, 6 Pilot Rd. in Carmel Valley. In addition to the regular menu that includes steak and eggs and buttermilk pancakes, fresh strawberry pancakes will also be prepared. Brunch hours are



ARTS & LEISURE

8:30 a.m. to 2 p.m. 659-5337.

At **Kalisa's**, 851 Cannery Row near the aquarium in Monterey, regular menu will be served from 9 a.m. to 6 p.m. Mother's Day. The food and atmosphere are cosmopolitan. 372-8512.

Los Laureles Lodge on West Carmel Valley Road in Carmel Valley will prepare omelette Florentine, garnished with fruit, in addition to its regular menu on Mother's Day. Brunch will be served from 11 a.m. to 2:30 p.m., dinner from 5:30 p.m. to 9:30 p.m. Reservations are advised. 659-2233.

Breakfast begins at 7 a.m. and the luncheon and dinner buffet will be served from noon to 9 p.m. Mother's Day at **Holiday Inn Carmel**, Highway 1 and Rio Road, Carmel. The buffet will feature prime rib, ham and turkey plus a full salad bar and strawberry trifle for dessert. Buffet price is \$12.95 per

person; \$6.95 for children. 624-1841.

Anton and Michel, on Mission between Ocean and Seventh avenues, Carmel, will serve its regular Sunday brunch from 10 a.m. to 2 p.m. Complete brunch is \$9.50 per person and includes a choice of fresh orange juice, champagne, Ramos Fizz, mimosa, kir or Bloody Mary; followed by choice of egg or crepe specialties, omelettes, fettuccine Alfredo, quiche, croissants and beverage. Dinner will be served from 5:30 p.m. 624-2406.

Serra's Landing, Heritage Harbor, Scott and Pacific streets, Monterey, will serve the regular Sunday menu with a complimentary glass of wine for mother. Hours will be 10 a.m. to 10 p.m. 646-9744.

Jack London's, through the Mall on San Carlos Street between Fifth and Sixth avenues in Carmel, will serve Mother's Day dinner from 1 p.m. until closing. A complete prime roast rib of beef dinner is \$12.95; broiled lobster tail is \$16.95; combination beef and lobster tail is \$16.95 and seafood crepes \$10.95.

Children 12 and under may order roast beef dinner for \$7.25; lobster tail \$9 or fried chicken, \$5.95. Dinners include dessert. All adults will receive a complimentary glass of wine with dinner, and mother receives a flower on her special day. Reservations accepted. 624-2336.

La Provence, 105-A Ocean View Blvd. in the American Tin Cannery, Pacific Grove, will serve a special Mother's Day dinner from 11:30 a.m. until closing. This complete meal, priced at \$14.95, includes choice of salmon with champagne sauce or breast of duck with fruit sauce. Soup, appetizer, dessert and coffee or tea are included. Reservations suggested. 649-0707.

Cafe Central, 123 Crossroads Blvd., Carmel, will be open on mother's special day from 8 a.m. until 11 p.m. The breakfast selection includes omelettes and cinnamon swirl French toast. Special Mother's Day dinner selections will also be available. 624-0599.

A Carmel tradition continues with Mother's Day brunch served at **Pine Inn** on Ocean Avenue. Seatings are planned at 11 a.m., 1:30 p.m. and 3 p.m. The multi-course brunch includes sugar-cured ham, eggs Benedict, stuffed chicken breast, champagne and salads. Price is \$13.25 for adults; \$7 for children under 10. Regular breakfast will be served from 8

Continued on page 30

Restaurants 'remember mama'

Continued from page 29

to 10 a.m., and the regular dinner menu will also be available from 6 p.m. 624-3851.

Bullwacker's at 653 Cannery Row in Monterey will serve its usual menu of seafood, steaks, sandwiches, omelettes and appetizers from 11 a.m. to 11 p.m. on Mother's Day. 373-1353.

Sghetti's at 201 Crossroads Blvd. in Carmel will be open from noon to 5 p.m. Mother's Day. The regular menu of freshly made pastas and sauces to eat in or take out will be on tap. 624-3424.

The Captain's Cove, 643 Cannery Row, Monterey, will serve its regular menu of seafood specialties from 1 p.m. on Mother's Day. A complimentary glass of champagne will be served with dinner. 372-4000 or 372-5411.

L'Amandine on Ocean Avenue between Dolores and Lincoln streets in Carmel will be open from 8 a.m. until 6 p.m. for breakfast, lunch and dinner on Mother's Day. The regular menu includes daily specials, French pastry, espresso, coffees and a wine list. 625-4033.

The Clock Garden Restaurant, 565 Abrego, Monterey, will serve its regular brunch from 10 a.m. to 3 p.m. The standard Early Bird dinners are available from 4:30 p.m. to 6:30 p.m. and regular dinner from 4:30 p.m. to 10 p.m. 375-6100.

Order from the regular menu from 5 p.m. to 10 p.m. Mother's Day at **Mission Ranch**, south end of Dolores Street behind the Carmel Mission. 624-3824.

The standard menu will be served from 6 p.m. to 10 p.m. Mother's Day at **Fish House on the Park**, Junipero and Sixth avenues, Carmel. Full bar is open from 5 p.m. at this seafood specialty restaurant. 625-1766.

Alice O's, 702 Lighthouse Ave., Pacific Grove, specializes in Scandinavian foods such as cabbage rolls in cream sauce and Scandinavian meatballs. The Mother's Day dinner specials will be roulades or roast chicken with dressing. Complete dinners, priced at \$9.50, include soup and dessert. Try the Norwegian apple cake or Scandinavian carrot cake and other homemade pastries and breads. 373-7543.

The Running Iron Restaurant and Saloon, east end of Carmel Valley Village, 14 miles east of Highway 1 on Carmel Valley Road, will serve its regular menu from 11 a.m. to 9 p.m. on Mother's Day. 659-4633.

The Swedish Restaurant, Dolores Street and Seventh Avenue, Carmel, will offer its standard menu choices from 8 a.m. to 3 p.m. on Mother's Day. 624-3723.

The champagne breakfast buffet for \$5.99 will be served at both **Sizzler's** restaurants: Forest and David in Pacific Grove and 1760 Fremont Blvd., Seaside. There is an "all you can eat" breakfast bar consisting of scrambled eggs, bacon, sausage, British bangers and a variety of health food breads, corn bread, biscuits and croissants. There is also a fresh fruit

bar and beverage is included.

A Mother's Day dinner of steak and lobster will be served for \$8.99 and a variety of fresh fish and steak choices will be available. Dinner will be served until 10 p.m. in Pacific Grove and until 11 p.m. in Seaside. Pacific Grove: 649-0339; Seaside: 394-7731.

Domenico's, 50 Fisherman's Wharf in Monterey, will serve the regular Sunday brunch from 10 a.m. until 12:30 p.m. Prices start at \$7.95. Luncheon will be served from 3 p.m. on Mother's Day. 372-3655.

Chutney's, 230 Crossroads Blvd., will serve its continental menu from 11 a.m. until 5 p.m. Mother's Day. 624-4785.

Mexican cuisine will be served with a flourish at **El Topo**, San Carlos Street between Fifth and Sixth avenues in Carmel. Mother's Day hours will be 11 a.m. to 9:30 p.m. 624-4788.

The Perry House, 201 Van Buren in Monterey, will serve its Mother's Day brunch from 10:30 a.m. to 2 p.m. and will include fresh fruit cup and champagne, orange juice and apple bran muffins from \$7 to \$9. Dinner will be served from 5:30 p.m. to 10 p.m. Reservations advised. 372-7455.

Em Le's on Dolores Street between Fifth and Sixth avenues in Carmel will offer free champagne in addition to the regular menu on Mother's Day. Choose your entree from a complete selection of omelettes, waffles, French toast, eggs Benedict and other egg dishes. 625-6780.

The award-winning chefs at **The Sardine Factory** will turn out in force Mother's Day, preparing the regular menu. The Sardine Factory is at 701 Wave St., above Cannery Row in Monterey. 373-3775.

The Monterey Peninsula is home to many top-rated Oriental restaurants, each serving innovative Mother's Day dining choices. Top picks include:

Shabu Shabu, on Mission Street in Carmel Plaza, will serve dinner from 5:30 p.m. to 10 p.m. Mother's Day. 625-2828.

Dock Lor's Canton, Fifth Avenue between Dolores and San Carlos streets, Carmel, will offer a Mother's Day special of won ton soup, pot stickers and choice of sweet peas shrimp or lemon chicken. Pork fried rice, ice cream, tea and cookies are included. Price is \$10 per person. 624-3941.

Serving a wide assortment of Japanese dishes is **The Ginza**, 136 Olivier St., Monterey. Dinner hours are 5:30 p.m. to 9 p.m. 375-5264.

Open for dinner from 1 p.m. to 9 p.m. Mother's Day will be **Old Peking**, 738 Lighthouse, Monterey. 373-7573.

Robata Grill and Sake Bar will prepare Mother's Day dinners from 5 p.m. to 11 p.m. in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. 624-2643.

For a truly exotic Mother's Day meal, visit **Siamese Bay Restaurant**, where the regular menu of Thai food will be served 5 to 10 p.m. Mother will receive complimentary

Continued on page 32



**FREE
Flowers for Mom!**



This Mother's Day, Village Inn Family Restaurant is giving the first 100 Moms through our doors a **FREE Corsage!** So, spoil your Mom this Mother's Day, with great food and **FREE** flowers from the Village Inn Family Restaurant.

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Cucumber Salad
Pasta Tuna Salad
Beef Stroganoff with Pastry Puff
Sugar Cured Ham
Roasted Leg of Lamb
Roast Beef
Assorted Cold Cuts
Eggs Benedict w/ Hollandaise Sauce
Scrambled Eggs
Stuffed Eggs
Bacon and Sausage
Fried Chicken
Stuffed Chicken Breast w/ Monterey Jack Cheese
Potatoes and Rice
Assorted Cheeses
Fresh Assorted French Pastries
Beverage of Choice
Generous Glass of California Champagne
Served 11 a.m., 1:30, and 3 p.m.
\$13.25 per person, children under 10, \$7
Reservations Recommended

PINE INN

Ocean Ave., Carmel
624-3851



DOG OWNERS and fanciers come together with familiar and exotic breeds of canines for the Del Monte Kennel Club show at The

Lodge in Pebble Beach, from 8 a.m. to 8 p.m. Saturday, May 11.

'Classic of the Pacific' draws top-rated canines

TOP DOGS from all over the country will strut their stuff at the annual Del Monte Kennel Club show Saturday, May 11 at The Lodge in Pebble Beach.

The show, planned on the lawn in front of The Lodge from 8 a.m. to 8 p.m., is called the Classic of the Pacific and has earned a reputation as "the ultimate dog show," according to publicist Debbie Tiernan of Carmel Valley.

Breeders and exhibitors from around the United States will show canines in conformation and obedience classes.

The show is open to all breeds on a first come, first served basis with a limit of 500 dogs. All show dogs must be older than six months and must have won a blue ribbon at a previous show.

Dogs may be entered in the categories of sporting group, hound group, working group, terrier group, toy group, non-sporting

group, herding group and obedience. Six judges from the United States and Mexico will preside.

The Del Monte Kennel Club is one of the country's most popular shows, and in previous years many Westminster winners have competed. Dog fanciers can expect to see such lesser known breeds as Sussex Spaniels, Griffons, Ibizan Hounds, Portuguese Water Dogs, and Japanese Chins.

Social events, including a dinner dance, are included as part of the day's activities. No-host cocktails will be served starting at 7:30 p.m., followed by dinner at 8 p.m. There will be dancing from 9 p.m. to midnight.

Entries are available from Del Monte Kennel Club or show chairwoman Jacklyn Hunderland, at Suds and Scissors or the Golden Dolphin in Carmel Rancho Center, or the Total Dog at The Barnyard.

A portion of the proceeds from the show go to the Monterey County SPCA and the Ventana Wilderness Sanctuary.

Walkers collect pledges during charity 10K race

YOUNG and old alike can participate in the Human Race, a community walk-a-thon Saturday, May 11 to raise funds for schools and non-profit agencies.

The walk is to begin with registration from 8 a.m. to 10 a.m. at Monterey High School. From the starting point, participants will walk, run and ride in wheelchairs through Monterey to Cannery Row, then follow the recreational trail to Lovers Point in Pacific Grove and return to Monterey High School.

The 10 kilometer event last year drew 520 participants representing 70 non-profit agencies, and more than \$48,000 was pledged. All

Saints' Day School in Carmel Valley, for example, received more than \$7,000 as a result.

Walkers have been circulating sponsorship forms since February among family, friends, neighbors and co-workers to obtain pledges for each kilometer covered.

Participants designate the charity of their choice to receive 75 percent of the pledges. Twenty-five percent goes to Volunteers in Action, sponsor of the event, for its programs.

Those who wish sponsor sheets or more information should contact their favorite charity or Volunteers in Action at 373-6177.

PUBLIC NOTICE

CARMEL VALLEY FIRE PROTECTION DISTRICT
Resolution 85-3

RESOLVED BY THE BOARD OF DIRECTORS OF THE CARMEL VALLEY FIRE PROTECTION DISTRICT OF MONTEREY COUNTY AS FOLLOWS:

WHEREAS: That said Board is considering the adoption of a district ordinance amending Ordinance No. 84-1 and No. 85-1 and adopting portion of the Uniform Fire Code and Uniform Fire Code Standards;

WHEREAS: That said Board is considering the adoption of a district ordinance establishing a Bureau of Fire Prevention;

BE IT RESOLVED by the Board of Directors of the Carmel Valley Fire Protection District that a public hearing will be held within this District on May 14, 1985, at 5 p.m. for the purpose of adopting such proposed ordinance.

BE IT FURTHER RESOLVED that the Fire Chief is directed to give notice of said hearing by

publishing a notice thereof once a week for two successive weeks before the day of hearing in the Carmel Valley Outlook, a newspaper of general circulation published and circulated within the district, and thereafter to obtain and file such newspaper's affidavit of such publication.

UPON MOTION BY Director Kurz, seconded by Director Busick, the foregoing resolution is adopted this 9th day of April, 1985, by the following vote:

AYES: 2
NOES: 0
ABSENT: 1

(s) LARRY BUSICK, Secretary

Dated: April 9, 1985.
Publication Dates: May 2, 9, 1985.

(PC501)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5863-01

The following persons are doing business as: SWEET WILLIAM

CHOCOLATE COMPANY, 206 Crossroads Blvd., Carmel, CA 93923.

CHRISTINE HEYCKE, JEFFREY L. WEEKS, 20 Esquiline Rd. #B, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

(s) JEFFREY L. WEEKS

This statement was filed with the County Clerk of Monterey County on March 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 18, 25, May 2, 9, 1985.

(PC432)

SEE OIL SLICK?
CALL (800) 852-7550

If you should be walking or picnicking on the beach or driving along the beautiful shoreline of the Monterey Peninsula and see what appears to be an oil slick, get quick environmental action by calling the California Office of Emergency Services. The toll-free number, day or night, is (800) 852-7550.

Concert pianist plays works of Bach, Mozart and Chopin

PIANIST Ray Bogas will appear at 4 p.m. Sunday, May 12 in recital at Sunset Center, Carmel.

Bogas was born in New York City of Russian parents who had emigrated to the United States from Odessa in the Ukraine, where the leading violinist was Naoum Blinder. Blinder later served as concertmaster of the San Francisco Symphony.

Bogas first performed with that orchestra at the age of 14, and shook Blinder's hand on stage, thus closing a distant musical circle. After early training in New York City with the Polish virtuoso Moriz Rosenthal, a pupil of Franz Liszt, Bogas later studied with Rosina Lhevinne and Ilona Kabos in New York and Adolphe Baller at the San Francisco Conservatory.

Bogas recently returned from tours of Italy, Greece and Israel and has learned that on his next European tour he will make his first appearance in Yugoslavia with the Belgrade Philharmonic. This summer he will appear at the Meadowbrook Festival, the Ravinia Festival and the Kennedy Center in Washington, D.C.

His program in Carmel will include the Bach *Prelude and Fugue in C*, the Schumann *Fantasy* and the Mozart *Sonata in C, K. 575*. The second half of the program will be entirely devoted to Chopin and will consist of the *Fantasy in F Minor*, *Berceuse*, *Etude in G Flat, Op. 10, No. 5*, *Mazurka in F Sharp, Op. 59, No. 3*, *Nocturne in C Minor, Op. 48* and closing with the *G Minor Ballade*.

Tickets are available at Bartlett Music in Carmel, Abinante Music in Monterey, The Baldwin Music Center in Pacific Grove and at the Sunset Theater box office on the afternoon of the performance. Sunset Theater is on San Carlos at Ninth in Carmel. For further information, call 625-0797.



PIANIST ROY Bogas will play works by Bach, Mozart and Chopin this Sunday at Sunset Theater in Carmel. For ticket information, call 625-0797.

York School Theatre auditions set

Auditions for two York School Theatre productions, *Da* by Hugh Leonard and *The Sorcerer* by Gilbert and Sullivan, will take place noon to 4 p.m. Sunday, May 12 in Choral Room 10 at Monterey Peninsula College, 980 Fremont, Monterey.

Both shows will be directed by Nick Zanides, who is casting roles for five men and three women for *Da*, and 10 men and 12 women for *The Sorcerer*. The auditions for *Da* will be from noon to 2 p.m., followed by auditions for *The Sorcerer* from 2 to 4 p.m.

Those auditioning for principal roles in *The Sorcerer* are asked to bring one prepared musical piece. Auditioners for chorus roles will be given material.

Da, a Drama Critic's Circle Award and Tony Award winner, is a poignant comedy about a son's need to come to terms with his father and himself. *The Sorcerer*, Gilbert and Sullivan's third comic opera, is based on the theme of a love potion. It gives full rein to a delightful expression of cynical comments on matchmaking and marriage.

Da will play July 5 to 7, 12 to 14 and 19 to 20 at the York School Theatre. *The Sorcerer* will be staged there Aug. 2 to 4, 9 to 11 and 16 to 18. Stephen Tosh is musical director of the production.

Anyone interested in doing technical work on either show is asked to contact Nick Zanides at the auditions.

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SHOGUN

Ages 10-18

At peninsula restaurants ...

Special meals served Mother's Day

Continued from page 30

champagne. The restaurant is behind the post office at 131 Webster St., Monterey. 373-1550.

The Chinese Seafood and Mandarin Restaurant will prepare its regular menu 11:30 a.m. to 10 p.m. Mother's Day. It's at 150 Del Monte, across from the Doubletree in Monterey. 373-2010.

Hanagasa, Eighth Avenue between Mission and San Carlos in Carmel, will prepare Japanese dining delights. 625-4470.

At The Rogue, Wharf No. 2, Monterey Marina, the special Mother's Day dinner begins with clam chowder or mixed green salad. Then proceed with roast prime rib of beef au jus, fresh vegetables and baked potato, horseradish Chantilly and hot sourdough rolls. Complete dinner is \$11.95, \$6.95 for children under 12. Dinner will be served 11:30 a.m. to 10 p.m. Brunch

hours are 10:30 a.m. to 3 p.m. Order from the regular menu 3 to 10 p.m. Reservations are suggested. 372-4586.

Home-style Italian cooking will be on tap Mother's Day at Jo Jo's, 1184 Forest Ave. in the Forest Hills Center, Pacific Grove. The entire menu is also available to go and includes New York style pizza, calzone and lasagne. 373-5656.

Those Cannery Row pioneers in mesquite wood open-hearth broiling at The Whaling Station Inn Restaurant will serve their regular menu on Mother's Day. It's on Wave Street one block above Cannery Row in Monterey. 373-3778.

Saleen's Rustic Rooster at 55 Camino Aguajito in Monterey will serve breakfast and lunch from 7:30 a.m. to 3 p.m. Regular menu will be available 6 to 10 p.m. on Mother's Day. 375-5104.

Gianni's Pizza, 725 Lighthouse, Monterey, will be open from 11:30 a.m. until 10 p.m., serving their authentic Italian pizza and fresh pastas. Call ahead for take-outs. 649-1500.

The Mother's Day menu devised at Sans Souci will include sauteed fresh Dover sole and strawberry-filled poppyseed cake with buttercream. The regular menu will also be available 6 to 10 p.m. Sans Souci is on Lincoln near Sixth in Carmel. 624-6220.

Choose from a variety of Middle Eastern dishes Mother's Day at The Nile, 301 Grand at Central in Pacific Grove. Sunday hours are 11 a.m. to 10 p.m. 375-3533.

For a Mexican-style treat in the setting of a Victorian mansion, visit Consuelo's Mexican Restaurant, 361 Lighthouse Ave., New Monterey. Sunday brunch will be served 11 a.m. to 2 p.m., and mothers will receive a free margarita. After 2 p.m. two dinner specials will be available. There is patio dining, weather permitting. 372-8111.

Special entrees will be prepared and champagne served to all moms at Margot's/Cafe Gallery, 170 Forest Ave., Pacific Grove. Mother's Day hours will be noon to 7 p.m. 373-1474.

Open as usual will be Steinbeck Lobster Grotto, 720 Cannery Row, Monterey. Elegant seafood entrees will be prepared 10 a.m. to 11:30 p.m. 373-1884.

At Surdi's Two Guys from Italy, 2030 Fremont St., Monterey, breakfast will be served from 8 to 10:30 a.m. The special Mother's Day champagne brunch buffet will be offered from 10 a.m. to 3:30 p.m. It features their famous antipasto salad and fresh fruit bar, which include such choices as bay shrimp, Waldorf salad, caponata and a variety of fresh vegetables.

The hot buffet table features deep-fried shrimp, tortellini served in cream sauce with sauteed mushrooms and ham, honey-glazed Virginia baked ham, veal and peppers, quiche Lorraine, extra-thick Sicilian pizza and a dessert table. Cost is \$10.95 per person and includes a glass of champagne or orange juice. Children's price is \$4.95. 646-0100.

Reservations are advised for the special Mother's Day dinner to be served at The Covey, three miles up Carmel Valley Road in the Valley. The meal will include duck consomme, sauteed scampi with white wine, choice of veal loin in puff pastry or baked salmon with fresh basil sauce, plus chocolate souffle. Price is \$24 and seating begins at 6:30 p.m. 624-1581.

The menu changes daily at Creme Carmel, where the fresh bounty of the season is prepared in a California/French style. Mother's Day dining will be from 5:30 to 10 p.m. at the restaurant, San Carlos and Seventh, Carmel. Reservations are suggested. 624-0444.

Among the peninsula restaurants that will be closed Mother's Day are Abbs Barbecue and Coco La Fleur.

SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

Scout House -
Gym
Gym
Scout House

Sunset Theater
Gym
Carpenter Hall

Sunset Theater
Bingham Room
Chapman Room
Babcock Room
Carpenter Hall
Scout House

Gym
Scout House
Room 10
Scout House
Scout House

Sunset Theater
Carpenter Hall
Gym
Room 6
Room 10
Room 6
Scout House
Scout House
Room 10
Room 6

Carpenter Hall
Chapman Room
Scout House
Room 10
Room 10
Gym
Babcock Room
Scout House
Room 10
Bingham Room
Scout House

Gym
Room 10
Chapman Room
Sunset Theater
Scout House
Scout House
Room 6
Room 10
Bingham Room
Sunset Theater

FRIDAY, MAY 10

Kim's Gym Aerobics 9 a.m.
Sabin McEwen's Classes 12 p.m.
Rising Star Gymnastics 1 p.m.
First Church of the Angels 2:45 p.m.

SATURDAY, MAY 11

MTAC Annual Scholarship Audition 9 a.m. & 1 p.m.
Rising Star Gymnastics 9 a.m.
World Affairs Council 2:30 p.m.

SUNDAY, MAY 12

Roy Bogas Piano Concert 4 p.m.
Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Carmel Presbyterian Church Class 9 a.m.
Victory Word of Faith Center 9 a.m. & 6 p.m.

MONDAY, MAY 13

Rising Star Gymnastics Class 9 a.m.
Kim's Gym Aerobics 9 a.m.
Johnson Watercolor Class 9:30 a.m.
Cub Scout Mtg. 3 p.m.
Tap Dancing 5:30 p.m.

TUESDAY, MAY 14

Film: "Murder at the Gallop" 8 p.m.
Gymnastics for Tots 8 a.m.
Rising Star Gymnastics 9 a.m.
Oil Painting 9 a.m.
Duplicate Bridge 12:30 p.m.
DeCarlo Painting 1 p.m.
Children's Tap Dance 4:15 p.m.
Healing Meeting 7 p.m.
Greek Dance Class 7 p.m.
Future Shape 6 p.m.

WEDNESDAY, MAY 15

Gymnastics for Tots 8 a.m.
Consortium Meeting 8:30 a.m.
Kim's Gym Aerobics 9 a.m.
Maxine Myer's Greek Dance 10 a.m.
Jeanne Fosnot's Art Workshop 1 p.m.
Rising Star Gymnastics 1:30 p.m.
Michael Purcell's Feldenkrais 6 p.m.
Tap Dance 5:30 p.m.
Puppy Training Class 6 p.m.
Radha Soami Society Mtg. 7 p.m.
Boy Scout Meeting 7 p.m.

THURSDAY, MAY 16

Rising Star Gymnastics 9 a.m.
Johnson Watercolor 9:30 a.m.
Brown Bag Lunch 12 p.m.
Film: "Beethoven: Ordeal and Triumph" 1 p.m.
Children's Tap Dance 4:15 p.m.
Tupperware Class 5:30 p.m.
Future Shape Exercise 6 p.m.
Israeli & Greek Dance 7 p.m.
Carmel Beach Task Force 7 p.m.
Film: "Yugoslavia: An Adriatic Adventure" 8 p.m.

"MURDER AT THE GALLOP," 1963

Margaret Rutherford, Flora Robson,
and Robert Morley
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Mother's Day Breakfast SERVED 7:00 A.M. 'TIL NOON

• Eggs Benedict

• Ham & Eggs Hawaiian

• Denver Omelette

• Pancakes with Fresh Strawberries & Cream

Juice • Hash Browns • Apple Slices • Coffee • Tea • Milk

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Maestro Taeuber reflects on symphony growth

Continued from page 29
Postgraduate School in 1977-78."

THE CONCERT season has grown from five performances in Carmel and five in Salinas, to six concerts in Monterey, Carmel and Salinas — 18 total performances. In addition, there are a pops concert and in-school musical demonstrations, added during Taeuber's conductorship.

"When I came, there was a Monterey County Youth Symphony but it was more a fund-raising gimmick. It was not a joy. I had

'We must have one bigger hall, accessible from Monterey and Carmel. The ideal area would be opposite Macy's. When there is a location acceptable to both Monterey and Carmel, people would go there in no time.'

the feeling that first we had to inspire the youngsters to play, then there would be a youth orchestra.

"So we started a pilot program with six elementary schools to come four times a year and bring different sections of the orchestra — woodwinds, strings, brass, percussion. It was very successful, the schools liked it, and teachers, principals and the county school board were satisfied.

"In 1974-75, we expanded to go to all the

schools in the county and had about 200 in-school demonstrations that year including North County, Soledad — everywhere.

"The result was, first, we went with a few instruments so the children could see and hear the musicians. Then they got interested in studying various instruments. A few years later, we heard from music teachers that this has really created an interest among the young people."

Taeuber said his approach started to pay off.

"My idea was to let the children listen and develop an interest in music, then study and learn it," he said. "Now we have student players in our orchestra who started studying music after the in-school demonstrations."

Taeuber said only one of his hopes for the symphony has yet to be realized — construction of a first-rate concert hall on the peninsula. Although the Salinas center is excellent, there is still a need for a large, acoustically perfect hall here, Taeuber said.

"I had hoped some very rich people would come forward and build a concert hall," Taeuber told the Carmel Pine Cone/Carmel Valley Outlook. "Now we have the Salinas center, which is set up like a symphony hall."

"Carmel is very proud of its Sunset Center, which is OK for the Bach Festival and smaller ensembles, but they can't do Mahler or Wagner with 85 people. For the larger works, it's just too small."

"We must have one bigger hall, accessible from Monterey and Carmel," Taeuber said.

"The ideal area would be opposite Macy's. When there is a location acceptable to both Monterey and Carmel, people would go there in no time."

"I am so sorry our audiences never could hear our orchestra in an acoustically perfect hall."

College dance department plans open house

The Monterey Peninsula College Dance Department will present its first open house Monday through Saturday, May 13-18 in the dance studio on campus.

The public is invited to participate in or observe MPC's

regularly scheduled dance classes in ballet, aerobics, jazz and modern dance and to attend the following special events:

• Jazz Master Class (intermediate level) led by Olivia Corson, 7-9 p.m.

Monday, May 13.

• Jazz Master Class (beginning-intermediate level) with Pamm Drake, 10 a.m. to 12 p.m., Saturday, May 18.

• A Dance Video Showing, also on Saturday from noon to 1 p.m.

• A Dance Clothing Sale and Swap Meet, Saturday, May 18, from 1:30 to 3 p.m.

All classes and special events take place in the dance studio, which is located in the Physical Education building on campus. Those interested in selling or donating dance clothing should contact dance instructor Dawn Sare at 646-4230. For information on class times, contact the public information office at 646-4063.

Career information fair planned

Monterey Peninsula College will present a Career Information Fair 10 a.m. to 2 p.m. Wednesday, May 15 in the College Center on campus.

The fair will feature 15 to 20 local employers in such fields as retail sales, hospitality, medical and health services, insurance, finance, publishing, computers and electronics.

They will provide informa-

tion on future career opportunities in their companies and expected employment trends in the future. In addition, workshops on "Jobs for the '80s" and "Job Hunting Techniques" will be offered for those newly entering the job market or considering a career change.

For more information, contact Anne Cobb, MPC Director of Personnel Services, at 646-4014.

CET plans 25th birthday party at Forest Theatre

THE HISTORIC Forest Theatre in Carmel will provide the setting for a twilight party on Friday, May 10, to celebrate 25 years of Children's Experimental Theatre. An al fresco dinner will be catered by Rima Mazzeo, a CET alumna, and the celebration will also include stage combat demonstrations, performances by Staff Players' Repertory Company, live music and a Traveling Troupe staging of *The Well in the Forest* by Marcia Hovick. *Well in the Forest* players shown here are, standing, Anna Brown; and, from left, Tara Mourty, Brian Kingsley and Cathy Norman. Admission to the twilight party is \$10 for adults and \$5 for children under 12. For reservations, call 624-1531.



La Provence

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Pour Maman...

Choice of Salmon with Champagne Sauce or Breast of Duck with Fruit Sauces

Includes Appetizer • Soup • Dessert • Coffee or Tea

Complete Dinner, \$14.95 • Reservations Suggested

Classical guitarist Jeffrey Workman, afternoon — 'til.

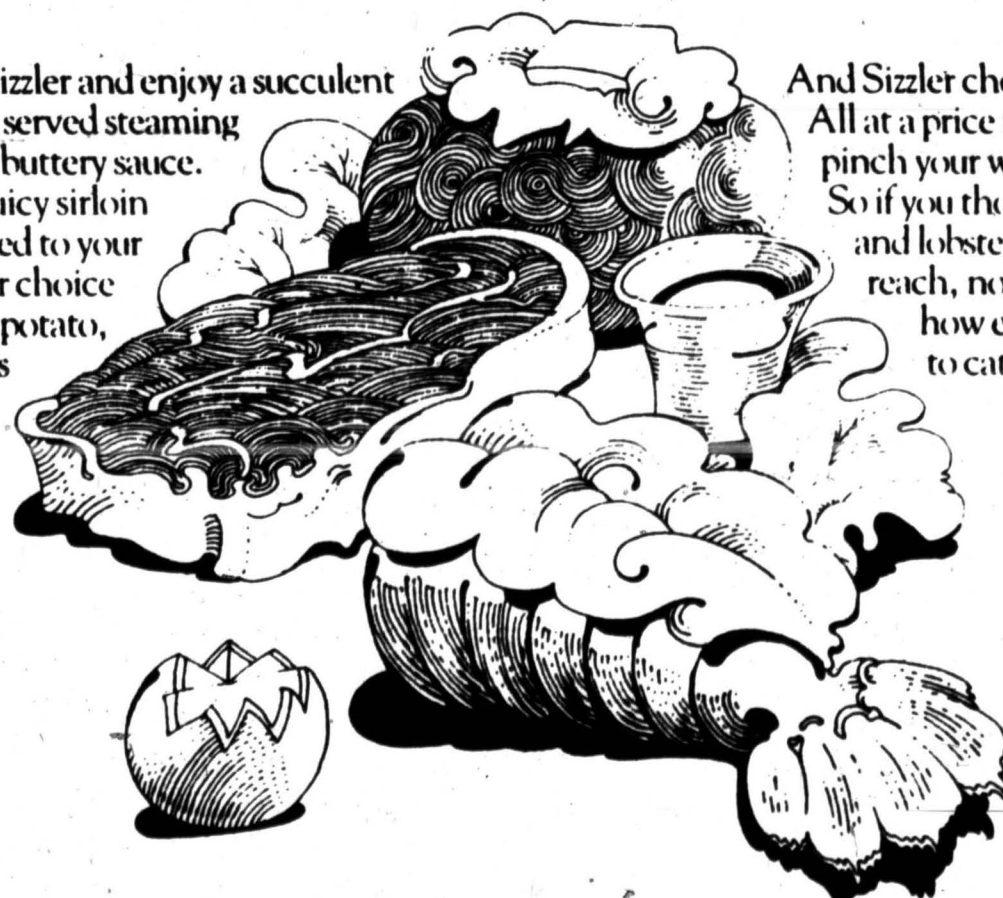
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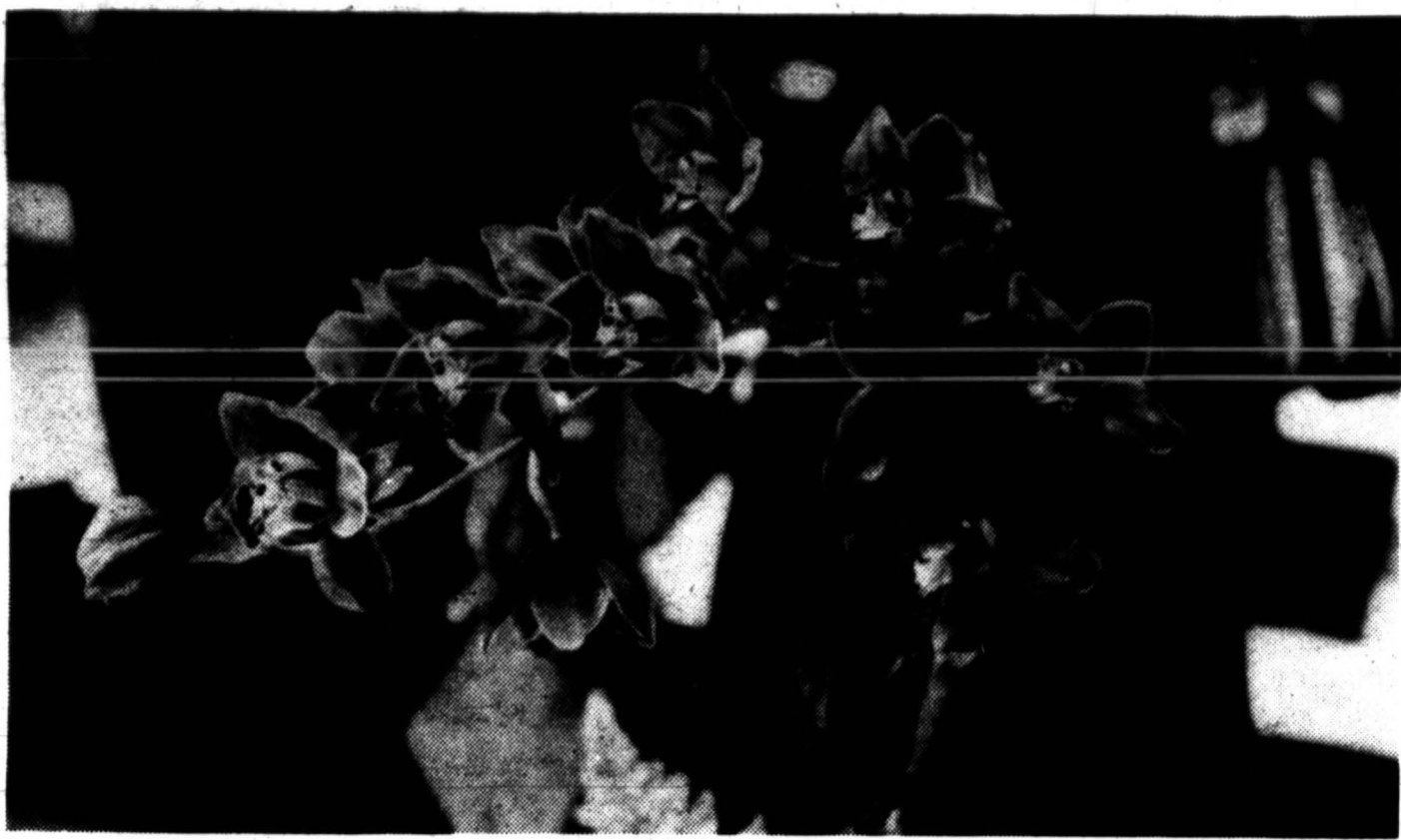
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CYMBIDIUM orchids are but one of the floral stars during the third annual Orchid Faire, planned Saturday, May 11 at The

Crossroads in Carmel. The Faire is sponsored by the Carmel Orchid Society, Inc.

Faire honors the orchid Sunday at the Crossroads

THE CROSSROADS in Carmel will be transformed into a tropical vision during the third annual Orchid Faire, scheduled Saturday, May 11.

Orchids of both rare and the household varieties will be displayed between 10 a.m. and 4 p.m. These hardy plants, found on every continent except Antarctica, embrace some 25,000 species.

Sponsored by the Carmel Orchid Society,

Inc., the event will include culture and potting demonstrations, corsage making and information supplied by knowledgeable growers.

A large selection of plants will be available for sale, provided by commercial growers around the state.

For those yet unbitten by the orchid bug, learn about the heralded blooms on Saturday. The Crossroads is on Rio Road off Highway 1. For details, call 899-5007.

New Forum to meet at Lodge in Pebble Beach

Michael Clossen of the Center for Economic Conversion will speak at the Monday, May 13 luncheon meeting of the New Forum.

The New Forum is devoted to examination of alternatives to war. The Center for Economic Conversion

strives to develop a transition from a militarily weighted economy to one that meets human needs through conversion to civilian uses.

Clossen will examine the nature and extent of the military buildup and its impact on the economy. He will also discuss the importance

of converting to a peace economy.

The luncheon will begin at noon at the Lodge in Pebble Beach. Reservations are \$13 and must be made in advance by writing: The New Forum, Box 5595, Carmel, Calif. 93922, or call May Waldroup at 624-1803.

Master classes resume June 3

Hidden Valley slates busy summer

LEADING MUSICIANS will be featured in chamber ensembles, solo recitals and master class instruction during the 1985 Hidden Valley Masters Festival.

The trio of Masters Festivals programs will begin June 3 with the John Mack oboe recital and master class. Mack is principal oboist with the Cleveland Orchestra. Oboe master classes will continue at Hidden Valley Theatre in Carmel Valley through June 8.

On July 1, Julius Baker — former solo flutist of the New York Philharmonic — will give a solo recital. Flute master classes run through June 6. Joining Baker for subsequent string and wind performances the first two weekends in July are Concertmaster Glenn Dicterow, Leonard Davis, Judith LeClair and Peter Simenauer, all of the Los Angeles Philharmonic.

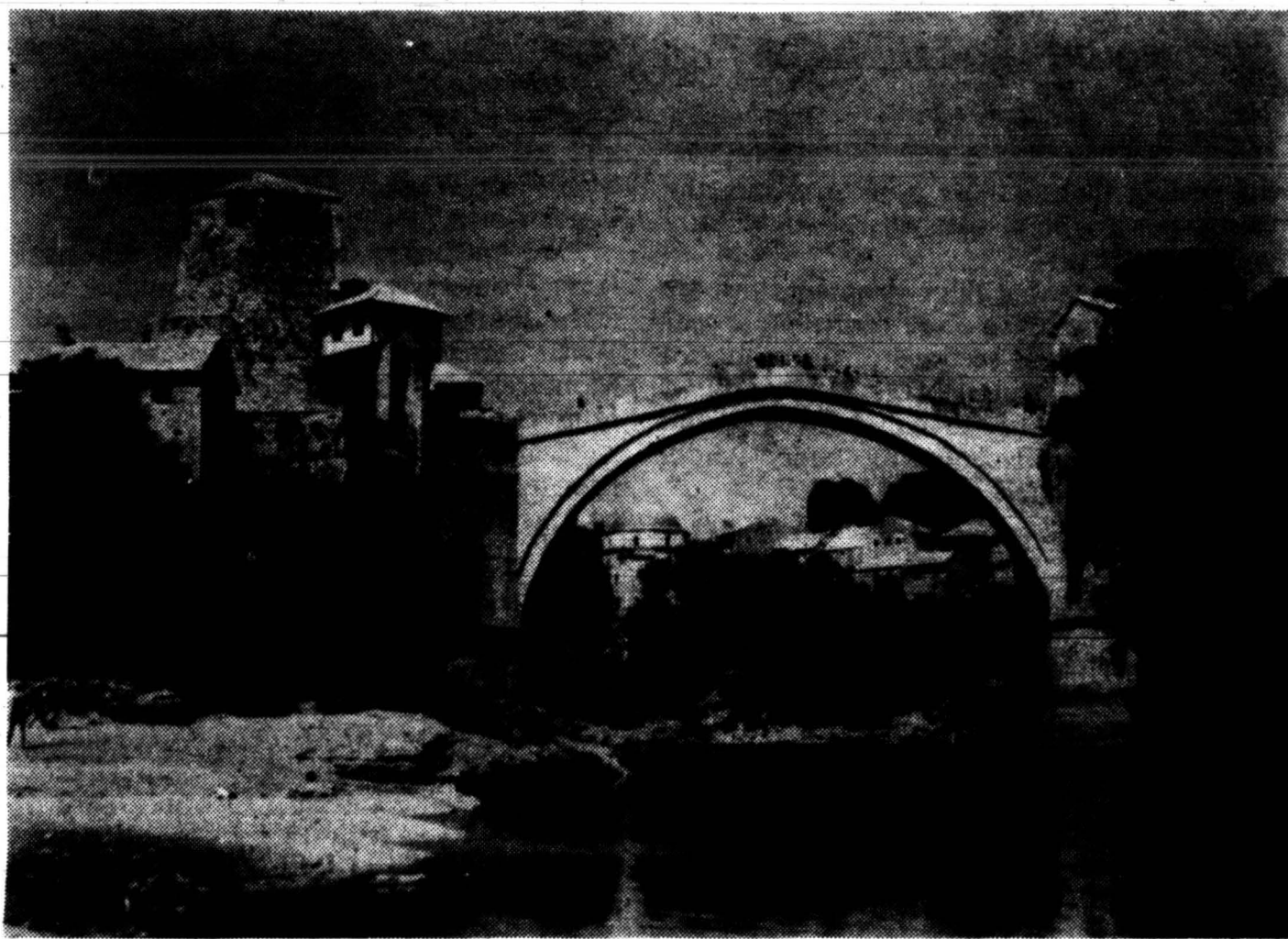
Brass ensembles and solo recitals will

highlight Labor Day weekend festivities. Brass players participating include Glenn Dodson of the Philadelphia Orchestra; Charles Schlueter of the Boston Symphony; and Philip Myers and Warren Deck of the New York Philharmonic.

Pianists Lisa Emenheiser and Jonathan Feldman will appear as ensemble members in July. Emenheiser will also present a solo recital on July 2.

Hidden Valley master classes are open to older teens and adults. Other summer programs at Hidden Valley include a Dance Fortnight for girls ages nine to 15, planned June 17 to 29; and Summer Orchestral Seminar for high school students, to take place July 29 through Aug. 17.

All performances are conducted in the 250-seat, three-quarter-round Hidden Valley Theatre. Hidden Valley Theatre is on Carmel Valley Road at Ford Road, 12 miles east of Highway 1 in Carmel Valley. For more information, contact Hidden Valley Music Seminars, Box 116, Carmel Valley, Calif. 93924; or call 659-3115.



THE HISTORIC bridge at Mostar, Yugoslavia, is typical of the sites visited in *Yugoslavia: An Adriatic Adventure*. The Ex-

plorama feature will be narrated in person by producer Chris Borden.

Explorama will visit Yugoslavia

TAKE AN Adriatic adventure when the Explorama travel series carries viewers along the coast of Yugoslavia. Film producer Chris Borden will narrate in person *Yugoslavia: An Adriatic Adventure*, during its three screenings at Sunset Theater in Carmel.

His film will be shown at 8 p.m. Thursday

and Friday, May 16-17, and 2 p.m. Friday, May 17.

While cruising in his sailboat, he also photographed in the Gulf of Kotor and the unusual island of Sveti Stefan.

Admission is \$6.50 to *Yugoslavia: An Adriatic Adventure*. Tickets can be reserved at The Mail Box in Carmel, at BASS outlets or by calling Explorama, (415) 771-4733. Sunset Theater is on San Carlos at Ninth in Carmel.

Especially for Mother...

All selections include vegetable, salad and bread.

Roast Prime of Beef Au Jus \$12.95

With Baked Potato

Broiled Lobster Tails \$16.95

2 Tails with Pasta

Combination Prime Rib & Lobster \$16.95

Queen cut of Beef and One Tail with Baked Potato

Seafood Crepes \$10.95

Scallops and Shrimp enveloped in a Crepe with a Scallop Cream Sauce with Rice!

Just for Children 12 & Under:

Roast Prime Rib of Beef Au Jus \$7.25

Child's portion with Baked Potato

Broiled Lobster Tail \$9.00

One Tail served with Pasta

Fried Chicken \$5.95

2 pieces of Chicken served with Mashed Potatoes and Gravy.

All items include dessert and a glass of wine or champagne (except, of course, the kids!) plus a flower for Mom.

Reservations accepted. Serve starts at 1 p.m.

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ON STAGE

Confusions

An unsuccessful seduction attempt, a disastrous garden party and a group of self-sacrificial characters on park benches are only a few of the scenarios British comic playwright Alan Ayckbourn has to offer. *Confusions*, a set of five interlinked one-act plays, will be staged by the Carmel High Pawnshop Players Friday and Saturday, May 10-11 at the school.

The cast includes Jane Armstead, Stacy Arnold, Lanette Berge, Tara Bergin, Manuel Canizares, Eileen Chow, Brek Corso, Mike D'Amico, Regis DeBarros, Anthony DiBona, Nathalie Gillemann, Mary Hallisey, Tryg Lundquist, Erik McGuire, William Stone Jr., Stacey Wing, Susan Wright, David Sidener, Alan Pickett and Aaron Ross.

Curtain is at 7:30 nightly. Tickets are \$2.50 for adults, \$1.50 for students.



Out of sync

GEORGE AND Martha (Douglas Nigh and Wanda McCadden) go at it in *Who's Afraid of Virginia Woolf?* Edward Albee's drama continues at California Repertory Theatre through June 9.

Enjoy brown bag lunch, Beethoven

The Thursday, May 16 Brown Bag Cinema will feature a screening of *Beethoven: Ordeal and Triumph*. The film documents Beethoven's struggle with deafness.

The free movie will be preceded by brown bag lunch at noon on the terrace outside the Chapman Room at Sunset Center, San Carlos at Ninth, Carmel. At 1 p.m., the film will be shown in Carpenter Hall. For details about this free program, call 624-3996.

Orpheus/The Maids

French absurdist drama and surrealist comedy by two theatrical Jeans — Genet and Cocteau — are offered at Cherry Hall by Unicorn Theatre Presents.

A peninsula premiere of Genet's *The Maids* features, as the author intended, male performers in women's roles. Cocteau's *Orpheus* emerges as a 1980s soufflé peopled by, among other characters, a cowboy-poet, bewitched horse and beatnik bride, lesbian glazier and a pair of silent-screen buffoons.

The double bill plays at 8 p.m. Fridays and Saturdays through May 19. Cherry Hall is at Guadalupe and Fourth, Carmel. Admission is by tax-deductible donation: \$6 general; \$5 per person for groups of 10 or more. Reservations: 375-8875.

Present Laughter

Aging matinee idol Garry Essendine, his retinue of devoted followers and an extended African tour are the starting point for Noel Coward's *Present Laughter*.

Staged at The Wharf Theater, the comedy plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through June 9. Ticket prices are \$6 and \$8. The Wharf Theater is on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Who's Afraid of Virginia Woolf?

George and Martha battle for supremacy in the California Repertory Theatre production of Edward Albee's *Who's Afraid of Virginia Woolf?*

The drama continues at 8 p.m. Thursday through Sunday, May 9-12. There will be a 2 p.m. matinee Saturday, May 11.

Tickets are \$9 to \$13. Cal Rep is at 125 Ocean View Blvd. near the Monterey Bay Aquarium in the American Tin Cannery, Pacific Grove. Reservations: 372-4373.

Pajama Tops

This French bedroom farce with philandering husband, flirtatious maid and other characters plays Thursdays through Sundays at the Studio Theatre Restaurant, Dolores Street near Ocean Avenue, Carmel.

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Times are one hour earlier on Sundays. Dinner and show price is \$22.50. Tickets: 624-1661.

A Working Girl's Wrongs

Troupers of the Gold Coast perform at 8:30 p.m. each Friday and Saturday through May 25 in the oldest theater in the state, California's First Theatre, Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens, and \$3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

Chicago

The Fort Ord Cabaret Theatre presents *Chicago*, a musical vaudeville in which chorine Roxie Hart murders a faithless lover.

Chicago plays at 8 p.m. Fridays, Saturdays and Sundays through May 19. General admission is \$4, military admission is \$3. The Cabaret Theatre is at Fourth Street and Fourth Avenue, Fort Ord. Reservations: 242-6337.



In Madam's boudoir

MAX ROBERT (left) is Solange the maid and Carey Crockett portrays Madam in Jean Genet's absurdist drama, *The Maids*. *The Maids* plays with Cocteau's *Orpheus* at Cherry Hall in Carmel through May 19.



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WHAT'S PLAYING AT THE MOVIES

Amadeus: Peter Shaffer's Broadway hit about Mozart gets full, if time-consuming, Hollywood treatment. Milos Forman directs this multiple-Oscar winner. Rated PG. At the Crossroads Cinema. 624-2792.

Baby, Secret of the Lost Legend: A scientist and her sportswriter husband discover a brontosaurus family in Africa, and become surrogate parents to a baby bront. Patrick McGeehan is the bad-guy scientist who wants to export the reptile to civilization. Rated PG. At the Dream Theater. 372-1331.

Beverly Hills Cop: Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin (Going in Style) Breist. Rated R. At Cinema 70. 373-4777.

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes, *The Breakfast Club* cast includes Emilio Estevez, Molly

Ringwald and Ally Sheedy. Rated R. At the Dream Theater. 372-1331.

Carmen: Placido Domingo and Julia Migenes-Johnson star in this cinematic re-singing of Bizet's opera. Rated PG. At the Carmel Village Theatre. 624-5341.

Code of Silence: Chuck Norris plays a Chicago detective who breaks the police department's "code of silence" when an officer is suspected of having staged evidence at the scene of a boy's death. Rated R. At the State Three Cinemas. 372-4555.

Creature: Alien beings, dormant on a strange planet for 200,000 years, wake up and smell the coffee. Rated R. Ends May 9 at the State Three Cinemas. 372-4555.

Desperately Seeking Susan: Madonna, Rosanna Arquette and Robert Joy star in this offbeat romantic adventure. Susan (Smithereens) Seidelman directs. Rated PG-13. At the Hill Theatre. 375-2800.

Fraternity Vacation: This teen comedy stars Sheree J. Wilson,

Stephen Geoffreys, John Vernon, Nita Talbot and Britt Ekland. Rated R. At the State Three Cinemas. 372-4555.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Gotcha: Boy on a European mission to lose his virginity gets more than he bargained for. Rated PG-13. At the Regency Theatre. 375-6696.

Gymkata: Gymnastics star Kurt Thomas goes through his paces in this martial arts movie. Rated R. At the Crossroads Cinema. 624-2792.

Ladyhawke: Magic, love and adventure are the elements of this legend set in the Dark Ages. Rutger Hauer, Michelle Pfeiffer and Matthew Broderick star in the medieval romance. Rated PG-13. At the Crossroads Cinema. 624-2792.

Mask: Cher portrays the mother of a disfigured boy who grows up in the rough and tumble world of motorcyclists. Sam Elliot co-stars. Directed by Peter Bogdanovich. Rated PG-13. At the Valley Cinema. 624-5111.

Moving Violations: Misfits, malcontents and dreamers, played by John Murray, Jennifer Tilly,

James Keach, Sally Kellerman and Clara ("Where's the beef?") Peller meet in traffic school. From the creators of *Bachelor Party* and *Police Academy*. Rated PG-13. Ends May 9 at the State Three Cinemas. 372-4555.

Police Academy 2: This sequel to the raucous comedy concerns the rookie cops' first assignment. Stars include Steve Guttenberg and Bubba Smith. Rated PG-13. At Cinema 70. 373-4777.

Rustlers' Rhapsody: This cowboy musical stars Tom Berenger. Rated PG. At the Golden Bough Theatre. 624-4044.

Stick: Burt Reynolds stars in the title role as an ex-convict who is given one last chance to go straight amid the turbulent underside of Florida's posh Gold Coast. Rated R. Ends May 9 at the State Three Cinemas. 372-4555.

Witness: Harrison Ford portrays John Book, a Philadelphia police captain, and encounters romance when he meets an Amish farmer's widow whose son accidentally witnessed a drug-related killing. Rated R. At the Crossroads Cinema. 624-2792.

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

Carl Cherry keeps a low profile?

THERE ARE still a good many people in our community who knew Jeanne Cherry, but the number of those who remember Carl Cherry is not large now.

I should like very much to hear reminiscences from any of Carl's friends, as he has quite characteristically slipped into the unknown, leaving very few traces except the honored name of the Cherry Foundation.

Val Miller told me that Carl used to run the lighting for the Forest Theater, and Sandy Burton, one of Jeanne's grandsons, says he believes there was one summer when Dr. Burton, Jeanne Burton (as she was then) and Carl Cherry were all involved in a production at the Forest Theater. Does any reader remember this?

I have myself one quite distinct memory of Carl — an evening in the winter of 1946-47 when he came with Jeanne to supper at our home (we were then living in a little house, long since demolished, on what is now the Odello Ranch).

The Cherrys drove up, much as Rosalind Wall describes them in her memoir, in their old car and in old shapeless clothes — Carl lanky and sloppy, Jeanne heavy and sloppy. After supper — and I don't recall what I gave them to eat — we sat around the fire and talked books and projects.

Only one member of the company wasn't smoking heavily — myself. Carl told us of a new machine, the wire recorder (forerunner of the tape recorder), which he was about to acquire.

Not so many months later I received a quiet early morning call from Jeanne telling me that Carl had died. And an hour later Susan Porter from Big Sur stopped at our house on her way in to Carmel. When I told her the sad news she exclaimed: "Oh, that tall, ugly, kindly man — what a loss. I will go to Jeanne at once."

Later I came to know Jeanne fairly well, and have one especially warm recollection of her. To appreciate it one must know that Jeanne had no teeth — or, if she had store teeth she certainly didn't use them.

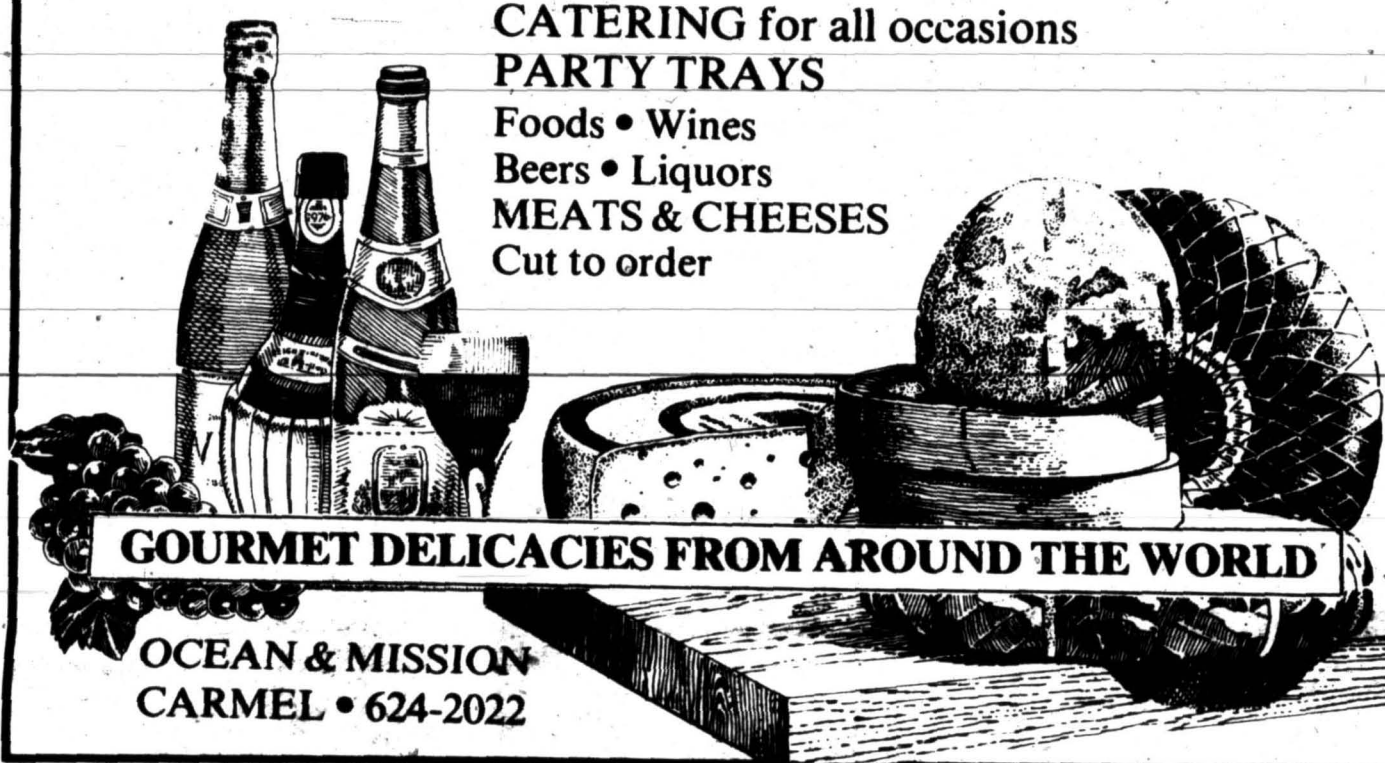
My husband and I had stopped to see Jeanne and show her our new baby. (This must have been around May of 1953.) The baby lay on my lap as I sat beside Jeanne, and suddenly cracked a huge first smile which Jeanne caught — and returned. The exchange of toothless grins stays in my memory!

Answer to last week's puzzle

SAMBA	PERU	CATE	SLOPE
ADIEU	EDEN	AMMY	WOVEN
RACER	DUMB	PAYH	ACTIVO
IRENE	ACER	ETON	NINES
VALEDICTORIES			
GAMBOLS	IDIOM	CROONER	
ITALIC	MALARIA	ENGINE	
BONER	MALE	ICBM	GHOTI
ENNA	MAN	DOU	EOS
DEARJOHNS	SMALLTOWN		
APO CEASE DIN			
HAPPYENDING	CHECKMATE		
OBIE	DIU	TEN	ORK
RECTS	ACTH	EROS	PRANK
STORES	THRIVED	PLISSE	
ESTATES	RATES	WEATHER	
BACHELORPARTY			
ALOHA	REAL	MIRE	DILLY
BORIC	ANTI	IRIS	ADIOS
CRANK	WREN	NEUT	LEAVE
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Children's theater program previewed

The city of Carmel and Dance Collaborative will stage a Mother's Day preview of a children's theater workshop to be offered this summer.

"Starflight '85" will be a theater training program for young people ages eight to 18. It will include classes in acting, singing, dancing and stagecraft for both beginning and intermediate students.

The program will be taught by Randy Haeg, John Light and Susan Sachs.

The free preview on Mother's Day, open to children, their parents and friends, will feature music, singing, dancing, theater games and a picnic. The workshop will offer a chance to meet the summer teachers.

"Starflight '85" will be presented July 15 through Aug. 23 in Carmel. Classes are scheduled from 11 a.m. to 4 p.m. Monday through Friday and will culminate in the presentation of a musical at Sunset Theater.

To reserve a space at the Saturday preview, call 624-2573 or 625-5105.



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MUSIC CORNER

BY JO ANN LA TORRA

Chamber music winners evidenced great talent

THE CHAMBER Music Society season closed last weekend with the 14th annual chamber music competition at Sunset Center in Carmel.

Nine finalists had been chosen, eight competed. The four winners presented a concert Sunday afternoon that sent the audience out feeling good about the future of chamber music.

Over the two-day competition and concert, I heard all the finalists. Once again, I'm struck with how many objective criteria exist in a subjective art. I concurred with the final choices, though my own ordering might have been different.

There was considerable ability evident among those who did not win, as well as some interesting and exciting playing. For the most part, the winners were set apart by consistency and refinement — both thoroughly professional qualities.

Sunday's concert was opened by the University of Southern California Woodwind Quintet 1985 playing *Six Bagatelles* of Gyorgy Ligeti. Since this was the third place group, the standard became evident immediately. Ligeti is generally thought of as avant-garde, but these pieces are relatively conventional.

Beautifully written, economical with melodic material, rhythmically intricate, and making stunning use of sound combinations, they present a real challenge for any group.

Playing miniatures (the total playing time was about 13 minutes) is treacherous because there is so little margin for error. The piece has to be there from the first note — indeed, before. The *Bagatelles* were played with verve and/or poetry, depending on the immediate demand of the music.

Woodwind quintets present problems different from other groups. Only two of the instruments are closely related — the oboe and bassoon, both double reeds. There is a single-reed instrument, the clarinet, and a woodwind made out of metal, the flute. The fifth instrument is from the brass family, the French horn. The blend can be beautiful, but it is not easy to attain.

Second place was won by the New England Conservatory Honors Piano Trio, out of Boston, playing the Brahms *Piano Trio, Op. 87*. Here, the dramatic demands are just the opposite: the large structure of the sonata must be carefully calculated and built phrase by phrase. This fine group of players proved equal to the task. The first movement built to an exciting climax; the other movements were played with style.

Two first awards are given, one for strings and one for woodwinds or brass. Winner in the first category was the Cayuga String Quartet, Eastman School of Music in Rochester, N.Y. They were heard in a remarkably suave reading of the *Third Quartet* of Bartok.

WINNER for winds was the Evanston Saxophone Quartet, Northwestern University. An unusual entry, but not so unusual as it would have been 20 years ago. There are those devotees of the saxophone fighting for its right to be taken seriously outside jazz.

Bartok's six quartets are arguably the most important contribution to the repertoire in this century. The third is unusual, being in one movement. Nevertheless, it embodies all the mood changes of a multi-movement work and thus requires, like the Brahms *Trio*, some careful planning.

Its problem, of course, is that it doesn't blend very well with other instruments. It always wants to dominate. Therefore, consorts of saxophones seem to be the solution. The tone is beautiful, "goes straight to the heart," as an old friend once said of Sigurd Rascher.

The Evanston Quartet played *Introduction et Variations sur une Ronde Populaire* by Pierre (d. 1937). The French are almost the only composers to have written seriously for the saxophone (pace Paul Creston, who has written a dynamite saxophone/piano sonata).

This piece was well-crafted, and showed off the instruments well. It was played with artistry. Still, one cannot help observing that the saxophone quartet will have to play a lot of transcriptions to fill out a program.

Technical competence was not surprising in these young musicians. I would have been much more surprised to hear fluffed passages and wrong notes. What was most pleasing for me was the understanding exhibited.

The music had been studied, not merely practiced. There was subtlety and finesse in the performances. Intonation was constantly monitored, and generally very good. Dissonances so close that one can hear the beats are very difficult to keep in tune, and the Ligeti pieces had several exposed examples of this.

The coaches of these groups must feel happily smug (I would), but without the hard work and dedication of the students, they wouldn't be able to do a thing. Indeed, to call these young musicians "students" is begging the question. If it weren't such an awkward word, "pre-professional" offers a better description. Even "pre" is gratuitous.

Historic adobe and gardens to be open

An adobe, gardens and home operated by the Monterey Peninsula Museum of Art Association will be open to the public this weekend.

The Castro-Work Adobe and Gardens will be open 10 a.m. to 4 p.m. Thursday through Saturday, May 9 to 11 and from 1 to 4 p.m. Sunday, May 12.

Among the attractions to be featured during this special four-day opening of the adobe are selections from the Museum Association's permanent collection of regional art as well as the antique and fine objects of decorative art left in the adobe when Frank Work deeded it to the Museum Association.

The adobe rose garden is also expected to be in full bloom during the weekend of the tour.

Visitors are asked to enter from Fremont Street to the adobe, which is at 720 Via Mirada in Monterey. Limited on-site parking and additional off-site parking is available. Visitors are also asked to wear walking shoes. Wheelchair access is not available at this time.

A donation of \$5 will be requested to help defray the cost of operating the facility.

Holman House, the Monterey Peninsula Museum of Art Association's facility at 769 Lighthouse in Pacific Grove, will be open from noon to 4 p.m. Saturday, May 11.

The house has been a historic part of Pacific Grove since its construction by the

Holman family in 1889. It was remodeled by the Holmans to change it from a Victorian to a Mediterranean-style home, and underwent another major renovation last summer after being left to the Museum Association by Mr. and Mrs. W.R. Holman.

It is currently used as administrative offices for the MPMA's educational outreach programs (the Museum on Wheels and Docents' Creative Response) and as an office for Museum Painting Conservator Jennifer Spohn.

A few of the rooms on the main floor contain furniture owned by the Holmans and will, during the special openings, have photographs of the house as it originally looked and paintings and artifacts from the Holmans' collections.

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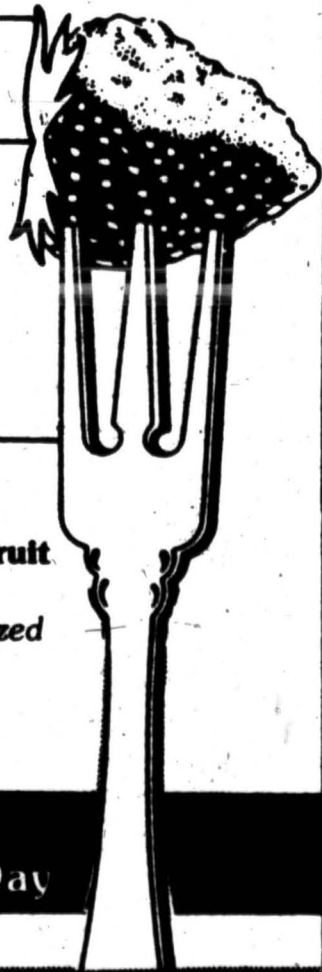
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DINNER 4:30-6:00

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New crop of classes offered at museum

A summer session of art classes by Monterey Peninsula Museum of Art Director of Extended Education George DeGroat continues at the Museum Association's Castro-Work Adobe on Via Mirada in Monterey.

Life drawing classes meet on consecutive Mondays through July 22. Principles of painting classes meet on consecutive Tuesdays through July 23. Advanced drawing classes meet on consecutive Wednesdays through July 24. All classes meet from 10

a.m. to 4 p.m. Tuition for each semester-long course is \$170. Detailed information concerning course content is available from George DeGroat at 623-4028.

A class in wearable art will also continue throughout the summer under the direction of Joyce Valpey. Her course will begin Friday, May 10, and will continue weekly through July 26. Tuition for this course is \$120. Further information is available from Joyce Valpey at 443-4998.

Florals shown at Gateway Gallery

THE MANETTE Fairmont exhibition "Blossom as the Rose," a spring bouquet of floral watercolors and landscapes, will be introduced at the Gateway Gallery in Carmel on Saturday, May 11.

An artist's reception is planned from 3 p.m. to 5 p.m. at the gallery, Dolores Street between Fifth and Sixth avenues.

Manette Fairmont's watercolor paintings are characterized by pastel colors. Her subjects, taken from nature in Marin County, are dream-like yet vivid.

A publishing firm has reproduced three of her pieces in poster form. The Gateway Gallery show will continue through June. For more information, call 625-6300.



PASTEL-toned watercolors captured by Manette Fairmont will be featured at the Gateway Gallery in Carmel. An artist's reception is planned Saturday, May 11.

Giovanni Battista PIRANESI

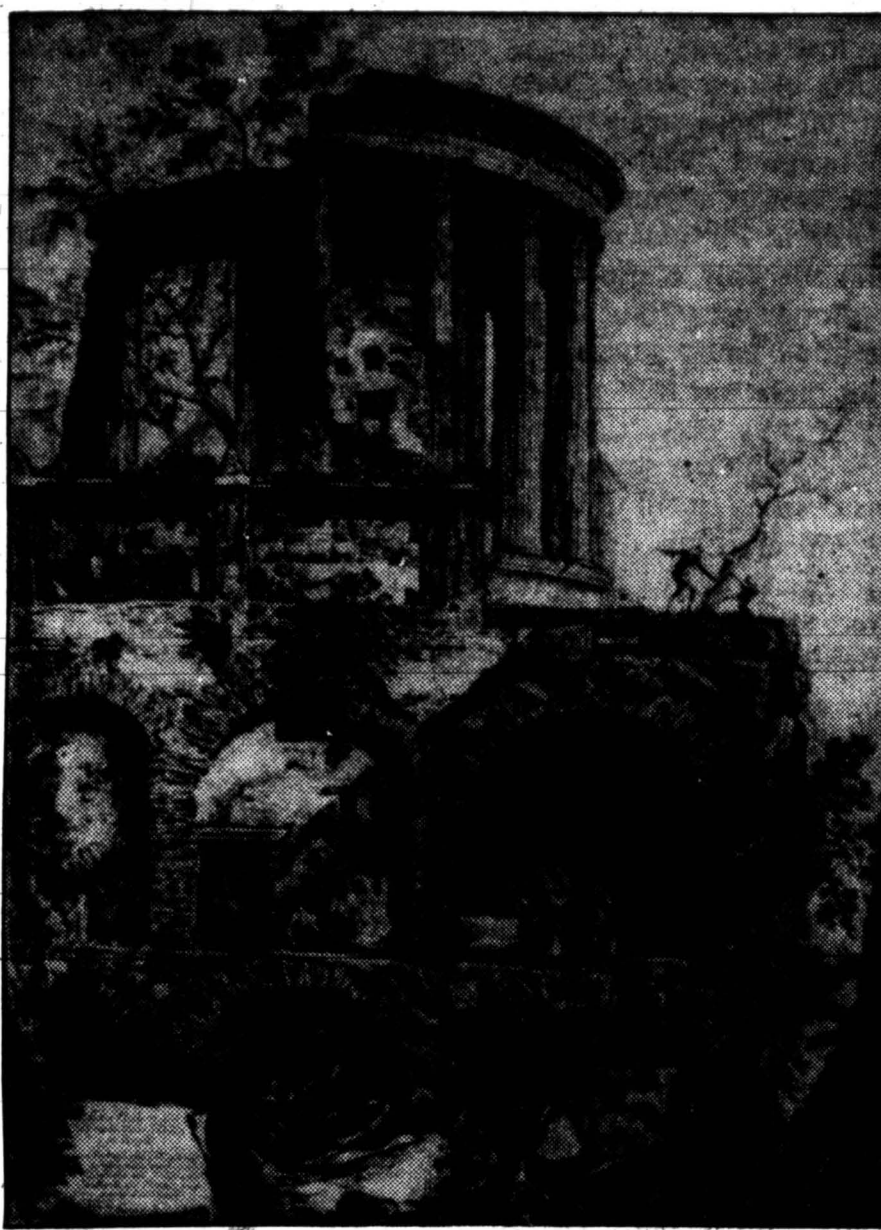
Artist and Architect

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The exhibition continues through May 31, 1985.

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"The Temple of Sibyl, Tivoli" Original Etching, 1761 24 1/4 x 17 3/8"

Youthful musicians to compete at Sunset Theater

ON SATURDAY, May 11, 49 young music students from the Monterey Peninsula will compete for cash awards in the Fifth Annual Scholarship Auditions presented by the Monterey Branch of the Music Teachers' Association of California, a non-profit association.

The auditions will take place from 9 a.m. to 3:30 p.m. Piano students will perform in Sunset Theater and the violin students will play at the Carmel Woman's Club from 10:45 a.m. to 3:30 p.m. Auditions are open to the public without charge.

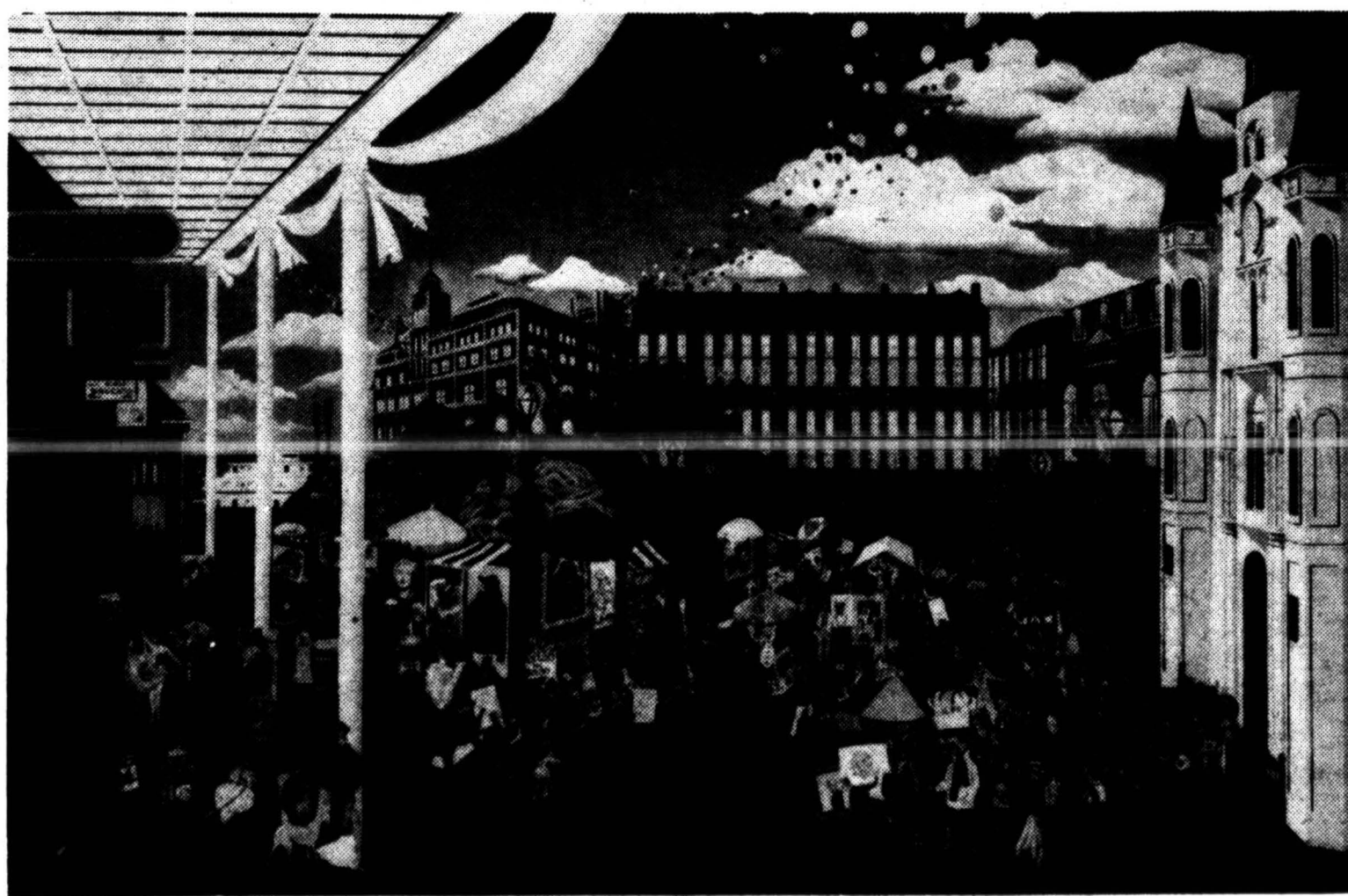
There will be a reception for the participants in Room 9 immediately following the auditions while the jury is deliberating, and there will be a formal awards ceremony on the stage of Sunset Theater at 3:30 p.m. Certificates of participation and cash awards will be presented.

Piano judges for the event are Cherie Curry, professor of music at San Jose State University, and Valerie Magee, pianist from San Jose. Strings judges are Thomas Tatten, professor of music at the University of the Pacific in Stockton, and Debbie Tandoc, a member of the Masters Sinfonia and the San Jose Symphony Orchestra.

For further information, call Donna DeVincenzi at 375-3213.

Melanie Taylor Kent

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Modern Japanese graphics featured

THE FIFTH annual presentation of The Tolman Collection at Orientique in Carmel arrives Friday through Sunday, May 10-12. Norman R. Tolman will be present to offer insight on his newest collection of contemporary Japanese graphics.

A former State Department Foreign Service officer, Tolman is a graduate of UC Berkeley, Yale and the University of Tokyo, where he was a Fulbright scholar. He speaks Japanese, Chinese and Tibetan and has spent the last 28 years in Asia.

Mr. and Mrs. Tolman are permanent residents of Tokyo. For the past 13 years they have operated the Tolman Collection, Ltd. Part of their collection toured the United States for two years under the auspices of The Japan Foundation and the Japanese Foreign Ministry and is now on temporary loan to the University of Maryland.

Tolman served as a trustee for Hokkaido's Matsuzaka Foundation and at present is a member of the board of the Hara Museum of Contemporary Art in Tokyo.

Among the artists represented in this collection are Reika Iwami, Clifton Karhu, Nakao Matsubara, Toko Shinoda, Shigeki Kuroda, Tetsuro Sawada, Shigeru Taniguchi and Shio-ping Liao.

All prints shown are commissioned by Tolman and are available through the Tolman collection only. The average edition of each graphic is limited to 50 or less.

Tolman will be present at Orientique from 10 a.m. to 4 p.m. Friday through Sunday, May 10-12. Orientique is in the Court of the Fountains, Mission Street at Seventh Avenue, Carmel. For more information, call 625-5038.



CONTEMPORARY limited edition Japanese graphics from the Tolman Collection will be highlighted at Orientique in Carmel. Norman Tolman will be present at the gallery Friday through Sunday, May 10-12.

CURRENT EXHIBITS

• **OPENING** •
Orientique: "The Tolman Collection" includes contemporary graphics by Japanese artists, reception to meet Mr. Tolman 10 a.m. to 4 p.m. Friday through Sunday, May 10-12, Court of the Fountains, Mission at Seventh, Carmel.

Gateway Gallery: "Blossom as the Rose," floral watercolors and landscapes by Manette Fairmont, artist's reception 3 to 5 p.m. Saturday, May 11, Dolores between Fifth and Sixth, Carmel. Through June.

• **CONTINUING** •
Pasquale Iannetti Art Gallery: etchings and engravings by Giovanni Battista Piranesi, Sixth Avenue at Mission Street, Carmel. Through May 31.

Henderikus de Groot Gallery: Salute to Astronomy Week — paintings by Oronzo Abbatecola, Sixth Avenue between Dolores and Lincoln streets, Carmel. Through June.

Landell Galleries: "Merging of East and West," — abstract paintings by Chung-Ray Fong, 9 Del Dono Court, Carmel. Through June 4.

Monterey Peninsula Museum of Art: "Four from Potrero Hill" — works by Joe Draeger, E. Dale Erickson, Charles Griffin Farr and Wayne Thiebaud; "American Reflections," a survey of American painting from 1830-1940 — works by George Inness, Childe Hassam, Mary Cassatt, Theodore Robinson, Maurice Prendergast, George Luks and Frank Duveneck; paintings by James Fitzgerald; works by Howard E. Smith; watercolors by Anita R. Tortorici, 559 Pacific St., Monterey. Through June 16.

Carmel Art Association: paintings by John Cunningham, Dolores Street and Sixth Avenue, Carmel. Through June 4.

Rose Rock Gallery: oil glaze on panel paintings by Grigoby; bronze sculptures by Kenneth Washburn, Dolores and Fifth, Carmel. Through May 20.

Colton Hall Museum: Winning works in the Sixth Annual Colton Hall Museum Art Contest, Pacific Street, Monterey. Through May 13.

Adams Too: "Girls on the Beach" paintings by Philip Thorngate, M.D., Fifth and Junipero avenues, Carmel. Through May 31.

Simic Galleries: Group Impressionists show features paintings by Maurice Martin, Edouard Cortes, Gallien Laloue, Kees Van Loon, Sikorski, Antonio Gravina, Antoine Blanchard, Paul Valere, De Korte, Jean Ribout, Pierre Delage, Victor Boyer, Andre Roberts, Kevorkian and Foussox; Sixth Avenue at San Carlos Street, Carmel.

The Carmel Foundation: Paintings by Ethlyn Crouch, Mabel Landaker and Lu Neustad, Lincoln and Eighth, Carmel. Through May 31.

Del Mesa Carmel: Recent works by Jean Miller and Phyllis Johnson, Del Mesa Drive and Carmel Valley Road, Carmel.

Seaside City Hall Gallery: Collages and paintings by Lily Trube, 440 Harcourt Ave., Seaside. Through May 31.

Gallery Americans: Paintings by Sam Racina, Lincoln Street and Sixth Avenue, Carmel.

Hanson Galleries: Limited edition serigraph by LeRoy Neiman,

Harry's Wall Street Bar, Ocean Avenue near San Carlos Street, Carmel.

YWCA of the Monterey Peninsula Library Gallery: watercolors

by Judith MacDonald, 404 Camino El Estero, Monterey. Through May 10.

The Friends of Photography Gallery: photographs by Doris Uimann, Sunset Center, San Carlos at Ninth, Carmel. Through May 26.

Photography West Gallery: photographs by Pedro Luis Raota, Dolores Street at Ocean Avenue, Carmel. Through May 30.



THEODORE Robinson's *The Debacle* is included in an exhibition of American masterworks completed between 1830 and 1940. It is

displayed at the Monterey Peninsula Museum of Art May 4 through June 16.

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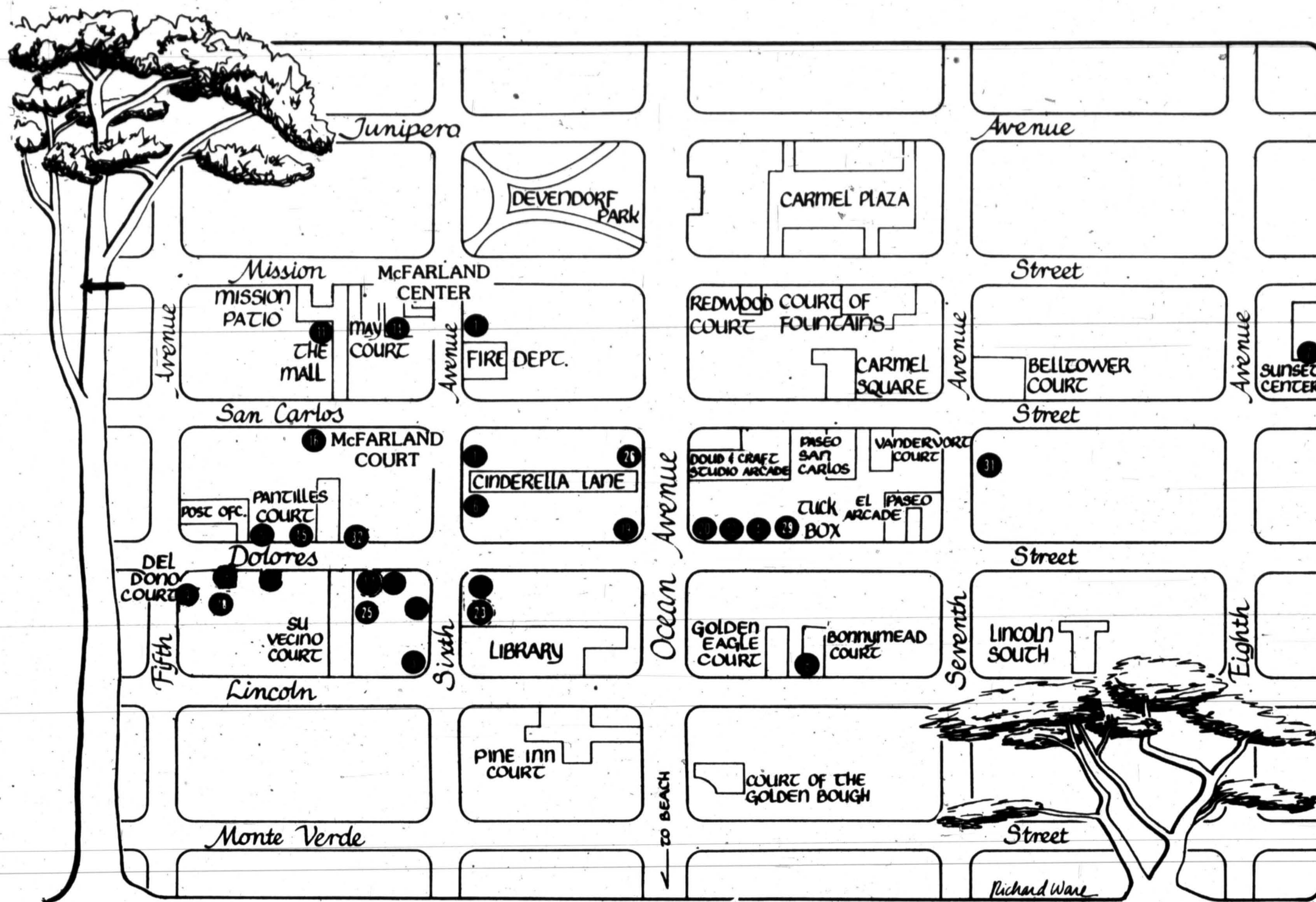
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CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simand, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Andre Andreoli, Archuleta, Mrs. B. Pati Bannister, William Bennett, Lathrop Bullene, Blair Buswell, Helen Caswell, Choo Keng Kwang, Francois Cloutier, John Gable, B.R. Garvin, Glason, Lesley Harrison, Maurice Harvey, Carol Hutchinson, Peter Keating, Bruce Killen, Robert Krantz, Carol Lacey, Jack Laycox, Frank Loudin, Lynn Lupetti, Richard MacDonald, Rosemary Miner, Racina, Douglas Remley, Gary Swanson, Ray Swanson, Edward Smyd, Trinidad, James Verdugo, and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strolls note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 6th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnyhead Court, Lincoln between Ocean & 7th. 10-5 Mon-Sat. Sun. by appointment only. 625-3820

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-8330.

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-8447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographs include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 COTTAGE GALLERY AT CARMEL

Romantic landscapes and seascapes, traditional realism, impressionism, and sculpture are presented in the congenial atmosphere of Cottage Gallery. Artists include: Ben Abril, Norm Comp, Don Doney, John Encinas, Gerald Farm, Robert Girard, Pat Grind Robert Johanningsmeier, Thomas Kinkade, Guy Morrow, Raymond Pease, E. John Robinson, Jack B. Rott, Jerry Ruthven, Leslie Sayour, Craig Smith, Barbara Vaupel, Elaine Wallin, Heidi Wilson, and Allan Wolton. If you enjoy beautiful art, visit the Cottage. Mission and 6th; open 10-9, Sun. 11-5 624-7888.

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized American folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5836.

16 SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of Impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bernard Wynne, Paul Moon, Dzigurski, Simic, Dalton, Meyer, William Slaughter, Cortes, Blanchard, Valere, Ribout, Lupetti, Brice and Kresman. Open 10-9 daily. 624-7522.

17 FAWCETT GALLERY

A small intimate gallery presenting the finest selections from oils to watercolors. The Gallery features the technique of the Old Masters by Cicochick; rural landmarks by Fred Colbus; Monterey Peninsula scenes by Margaret Roberts; Abstract Impressionist Mary Titus; California seascapes and landscapes by Edward Fawcett; original etchings by Robert Kasimir and others. Hours 10:30-12:30 & 1:30-5:00 Daily, Sunday 11-4.

18 LINDSEY GALLERY

A distinctive gallery, featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, Western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 HENDERIKUS DE GROOT GALLERY

Contemporary Dutch art highlighted by extraordinary dolls and figures in paper mache, self-hardening clay, and ceramic. Landscapes and surrealist art in watercolor, oil on canvas, airbrush, collage, & montage. Excellent selection of unusual art reproductions on greeting and post cards. Open daily 1-5 p.m. from 10 a.m. on Sat. & Sun. Located between Dolores and Lincoln on 6th, Carmel. 624-2225.

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Garret Kuehn, Alexander Lowry, David Muench, Ryulja, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3318

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mesotints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

28 LANDELL GALLERIES

Just a touch "above." This elegant upper level gallery offers the collector a large selection of the finest in contemporary art. Landell features abstract expressionism by Gregory Deane, J. Truax, Noel Betts, D'Annunzio and T. Huntington; drawings and nudes by George De Groot and J. Lair; pristine realism by J.C. Edwards and Darwin Muesselman; etchings by D.O. Stolpe and D. Ewo; paper sculpture by K. Davidson as well as outstanding stone sculptures by B. Stevenson and T. Barry and old world ivory carvings by G. Stradiotto. Corner Dolores & Fifth, Upper Level. Open Daily 10-5. (408) 625-6555.

29 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon-Sat. 9:30-5:30. Sunday 10:00-5:30. 624-8198.

31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

32 GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3836.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW COST WANT AD TODAY

Autos/ Motorcycles

1985 TOYOTA SR5, E.F.I., AM/FM stereo cassette, plush interior, reclining seats, short bed, **BRAND NEW!!** Only 4,000 miles, relocating, anxious to sell, \$500 down and take over payments. 373-3142 days ask for Trish. TF

MBZ 1989 280SL. 2 tops. ORIGINAL & MAGNIFICENT! All service records since new. New tires, brakes, valves, battery, etc. Auto, air, leather, stereo, \$500 alarm, etc. If you are looking for the best 280SL in Northern California, call Joe Coffey (415) 989-1000 (a.m.), (415) 938-7331 after 2 p.m. You won't be sorry!

MERCEDES 230SL, 1986, both tops, exceptional appreciating classic, \$15,550. 649-4061. 5-9

MOPED, 1983, runs good, needs kick stand. Original cost \$556, sell for \$250 or best offer. Please call 646-8308; please leave message. 5-9

1987 MERCEDES BENZ 250SE. Needs TLC, \$3,000, 625-6615. 5-9

1979 VET, white, excellent condition, T-top, automatic, 372-8842. 5-23

TRAIL-A-BIKE. Motorcycle carrier. Used once. Will fit all size motorcycles. \$85. Call 8 a.m.-5 p.m. 624-0162 ask for Patti.

1977 DODGE ASPEN Wagon SE, one owner, stereo, air, must sell, \$1700, 625-0701. 5-16

MOPED — CHEAP transportation, low mileage, excellent condition. A sacrifice at \$375 with helmet and baskets. 625-0409. 5-9

'84 BUG — Good condition. \$1450. Call Carolyn at 624-0162 days, or 372-4314 eves. & weekends.

Business Opportunities

WELL KNOWN established like new used children and adult clothing store. 1000 sq. ft., low lease, prime location, ample parking. Excellent profit, strictly cash business. Newly remodeled, new carpet. Must sell, illness, \$70,000 firm, cash only. Includes all inventory and equipment, custom built counter. Gross \$54,000 annually. Call 1-424-4352. 5-30

THE IMPOSSIBLE is obtainable! Carmel Business License includes antiques, art, crystal, silver, toys, etc. Beautiful store, great visibility. Terrific lighting. Seven-plus year lease, additional benefits. License/lease \$17,500 plus inventory. Lease alone \$12,000. Brokers honored. 625-6388 or 625-1309 leave message. 5-15

OWN YOUR OWN jeans-sports-wear, ladies' apparel, children's, large size, combination store, accessories. Jordache, Chic, Lee, Levi, Easy Street, Izod, Esprit, Tomboy, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only, Organically Grown, Gasoline, Healthtex, over 1000 others. \$7,900 to \$24,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-4228.

For Rent

FURNISHED immaculate 2 bedroom, 2 bath apartment. Lovely garden, patio, dining room, near main building. No pets. Call 624-4471. 5-9

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent

SHORT TERM rental — small Victorian house 3 blocks south of Ocean. 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after June 16 (408) 867-2130. TF

PARKING SPACE available downtown Carmel 625-3526. 5-9

SUNNY PRIVATE furnished duplex on 20 acres, 10 miles east of Carmel Valley Village. Non-smoker, no pets, \$800 includes utilities, 659-3835 evenings. 5-30

For Rent Houses

FOR RENT two bedroom, 3 bath fully furnished informal family home, June 1-first or second week of October, pet welcome. Asking \$1000 per month, 624-3386 evenings. 5-9

SPECTACULAR SKY RANCH retreat, 2 bedroom, 2 bath, huge living room. Mid June-October 1, \$800 month. Reply Box 544, Carmel Valley, CA 93924. 5-9

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease up brackets. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

For Rent Share

ROOM FOR RENT, \$295 plus \$350 deposit, call 624-7638. 5-16

For Rent Commercial

CARMEL VALLEY executive office space. Secretarial services and copy machine available. 625-6203. 5-30

DOWNTOWN CARMEL, no turn key money for choice retail space 800-2000 square feet. A few doors from Ocean Avenue on Lincoln Avenue. Long term lease available and space can be developed to suit. Available June 1. For information call Bill Allen, agent 625-3300, HERMA S. CURTIS REALTOR. 5-9

CARMEL OFFICE space upstairs for rent or lease, 624-2079. TF

CARMEL

1900 sq. ft. on Lincoln Ave. just South of Ocean Ave. Can be divided into smaller space. Available June 1st. Can be arranged to suit. Long lease available.

Call Herb Burrridge or Bill Allen — Agents — 625-3300. Herma S. Curtis, Realtor.

For Rent Wanted

DARKROOM SPACE needed for serious photographer. Matthew Foley, 649-5908. 5-30

37-YEAR-OLD single male moving to Monterey Peninsula during May to establish business. Desires to rent room in nice home of another male. Does not smoke or other disagreeable habits. Temporary arrangements, 3 months maximum. Call (415) 731-5166 or write Chris Daniels, Heritage & Heraldry, Inc. 2371 25th Ave., San Francisco, CA 94116. 5-9

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanted payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Wanted

CARMEL FAMILY seeks charming, sunny, unfurnished 2-bedroom home with garden by June 1. To \$900/lease. 625-0931. 5-16

DOWNTOWN CARMEL area: Quiet, semi-retired Pasadena couple, member of Monterey Peninsula Country Club, wish to rent a small apartment or furnished room with bath in private home for weekend visits to play golf. One parking space required. Need king size bed. Please call (818) 792-1145 collect, ask for Russ. 5-16

For Sale

TRAIL-A-BIKE, motorcycle carrier. Used once. Will fit all size motorcycles. \$85. Call 8 a.m.-5 p.m., 624-0162 ask for Patti. 5-16

RED FOX JACKET, size small \$350. 19" Sony color TV, \$125, 372-1508. 5-16

CELLOS, \$2500, \$4000, \$5000. Violins, \$400, \$900, \$1500. (408) 438-0356, 438-5601, 438-3950. 5-30

WICKER LOVESEAT and matching round end table, 625-0883. 5-16

COMPLETE WORKS of Emerson, 12 leather bound, large print, \$100. 624-9879. 5-23

GREAT VALUE: Authentic Mexican terra cotta pavers \$1.50 per sq. ft. Assorted French marble \$5 per sq. ft., 625-3306. 5-23

CRYSTAL STEM ware, cut glass pieces, sets of china and sterling flatware — other wedding gifts. Price negotiable, 625-0701. 5-16

SLOT MACHINE, antique, works beautifully, liberal payoffs, \$1,800, 659-2321/649-0345. 5-16

For Sale

BEAUTIFUL, large white baker's rack with brass trim, 4 shelves, excellent condition \$300, 625-6288. 5-16

MUSHROOM COMPOST delivered 12 yards, \$90; 8 yards, \$75. 663-3804. 6-6

STERLING SILVER serving tray by Gorham \$495. Twelve pearl handled fish knives \$200. Six butter knives \$95. Early American kitchen table, 1860, \$400. Ivory Christ Child from Goa, India, 19th Century, \$500. PICTURES — map of Cremona, Italy, dated 1579, hand-colored elaborate Cartouche framed \$975. Original signed drawing by Diego Rivera framed \$3,000. BOOKS — first edition of Maeterlinck Irish Family Crest and history Dublin \$30, and other books. For appointment, call 624-9879. 5-16

GRAPE STAKES, redwood used, random 2" by 4'-5' high. Approximately 250. \$190. Carmel, 625-1569. 5-9

REFLECTING telescope, 3-inch mirror, Tasco brand, two eyepieces. \$350 or best offer. Call 373-4516 eves., 624-0162 days. Ask for Bob.

BACKSWING, almost new, paid \$280. Will sell for \$160. 625-5909.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 during 7 p.m. TF

Help Wanted

MAKE HUNDREDS! By mail! Sincerely interested? Rush self-addressed stamped envelope to Jangbarwala Sales, P.O. Box 27861, Los Angeles, CA 90027. 5-9

Help Wanted

THE City of Carmel-by-the-Sea is extending the application period for the following summer positions:

FORESTRY Technician: Salary \$5 per hour. Under general supervision conducts Carmel's continuous Tree Survey, to monitor the health and growth of the forest. This position will provide training in various aspects of urban forestry including trimming, removal and other arboricultural practices.

FORESTRY Parks and Beach Worker: Salary \$4 per hour. Under general supervision operates a variety of power and hand equipment to abate grass and weeds along public rights of way and other city owned property. Workers also support regular employees in a variety of gardening, beach maintenance and related activities.

The City of Carmel-by-the-Sea is also seeking applications for the following summer positions:

GENERAL MAINTENANCE Worker: Salary \$5 per hour. Under general supervision performs custodial and repair work and other work as required at a variety of city facilities including Cultural Center, Boy Scout House and Forest Theater. Must be familiar with the use of basic tools and be available for weekend work.

SIDEWALK CLEANER: Salary \$5 per hour. Under supervision uses high pressure sidewalk cleaner to clean the sidewalks in the commercial district. Must be willing to work midnight until 8 a.m., Mon.-Fri.

LITTER COLLECTOR(S): (Two 20-hour per week positions.) Salary \$4 per hour. Under supervision and on foot, inspects the streets, sidewalks and park areas of Carmel picking up litter and trash.

All positions require the ability to work well with the public. Applications are available at the temporary offices of Carmel-by-the-Sea City Hall, NW corner

Mission & 10th, P.O. Box CC, Carmel, CA and must be returned to the Personnel Office at City Hall no later than 3 p.m., May 29, 1985. Phone 624-1172. Students are encouraged to apply. 5-23

CREATE YOUR own business. Sell children's boutique name brand clothing at discount prices in your home. 1-370-3343. 5-23

San Francisco Federal Savings & Loan Association serving northern California with 27 branches from Carmel to Calistoga has 2 positions available for:

CUSTOMER SERVICE REPRESENTATIVE

If you enjoy working part-time with hours that differ from week to week, please consider working at our Carmel Rancho Center. We offer a starting salary of \$7.00 hourly and weekends to yourself! Apply in person or call Charles Gauger at (408) 624-8256 EOE.



Housesitting

WRITER SEEKS Carmel studio/ cottage in exchange for long-term housesitting or low rent. Impeccable references. 624-7264. 5-23

LOVING PET, plant and house care by responsible Christian couple. Call 659-5422 for local references. 5-9

EXPERIENCED house sitters, with finest local references (in-laws of former AMBAG director), desire to houseit home in Carmel in September for 50th wedding anniversary. Meticulous housekeepers, no smoking, no drinking, no pets. Husband is experienced handyman. Call collect William Hood (614) 488-6732. 5-16

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Housesitting

LOVING, RESPONSIBLE for your home, plants, pets. 10 years regular visits to Carmel. Call (805) 497-8735 evenings. 5-16

HOUSEITTER available: Responsible individual with excellent local references. Best of care for your home, pets, plants. 373-8725. 5-16

PINE CONE EMPLOYEE needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis. Conscientious, clean. 372-1723. TF

Instruction

WE WILL TEACH Spanish, Italian and German for students, business people and travelers. 394-3779. 5-30

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Personals

WILL ANYONE who saw the woman fall on Ocean Avenue between Dolores & Lincoln on Feb. 27, 1985 at 12 noon, please call 624-1116. 5-9

I'M TRYING to find a Mrs. Claude Ekas formerly Mary Ostroot. Please write me at P.O. Box 612, Homeland, CA 92348, Rose Brown Staufeld. 5-9

Pets & Livestock

THE RATCATCHER Resale English Riding Apparel Shop now open in Carmel Rancho Center (behind Baskin-Robbins Ice Cream). Wanted on consignment: used, but in good condition, riding britches, shirts, coats, boots, hats, etc. you no longer use or your children have outgrown. Open Wed. & Sun. 12-5 or call 624-0963 for an appointment.

QUALITY show and pleasure horses of all types (408) 659-2254. TF

CARMEL VALLEY EQUESTRIAN Center is now open for boarding, training, English, western and driving lessons. From beginning to advanced students. Both complete English and western arenas or just enjoy the lovely trails in Carmel Valley. Beautiful facilities for the show and everyday pleasure riders. (408) 659-2254. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley, 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3848. TF

Property Management

BURCHELL REALTY is now managing Rental Property. We can find a tenant for your property and manage it too. For details call Bob Franco 624-6461

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

GREAT BIG three bedroom, two bath, two fireplaces Hidden Hills, home with view plus separate studio/workshop, offered first time by owner. Includes 3 1/2 acres, corral, plus 3 horse stables with tack room, running water. \$124,000 assumable mortgage. Price \$204,000. Call 659-4997, 6-10 p.m. principals only. 5-16

ESTATE SALE: Gorgeous all new two-story, 2 bedroom, 2 bath condo. Complete with appliances and built-ins, 2-car garage, private entry. Located in White Oaks development off Carmel Valley Road. Phone 624-6032 for appointment. 5-23

CAPITOLA: Joint venture partner sought for large oceanfront multi-family commercial property. Ted (408) 462-3685. 5-9

BEAUTIFUL CARMEL Highlands redwood home on 1 acre with excellent view of Pacific, three bedroom, 2 1/2 bath, oak floors and redwood paneling living room, dining room and kitchen. Designed by John Gamble, for sale by owner \$318,000, call 624-1177 or 624-9392 for appointment. 6-6

TERRIFIC FINANCING! Ocean Views! Carmel Riviera! 20% down. Assume 9% 1st. 3 bedrooms, 2 1/2 bathrooms. Sunroom. \$325,000. Seller moving 4 weeks. Wants offers. Carla Ramsey, Ocean Avenue Realty. 625-1343. 5-30

CARMEL VALLEY charming 3 bedroom, 2 bath, 2800 sq. ft. redwood home. Lovely view, hot tub, sauna, secluded garden. By owner, \$295,000, 624-1651. 5-9

Real Estate Commercial

FOR YOUR commercial real estate, sales, buying, leasing. Very experienced in medical property. Call Herb Burridge (a Gold Card Exchange member) and Bill Allen, 625-3300, HERMA S. CURTIS REALTOR, Suite 100, 100 Clock Tower Place. 5-9

CARMEL Small well-located Bus. Bldg. — with 2nd floor 1 bedroom apt. and 300 ft. of storage space. Ideal for small shop operator with good living and storage quarters.

Shop space is 500 ft. Entrance from both Ocean Ave. and Monte Verde. Very well located in the heart of Carmel.

For information call Herb Burridge or Bill Allen — Agents - 625-3300. Herma S. Curtis, Realtor.

Real Estate Lots

BIG SUR, ocean view, redwoods, stream. 1/2 interest in 120 acres, share potential ranch or subdivide into 2 or 3 building sites. \$100K tax shelter available. Price \$150K, phone 667-2175. 5-30

BIG SUR COAST ocean view, 3 40-acre parcels, remote country road. Secluded, meadows, redwoods, streams. \$275,000 terms from owner. 659-2321, 649-0345. 5-16

BIG SUR OCEAN front, 40 acres, 25 miles south of Carmel, private access road. Secluded white sandy beach. Probably best and last on Sur coast, terms by owner. 659-2321, 649-0345. 5-16

BEAUTIFUL 200 acre parcel off Carmel Valley Road near Arroyo Seco. Late 1800 "Farmstead" on which improvements burned. Interest in good well, rolling hills, beautiful weather. Suitable for exotic crops, horses, etc. Will sell 112 acre parcel with interest in well for \$225,000. \$450,000. Call Aptos, (408) 662-2300 or 662-3473 (evenings) ask for Mary or Rita. TF

FIVE-(plus or minus) acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. \$85,000. Call (408) 662-2300 or (408) 662-3473 eves, ask for Mary or Rita. TF

Services Offered

CLEAN! CLEAN! Clean! We are thorough, responsible and experienced cleaning persons, we do homes and offices. Call Annie, days 899-0681, evenings 625-3294. 5-30

GREEN GARDENER Landscaping: Complete lawn and garden maintenance, cleanup, renovation, 624-6560. 5-30

PAINTING, WALLPAPER, sheetrock. 30 years experience, references. Fred Baker, 624-7260. TF

AN ARTIST with a camera for those who want the ultimate. Candid portraits, etc. Please write Rolf, Box 1801, Carmel Valley, CA 93924. 5-23

DYSLEXIA ENDS with Edu-Kinesiology. Call Joni's Health Center, 659-2086. 5-23

DRIVER/CHAUFFEURS. If you have a car and places to go but don't drive, call me. Excellent driving record and references. 899-0440. 5-23

HORTUS — IS BEAUTIFUL GARDEN. Gardening, maintenance. Lawns, trees, shrubs. European professional quality. References, Carmel area. 372-7689 Paul. 5-16

GARDENER MOVED or retired? Do you live out of town and need a reliable gardener? Are you new to the area and need landscape consultation? Local horticulturalist has openings. Design installation maintenance and light hauling. Robert Wagner Jr., Carmel 624-6941. 5-16

OVERGROWN yards wanted: Shrubs, small trees, ivy trimmed. Tall grass mowed. Maintenance. Joe, 625-2010.

DECORATING CONSULTATION Dorothy Zoe Draper, 624-9589. 5-9

HONEST, RESPONSIBLE house cleaner available. Leave message for Laurie at 649-8262 after 6 p.m., references.

HAULING, YARD maintenance, cleanups. Reasonable, reliable. Nothing too impossible. 646-9135. TF

Services Offered

FIELD MOWING Cheaper, faster than renting! Carl Black 659-4816

Master Carpenter Fine Finish & Cabinet Work 40 yrs. Experience Bob Kitfield 659-3102

TRACTOR WORK. Rototilling, mowing, grading. Compare our prices to renting! Fast free estimates. 659-3921, 659-2461. TF

YARD MAINTENANCE, cleanups. Regular monthly yard care, grass, weeds, hedges, ornaments, etc. Reasonable, reliable 646-9135. TF

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516. TF

FURNITURE REPAIRING and refinishing. Cabinets, antiques, complete restoration. Star Refinishing, 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

QUALITY PAINTING — Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

CARPENTRY Bill Uncapher 625-5431 P.O. Box 4854 Carmel, CA 93921

Special Notices

GIZDICH RANCH Pik-yor-sef strawberries 45 cents a pound. Hwy. 1 to Watsonville take Riverside Drive off ramp east 3 miles left onto Lakeview Rd. for 2 miles, fields on Lakeview and Carlton Rd. Bring containers, daily 8-5 p.m. 722-1056. TF

Special Notices

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-8 p.m., 7 days, 5th & Dolores, 625-0939. TF

Vacation Rentals

FOR RENT (or sale) vacation wonderland, two bedroom, south coast home (30 minutes to Carmel), completely furnished, includes linens, dishes, etc. Mountain and ocean view. Four wheel drive car necessary. \$650 per month rent. 659-2383. 5-23

THREE BEDROOM, two bath, 1/2 block from Carmel Beach. 3 blocks from Ocean Ave. \$1725 per month includes all utilities. Completely furnished, fireplace, double garage, laundry, heated solarium with ocean view, 3 TVs, hi fi, microwave. Available June 1-July 14, phone (408) 375-5350 after 9 p.m. 5-30

SUMMER RENTAL, May 25-Aug. 25. \$1050 per month. Two bedroom, two bath Carmel home, fully furnished, fireplace, private setting. 625-6160. 5-9

CARMEL TEACHER'S home, two bedroom, two bath, hot tub, fireplace, furnished, July 3-Aug. 1. Walk to town, \$1200 with \$600 deposit, owner (408) 625-0102. TF

SWITZERLAND, Alpine Village, completely furnished apartment, one bedroom, plus sofa bed, fireplace, magnificent view. (415) 841-3549 evenings. 5-16

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3848. TF

CARMEL MEADOWS Lovely, sunny, 2 bedroom, 2 bath, view, home. Walk to beach, close to shops. Fully furnished with cleaning, gardening. Available July and August \$1500 per month plus utilities, (408) 624-3211. 5-9

TAHOE NORTH SHORE modern lakefront home, great view. 4 bedroom, 3 baths, living room, fireplace, dining room, sun decks. Completely furnished, accommodates 12. Special rates month of May. Days (408) 624-4888, evenings (408) 659-2055. 5-16

CARMEL VACATION retreats. Quality short-term vacation rentals furnished. 625-3798. 5-9

CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a.m. TF

TWO BEDROOM two bath homes fully furnished and equipped. Close in. \$1300 per month. Sallie Conn, Realtor, 624-1286.

CARMEL CLASSIC Mediterranean style home. Three large bedrooms with baths on three floors. Modern kitchen with everything, large sunny patio. Two blocks to beach, village. Library, piano, utilities and wood included. July, September and October only. \$2200 plus cleaning & phone deposit. Call 624-5257 or write Box 4365, Carmel, CA 93921. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3848. TF

Wanted

WANTED: will pay cash for your old golf clubs. 659-2026.

Too Late To Classify

HELP WANTED: salesperson for fine women's clothing store in Carmel. Successful sales background important consideration. Part-time or full-time, 624-3809, Jill. 5-16

MATURE, EXPERIENCED woman will give total home care for one elderly man or woman live-in — drive. Call 624-7686, 9 a.m.-6 p.m. 5-9

THERAPEUTIC MASSAGE specializing in polarity, shiatzu, reflexology, gentle rocking, stretch release and range of motion. Emotional, psychic and spiritual levels of special concern. In a safe peaceful environment at my office. Call Patty Villa, 624-0735. 5-30

LIKE NEW Ficks Reed wicker dining room set, 4-foot round table plus 4 chairs, new \$2,400 now \$800. Lazy Boy executive chair \$200. Two RTR stereo speakers, new \$475 now \$200. Entertainment center cabinet for TV and stereo, \$100. 625-2774. 5-16

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5864-12
The following persons are doing business as: RAINBOW RENT-A-CAR, Del Monte & Adams, Monterey, CA 93940.
REED B. SCHILPP, DOLORES E. SCHILPP, 210 Mar Vista Dr., Monterey, CA 93940.
This business is conducted by a husband and wife.

(e) REED B. SCHILPP
(e) DOLORES E. SCHILPP
This statement was filed with the County Clerk of Monterey County on April 11, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 18, 25, May 2, 9, 1985. (PC429)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5865-21
The following persons are doing business as: THE MOLE HOLE, San Carlos at 6th, Carmel, CA 93921.
BANNAN CORPORATION, A California Corporation, 73 - 900 El Paseo, Palm Desert, CA 92266.
This business is conducted by a corporation.

BANNAN CORPORATION
(e) MARTIN J. TIERNEY, Secretary
This statement was filed with the County Clerk of Monterey County on April 8, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 18, 25, May 2, 9, 1985. (PC431)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5868-16
The following persons are doing business as: SAN RAFAEL ASSOCIATES, Dolores Street between Fourth & Fifth, Carmel, CA 93921.
MONTEREY CAPITAL, INC. a Delaware corporation, Dolores Street between Fourth and Fifth, Carmel, CA 93921.
ABC'S Investors, 1040 S. Milwaukee Avenue, Wheeling, Illinois 60090.

This business is conducted by a limited partnership.
Monterey Capital, Inc.
(e) THOMAS O. STRATTON, Pres.
This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk
Publication Dates: May 2, 9, 16, 23, 1985. (PC505)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

PUBLIC NOTICE



FICTITIOUS BUSINESS NAME STATEMENT File No. F-5871-11

The following person is doing business as: REEL ROCK VIDEO TO GO, P.O. Box 3414, Carmel, CA 93921.

MATTHEW NEILL ARNETT, 3rd house NW of 1st of Mission, Carmel, CA 93921.

This business is conducted by an individual.

(a)MATT N. ARNETT

This statement was filed with the County Clerk of Monterey County on May 3, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC522)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5871-12

The following person is doing business as: CARMEL EXPRESS, P.O. Box 3414, Carmel, CA 93921.

LAURA DESIMONE, 3rd house NW of 1st on Mission, Carmel, CA 93921.

This business is conducted by an individual.

(a)LAURA DESIMONE

This statement was filed with the County Clerk of Monterey County on May 3, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC519)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5867-09

The following person is doing business as: HEADLINER STYLING SALON, San Carlos & 7th, Carmel, CA 93921.

ERIKA PETIT, P.O. Box 22337, Carmel, CA 93922.

This business is conducted by an individual.

(a)ERIKA PETIT

This statement was filed with the County Clerk of Monterey County on April 19, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC521)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME File No. F-5776-15

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of PACIFIC DESIGN ASSOCIATES at 26364 Carmel Rancho Ln., Carmel, CA 93922.

The full name of the person withdrawing as a partner:

MICHAEL J. PLUMMER, 120 Belgrave, San Francisco, CA 94103.

(a)RICHARD ROMBACH

This statement was filed with the County Clerk of Monterey County on April 29, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC512)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5867-21

The following persons are doing business as: CARMEL VALLEY CONSTRUCTION AND SUPPLY, 1 East Carmel Valley Rd., Carmel Valley, CA 93924.

PETER GARNEAU, 180 El Caminito, Carmel Valley, CA 93924.

Gerry Paddock, 910 W. Carmel Valley Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

(a)PETER GARNEAU

This statement was filed with the County Clerk of Monterey County on April 18, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC515)

NOTICE TO DEFENDANT Case No. 41100

FRANCESE LITZ aka FRANCES E. LITZ, Individually and DOES 1-X, Inclusive. YOU ARE BEING SUED BY PLAINTIFF: Monterey Bay Collection Agency, Inc., a California Corporation.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is: MONTEREY COUNTY MUNICIPAL COURT, MONTEREY DIVISION, 1200 Agujito Road, P.O. Box 751, Monterey, CA 93940.

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: RODNEY M. KLEMAN, ATTORNEY AT LAW, 1201 Ninth Street, P.O. Box 3024, Monterey, CA 93942-3024 (408) 649-8211.

Dated: April 2, 1985.

Publication Dates: April 25, May 2, 9, 16, 1985.

(PC435)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. N 15825

ORDER TO SHOW CAUSE

In the Matter of the Application of Alexandra Marie Nair, a minor, by her Parent, Andrea Fernandez, Petitioner for Change of Name.

WHEREAS petitioner, Andrea Fernandez, as parent of applicant Alexandra Marie Nair, a minor, has filed a petition with the clerk of this Court for a decree changing applicant's name from Alexandra Marie Nair to Alexandra Marie Fernandez;

IT IS SO ORDERED that all persons interested in the above matter in Department A of this court located at 1200 Agujito Road, Monterey, California on June 7, 1985 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: April 30, 1985.

(a) JOHN N. ANTON

Judge of the Superior Court

Publication Date: May 9, 16, 23, 30, 1985.

(PC517)

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN

that on May 22, 1985 at the hour of 4 p.m., the Planning Commission of the City of Carmel-by-the-Sea, California will consider an amendment to the Specific Plan for the Gamble Estate adopted as Ordinance No. 85-7. The proposed amendment is the reduction of one lot, reconfiguration of two lot lines and modified setback requirements for one lot.

PLANNING COMMISSION

City of Carmel-by-the-Sea

Sandy Swain

(a)Anne Clothier

Secretary of said Commission

Dated: May 6, 1985.

Publication Date: May 9, 1985.

(PC523)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5870-16

The following person is doing business as: EARTHBOUND FARM, Rt. 2, Box 960 Carmel, CA 93923.

MENDEK RUBIN, Rt. 2, Box 960, Carmel, CA 93923.

This business is conducted by an individual.

(a)MENDEK RUBIN

This statement was filed with the County Clerk of Monterey County on May 1, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC520)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5869-01

The following person is doing business as: D & A LAWN CARE, 13940 Monte Del Oro, Castroville, CA 95012.

DAVID ERNEST KERBEY, 13940 Monte Del Oro, Castroville, CA 95012.

This business is conducted by an individual.

(a)DAVID ERNEST KERBEY

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC508)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5867-22

The following person is doing business as: GOLFWARE SYSTEMS, 24630 Avenida Principal, Salinas, CA 93908.

MICHAEL DOVE, 24630 Avenida Principal, Salinas, CA 93908.

This business is conducted by an individual.

(a)MICHAEL DOVE

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC507)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5868-15

The following persons are doing business as: MONTEREY INCOME PROPERTIES CO. Dolores Street between Fourth and Fifth, Carmel, CA 93921.

THOMAS O. STRATTON, Corner of Camino Real & 12th, Carmel, CA 93921.

LYNN M. STOCKMAN, 24835 N. Torres, Carmel, CA 93921.

This business is conducted by a limited partnership.

(a)THOMAS O. STRATTON

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI

County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC506)

Appliance Repair

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Service & Sales Since 1959.
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Custom cabinet work. Kit-
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Residential & commercial
garbage and rubbish
disposal for Carmel Valley
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Cachagua to Big Sur. Con-
tainers, debris boxes and
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years serving Carmel and
suburban areas. 8th Ave. and
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Interior-Exterior. Old
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references. 625-0679.

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Complete installation and
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Professional work done by a
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surgeon. Trimming — top-
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CALENDAR

Thursday/9

Senior citizens' free health checkups: offered today in Carmel by the Monterey County Health Department. For an appointment, call 899-4271.

Castro-Work Adobe and gardens open house: features exhibit of antiques and fine decorative art from the permanent collection of the Monterey Peninsula Museum of Art. Visitors should wear walking shoes. Enter adobe, located at 720 Via Mirada in Monterey, from Fremont Street. Hours: 10 a.m. to 4 p.m. \$5 donation requested. Details: 372-7591.

Pre-school story times: Continue 11 a.m. at Carmel Valley Library, 65 W. Carmel Valley Road. To register, call 659-2377.

Celebrity kitchen: Patrick Franklin, KBOQ FM restaurant critic, will prepare a strawberry tart at 1:30 p.m. in the Cellar, Macy's Monterey. \$1 donation includes tasting and will benefit Meals on Wheels. Details: 372-3333, ext. 4100.

Bingo: Open to players over 18, at 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. For details, call 659-3983 during mornings.

Complete theater listings: Check On Stage.

Friday/10

Fifth annual "Hire-a-Veteran" golf tournament: 9 a.m., East Course of Rancho Canada Golf Club, Carmel Valley. Information: 649-2922 or 422-4731.

Castro-Work Adobe and gardens open house: features exhibit of antiques and fine decorative art from the permanent collection of the Monterey Peninsula Museum of Art. Visitors should wear walking shoes. Enter adobe, located at 720 Via Mirada in Monterey, from Fremont Street. Hours: 10 a.m. to 4 p.m. \$5 donation requested. Details: 372-7591.

Housing discussion: Area authorities will discuss peninsula housing crisis, 10 a.m. at Monterey Peninsula Corps Community Center, 1491 Contra Costa, Seaside. Details: 899-4911.

Celebrity kitchen: Bert Cutino, proprietor of the Sardine Factory restaurant, will prepare Monterey Bay prawns at 1:30 p.m. in the Cellar, Macy's Monterey. \$1 donation includes tasting and will benefit Meals on Wheels. Details: 372-3333, ext. 4100.

Meeting: Retired Public Employees' Association, 2 p.m. in the community room of Monterey Public Library. Free. Information: 624-3625.

Meeting: Bereaved support group meets to help participants cope with death of a loved one, 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Children's Experimental Theatre 25th Anniversary Party: live music, performances by Traveling Troupe and Staff Players', stage combat exhibition, plus al fresco dining at the Forest Theatre. Donation \$10 per person; \$5 for children 12 and under. Party at 6 p.m. at Forest Theatre, Mountain View at Santa Rita, Carmel. Reservations: 624-1531.

Concert: The Surfaris, Dirty Looks and Rented Tux, 7 p.m. at Monterey Fairgrounds, Garden and Fairgrounds roads, Monterey. Tickets: \$6.50 in advance through BASS or Ticketron; \$8 at the door. Information: 375-5015.

Meeting: Carmel Valley Gem and Mineral Society presents Howard Harris, who will discuss Alaskan minerals at 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Free.

Film: Andrzej Wajda's *A Love in Germany* stars Hanna Schygulla as a World War II married German woman who falls in love with a Polish prisoner of war. In German with subtitles, R-rated. Begins at 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/11

Classic of the Pacific Dog Show: 8 a.m. to 8 p.m. on the lawn in front of The Lodge at Pebble Beach. All dogs must have won a blue ribbon at a previous show to compete. Portion of proceeds benefit SPCA and Ventana Wilderness Sanctuary. Information: 659-3840.

Volunteers in Action Human Race: Walkers' registration from 8 a.m. to 10 a.m. for this community-wide fundraiser for local non-profit agencies, schools and organizations. Walkers obtain sponsors to pay for each kilometer walked in this 10-K event. Information: 373-6177.

Garland Trail "work party": Sierra Club-organized outing to Garland Regional Park in Carmel Valley involves chiefly trail maintenance with some tread reconstruction. Meet at 8:30 a.m. at the Garland parking lot for crew assignments. Bring lunch, water, gloves, and if possible, tools such as hedge or pruning shears, round point shovels. Details: 624-3052 after 6 p.m.

Field trip: Observe nesting and summer birds during this Audubon Society visit to Point Lobos State Reserve. Meet at 8:30 a.m. on Highway 1 outside the entrance. Details: 484-9368.

Hypertension class: Dr. John W. Farquhar, director of Stanford's Heart Disease Prevention Program, will be guest speaker at three-hour class on hypertension at Community Hospital. Class includes weight check and blood pressure reading. Pre-registration required. Call 624-5311, ext. 4558.

Fifth Annual Scholarship Auditions: sponsored by Monterey Branch of the Music Teachers' Association of California. Piano student competition from 9 a.m. to 3:30 p.m. in Sunset Theater, Carmel; violin students 10:45 a.m. to 3:30 p.m. at Carmel Woman's Club. Awards ceremony begins at 3:30 p.m. at Sunset Theater. Free admission to auditions. Details: 375-3213.

Children's orchestras: meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra from 9:30 a.m. to 10:15 a.m.; junior high orchestra from 10:15 a.m. to 11:30 a.m.; junior symphony of Monterey County from 9:30 a.m. to 11:30 a.m. Details: 624-9541.

Third Annual Orchid Faire: culture and potting demonstrations, corsage making, display and sale of show plants, 10 a.m. to 4 p.m. at The Crossroads, Rio Road off Highway 1, Carmel. Free. Information: 899-5007.

Castro-Work Adobe and gardens open house: features exhibit of antiques and fine decorative art from the permanent collection of the Monterey Peninsula Museum of Art. Visitors should wear walking shoes. Enter adobe, located at 720 Via Mirada in Monterey, from Fremont Street. Hours: 10 a.m. to 4 p.m. \$5 donation requested. Details: 372-7591.

Starflight '85: City of Carmel-sponsored theater workshop for youths ages eight to 18, previewed from 11 a.m. today at the Scout House and Carmel Ballet Academy, Eighth and Mission, Carmel. Features music, singing, dancing and theater games. To participate, call 624-2573 or 625-5105.

Historic house open: 1889 home left to the Monterey Peninsula Museum of Art Association by Mr. and Mrs. W.R. Holman open to the public from noon to 4 p.m. Photographic history of Pacific Grove plus antiques displayed. Holman House is at 769 Lighthouse, Pacific Grove. Details: 372-7591.

Mother's Day Tea Room Fashion Show: Co-sponsored by The Crossroads Shopping Village and The Hyatt Regency Monterey, 1 p.m. to 3 p.m. in the Hyatt Peninsula Restaurant. Spring fashions, luncheon. Free show admission. Reservations suggested: 372-1234.

Rose Garden Tea: Sponsored by the Women's Association, 1 p.m. to 3 p.m. in the rose garden of Community Church of the Monterey Peninsula, one mile east of Highway 1 on Carmel Valley Road. Details: 624-8595.

Auditions: For Fremont Academy's Broadway Song and Dance Camp, 1 p.m. to 4 p.m. at David Avenue School, 1004 David Ave. at Presidio Boulevard, Pacific Grove. Amateur performers between the ages of 19 and 29 are asked to bring an

up-tempo song and be prepared to dance. Information: 372-6866.

Meeting: Association for Research into Possible Past Lives, 1:30 p.m., Seaside Library. Details: 384-9596.

Film: Andrzej Wajda's *A Love in Germany* stars Hanna Schygulla as a World War II married German woman who falls in love with a Polish prisoner of war. In German with subtitles, R-rated. Starts at 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Revue: Frank Quilantang presents *Outrageous!*, a cabaret-style revue featuring Dianne Lyle and the Starfire dance troupe at 8:30 p.m. at the Tyler Street Theatre, 559 Tyler St., Monterey. At \$10, tickets can be purchased in advance at Monterey Dance Workshop/Impulse Dancewear, 559 Tyler St., Monterey. Information: 649-0698.

Open mike night: 10:30 p.m. to 1 a.m. weekly at Fort Ord Cabaret Theatre, Fourth Street and Fourth Avenue behind Beiter Dental Clinic, Fort Ord. Information: 242-6337.

Complete theater listings: Check On Stage.

Sunday/12

Auditions: for York School Theatre productions of *Da* by Hugh Leonard and *The Sorcerer* by Gilbert and Sullivan, noon to 4 p.m. in Choral Room 10, Monterey Peninsula College, 980 Fremont, Monterey. Technical assistance needed. Information: 646-4063.

Castro-Work Adobe and gardens open house: features exhibit of antiques and fine decorative art from the permanent collection of the Monterey Peninsula Museum of Art. Visitors should wear walking shoes. Enter adobe, located at 720 Via Mirada in Monterey, from Fremont Street. Hours: 1 p.m. to 4 p.m. \$5 donation requested. Details: 372-7591.

Children's musical programs: begin 1:30 p.m. with a recital by young pianists, to be followed by performances of two children's orchestras and violin students. Mildred Kline leads the concert in M1, Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Free.

Jazz concert: Hangtown Jazz Company performs at the 1:30 p.m. gathering of the Monterey Bay Hot Jazz Society, Inc., at Monterey Elks Club, 150 Mar Vista Drive, Monterey. Admission: \$4 for non-members. Memberships available at the door. Details: 424-3118.

Mother's Day celebrations: Two free musical concerts at 2 p.m. The Bow Williams Band performs at Dennis the Menace Park, Monterey. The Monterey Dons appear at the Monterey Conference Center. Information: 646-3866.

Concert: Roy Bogas, prize winner in the Second Tchaikovsky International Piano Competition in Moscow, performs at 4 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets available at Bartlett Music, Carmel; Abinante Music, Monterey; Baldwin Music Center, Pacific Grove and at Sunset box office before the concert. Information: 625-0797.

Film: Andrzej Wajda's *A Love in Germany* stars Hanna Schygulla as a World War II married German woman who falls in love with a Polish prisoner of war. In German with subtitles, R-rated. Starts at 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Monday/13

Luncheon/lecture: Michael Clossen of the Center for Economic Conversion will address a noon gathering of The New Forum at the Lodge in Pebble Beach. Reservations \$13. Information: call May Waldrup, 624-1803.

Circus Vargas: Three-ring circus plays under the big top at 4:30 p.m. and 7:30 p.m., Monterey Fairgrounds, Garden Road at Fairgrounds Road, Monterey. Adult ticket prices from \$6.50 to \$12.50; children's tickets \$2.50 to \$8.50. Circus tickets available at 790 Foam St., Monterey; or Toys Etc., Del Monte Center, Monterey. Information: 649-6029.

Monterey Peninsula Water Management District Board of Directors: 7:30 p.m., Seaside City Hall, 440 Harcourt Ave., Seaside. Agenda: 649-4866.

Jazz dance master class: Led by Olivia Corson, 7 p.m. to 9 p.m. in the Physical Education building,

Monterey Peninsula College. Information: 646-4063.

Scottish country dancing: beginners 7 p.m.; intermediates 8:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Complete theater listings: Check On Stage.

Tuesday/14

Family play time: program for preschoolers and their parents, 10 a.m. to noon weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Meeting: T.C. Mackey, associate insurance policy officer with the state Department of Insurance, speaks at the 12:30 p.m. potluck luncheon meeting of the American Association of Retired Persons at the New Monterey Neighborhood Center, Lighthouse at Dickman, New Monterey. Information: 373-3651.

Circus Vargas: Three-ring circus plays under the big top at 4:30 p.m. and 7:30 p.m. today, Monterey Fairgrounds, Garden Road at Fairgrounds Road, Monterey. Adult ticket prices from \$6.50 to \$12.50; children's tickets \$2.50 to \$8.50. Circus tickets available at 790 Foam St., Monterey; or Toys Etc., Del Monte Center, Monterey. Information: 649-6029.

Bridge club: 7:30 to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983 during mornings.

Film: *Murder at the Gallop*, a 1963 Agatha Christie mystery starring Margaret Rutherford, Flora Robson and Robert Morley, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission: \$2.50. Details: 624-3996.

Film/personal appearance: Czech film director Jan Nemec will attend screenings of his films *Martyrs of Love* and *Report on the Party and the Guests*, 8:15 p.m., Morse Auditorium, 440 Van Buren St., Monterey. Presented by Monterey Peninsula Film Society. Admission: \$5 general; \$3 children, military and senior citizens.

Complete theater listings: Check On Stage.

Wednesday/15

Career information fair: 10 a.m. to 2 p.m., Monterey Peninsula College Center. Details: 646-4014.

Information and referral: for senior citizens 12:30 to 1:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Circus Vargas: Three-ring circus plays under the big top at 4:30 p.m. and 7:30 p.m. today, Monterey Fairgrounds, Garden Road at Fairgrounds Road, Monterey. Adult ticket prices from \$6.50 to \$12.50; children's tickets \$2.50 to \$8.50, available at 790 Foam St., Monterey; or Toys Etc., Del Monte Center, Monterey. Information: 649-6029.

Program: "Right and Left Brain Hemispheric Integration" for improved reading, writing and memory skills, 5 p.m. to 7 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Reading class: 7 p.m. to 9 p.m. weekly during May at Dragginnwood and the Magic Crystals, The Gazebo in The Mall, San Carlos between Fifth and Sixth, Carmel. \$7 fee. Registration: 624-3122.

Meeting: Upper Valley Advisory Committee, 7 p.m., Carmel Valley Community Youth Center, Ford Road, Carmel Valley.

Meeting: Trails Committee, 7:30 p.m., Carmel Valley Community Youth Center, Ford Road, Carmel Valley.

Yoga program: Siddha Yoga Meditation Center of the Monterey Peninsula, 7:30 p.m. at 2910 Ribera Rd., Carmel Meadows. Free program includes chanting, meditation instruction and practice as taught by Swami Chidvilasananda. This week's program will feature a chant on Carmel River State Beach. Information: 624-3211.

Film: 1958 French release, *Mon Oncle*, stars Jacques Tati as the lumbering, old fashioned Mr. Hulot, who is put to work in his brother-in-law's modern plastic hose factory. In French with subtitles, the comedy begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

JAZZ NOTES

BY ROBERT MISKIMON

Charles Lloyd's garden offers musical blossoms

CHARLES LLOYD, Big Sur resident and big name in the jazz world of the 1960s — recently active after a long period of quiet — has come forth with a live recording on the revived Blue Note label, *A Night in Copenhagen*.

Assisting the tenor saxist, flutist and Chinese oboist on this date are the amazing French piano virtuoso Michel Petrucciani, bassist Palle Danielsson, percussionist Son Ship Theus, and vocalist Bobby McFerrin.

Those who were lucky enough to hear Lloyd, Petrucciani and McFerrin in their recent Sunset Center concert in Carmel will especially appreciate the verve and compatibility between these unusual musicians in evidence again here.

Recorded at the Copenhagen Jazz Festival July 11, 1983, the disc begins with *Lotus Land* (Homage to Thakur and Trane),

a fine piece of improvisation to challenge the ears and imagination of even the most jaded jazz listener. Lloyd plays the Chinese oboe, an instrument with its own particular difficulties and delights: "It's an Eastern instrument not at all geared to the Western system," Lloyd said. "It doesn't play in the scale that came about in Bach's time. It plays in quarter tones and funny kinds of intervals." The title references are to Sri Ramakrishna and, of course, John Coltrane as "a sort of bow or prostration to my heroes," Lloyd said.

This is followed by what will undoubtedly come to be recognized as one of the great lyric ballads of all time — *Lady Day*, Charles Lloyd's tribute to the late Billie Holiday. In this attempt to evoke Lady Day's "essence," as Lloyd puts it, he not only suggests and evokes many characteristics of her soul and special way of communicating music, but achieves a gentle tenor sax lyricism on a par with the best playing of the legendary John Coltrane. Poignant and beautiful.

The Spanish-flavored *El Encanto* is a cheerful, upbeat piece with Lloyd putting in some tasteful licks on the flute. On *Third Floor Richard*, the Lloyd/Petrucciani contingent is joined spontaneously by vocalist Bobby McFerrin, who also was playing at the festival.

To call what McFerrin does scat singing would be like saying Duke Ellington was a band leader: it only tells a tiny portion of the story. McFerrin is, by turns, a sad radio caterwauling in the night, a one-man jazz festival, echoes of mindless chit-chat of the everyday world, and all the cries and whispers of the

subconscious mind rolled into a speedball of musical intoxication.

The mysterious, sensual *Night Blooming Jasmine* returns Lloyd and us, the listeners, to Big Sur where he began his journey and where, according to Blue Note Records, Lloyd tends a secluded garden with his lady, Dorothy.

The garden, evidently, is a metaphor for Lloyd's spiritual weed-pulling and communion with a higher power. Those of us who receive the fruits of this communion can only be grateful as we listen to this album. It contains music of a very refined and enlightened sort; the music both respects jazz tradition and builds upon it with new sonorities and means of expression.

Other releases in the most recent batch of Blue Note records include *Maiden Voyage* with Herbie Hancock and Freddie Hubbard, *Straight Ahead* with Stanley Turrentine, *Together* with Kenny Burrell and Grover Washington, *The African Game* with George Russell, and *The Best of Blue Note*, a cross-section of early recordings by the likes of Thelonious Monk, Clifford Brown, Horace Silver, Miles Davis, John Coltrane and others. Jazz lovers have reason to celebrate with the revival of this prestigious jazz label. More information on Blue Note may be obtained from Manhattan Records, 1370 Avenue of the Americas, New York, N.Y. 10019.

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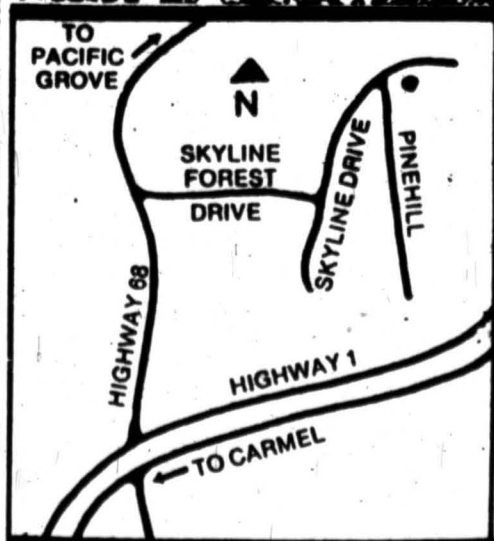
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GOLFER'S DREAM/HOUSE

Step onto the 13th fairway at Spyglass Hill Golf Course from the dining room of this like-new 2 bedroom, 2 bath home. Located at 1090 Spyglass Woods Drive, this home offers all the extras and is a great buy for the golfer. It has a loft which could be a third bedroom and is situated on a quiet cul-de-sac. \$349,000.

LOT PRICE LOWERED

Level lot on the northeast corner of Torres at 6th. Perfect for building on the edge of the business district. Adjacent to market and just a short walk to town. \$145,000.

PRICE REDUCED

Elegance and style are the only words for this 5 bedroom, 4 bath home atop a knoll in Hatton Fields at 26259 Atherton Drive. It has over 3,250 square feet of living area and that includes separate quarters with two rooms and baths on the second floor. Extras include wet bar with stainless steel counter tops, ocean view, three bedroom suites, each with bath and outside entrance. \$398,000.

CARMEL FEELING

The essence of Carmel charm is felt immediately when you walk into this 2 bedroom, 2 bath home at 2477 San Antonio Way. Located on Carmel Point, this home has been completely remodeled and updated. It has new carpet, new paint, and fence. There is a peek of the ocean from the living room and dining room. \$350,000.

WALK TO TOWN

The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. \$295,000.

PEBBLE WATER VIEW LOT

Bordering on the golf course at Monterey Peninsula Country Club this 85 by 100-foot lot is one of the last unobstructed beach and ocean view lots. It has mature trees and has an 180-degree view of the beach, white water, rocky bluffs and green meadows. Homes surrounding the lot are all valued at above \$800,000. The price is \$595,000.

FOREST SETTING

Spacious rooms and forest setting are just a couple of the extras this buy at 2979 Colton Road has to offer. With 2 bedrooms, 2½ baths, two decks and extra large living room, this house is a short walk to the Dunes Course at the Monterey Peninsula Country Club. \$280,000.

NEW ON THE MARKET

This two bedroom, two bath unit has just been put on the market. It has 1,478 square feet of living area, is on one level and located in Ridge at High Meadow. It has a fireplace, modern kitchen, atrium and carport. \$179,500.

ACRE + VIEW LOT

Gently sloping one-acre plus view of ocean, valley and Fish Ranch. Located on Rotunda Drive in Rancho Rio Vista, three blocks from shops at the Mouth of the Valley. \$195,000.

AFFORDABLE HOUSING

This house has new carpet and paint and lots of charm. Just blocks from downtown Carmel, it has 2 bedrooms, 2 baths, modern kitchen, sunporch, garage and large well landscaped yard. This is a good family home and is bargain-priced at \$189,500.

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\$475,000 — now \$339,000
Ocean and wooded vistas. A variety of floorplans.

FURNISHED MODELS OPEN DAILY 1-4

or by appointment.

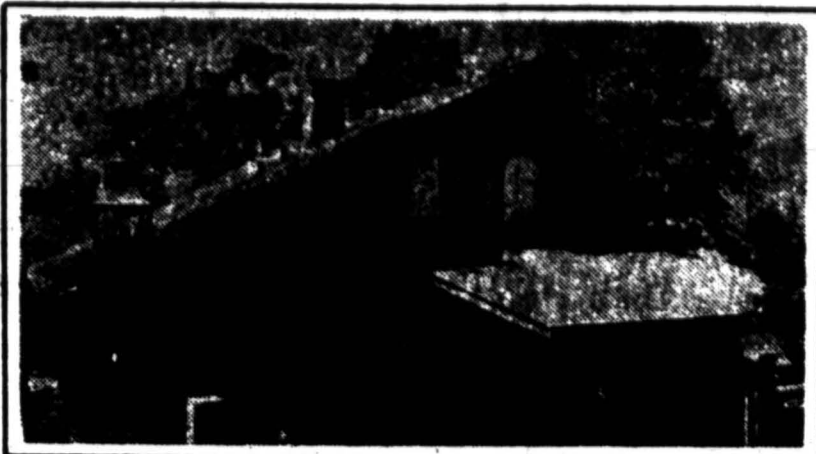
Presented by

PRESTIGE PROPERTIES
(408) 625-5300



Hiway 1 Gate to Pebble Beach —
take 17-Mile Dr. to the right 1 mile.

CHARMING CARMEL CHALET NEAR TOWN & BEACH



Near all the good things of Carmel and just up the street from the sea is this delightful European chalet with outlook to the ocean. Like-new interior offers two-story cathedral-ceilinged living room with tall brick fireplace & oak plank floors, modern kitchen with pass-thru to dining with buffet, master suite adjacent to Northern skylit loft/den—ideal for artist's studio—and deck with view to Point Lobos, and there are 3 more bedrooms, 2½ baths, 2 patios—one with gazebo under the trees. Ideal year-round home or vacation retreat for 2 or 3 couples to share. \$365,000.

ROSE SILVA
625-4111
OR 624-6331

At The Shops
Across From The Lodge

**del monte
realty
company**

NEW LISTING

Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. \$199,500.

LARGE HOME — CARMEL \$5000 REDUCTION

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. ~~\$167,000~~ \$162,500.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. \$95,000 - plus inventory.

PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to \$220,000 for immediate sale.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos,
Between 7th & 8th
(408) 624-5373

It pays to advertise in the Pine Cone

Choice Properties in Carmel, Valley & South Coast...

PRICED TO SELL, a valley contemporary priced at \$169,500 — below market to sell quickly! A custom 3 bedroom, 2½ bath home of about 2000 sq. ft. with exposed redwood beam skylit ceilings, fireplace in living room, spacious decks & terrace with landscaped garden. In top condition, fully fenced. Assumable financing. 625-0300.

CARMEL VIEWS BARGAIN in totally private setting amid fine homes, an attractive 2 bedroom, 2 bath home viewing the mountains. Slate fireplace warms the 30 ft. living-dining room with beam ceilings, & there are upgraded carpeting, new furnace, large atrium, expansive sunlit patio & large heated above-ground pool! Termis, \$218,000. 625-0300.

HIGHLANDS COTTAGE in forest setting, a charming home with used-brick fireplace in living room with high open-beam ceilings, Franklin fireplace in master suite with sitting & dressing rooms, cheery modern kitchen with casual dining area overlooking wooded views, 2 bedrooms, plus a den, 2 full baths. \$235,000. 625-4111.

CARMEL MEADOWS BUY, a comfortable home overlooking hills, fields & lights of Carmel Point. Fireplaces in living room & 3rd bedroom/den, Mexican tiles in kitchen with pass-thru to dining, sunken Roman tub with private garden outlook in master bath, private courtyard with spa, new shingle roof, 2 furnaces. Fully fenced, vacant! \$249,500. 625-0300.

WALK TO TOWN IN CARMEL from this stylish contemporary with generously sized rooms & free-flowing floor plan. Light & airy, appealing design offers vaulted ceilings in dining room & living room with fireplace, kitchen with pass-thru bar, 3 bedrooms, 2 baths, all with beautiful outlook to stately oak trees. Reduced to \$279,000. 625-0300.

PRESTIGIOUS HATTON FIELDS is the location of this California Classic home gracious & elegant with spacious living room overlooking private sunlit garden, custom shutters & draperies throughout, formal dining room, master suite opening to patio and 2 additional bedrooms — one suitable for office or den. Large assumable loan, reduced to \$319,000. 625-0300.

VALLEY VIEW REDWOOD contemporary on private 1½ acre, a world unto itself with wonderful party area complete with pool, spa, BBQ & decking! The Stone, Post & Flower-designed home features fireplaces in living room & upstairs bedroom/library, parquet & tile floors, 3 bedrooms, 2½ baths, including a downstairs suite with separate entry. Detached double garage. \$375,000. 625-0300.

VALLEY VIEW CONTEMPORARY in "Corona del Mar," a privately gated community. Lush panoramas enhance every room of this almost-new 3 bedroom, 3 bath home in top condition, with dramatic entry, stone fireplaces in living & family rooms, tiled kitchen, tall view windows, coordinated earth-tone carpeting & blinds, Jacuzzi, solar water heater, wraparound decking. Assumable financing, \$399,000. 625-0300.

IDEAL FOR TWO FAMILIES, an ocean view contemporary on Rancho Rio Vista cul-de-sac softly rolling acre! Upper level has Carmel stone fireplace in cathedral-ceiling living room, formal & casual dining areas, 2 bedrooms & baths; downstairs are 1700 sq. ft. with separate entry, living & dining rooms, fireplace in large bedroom, a bath & kitchen facility. Generous storage, 2 separate garages, beautiful views & convenient location! \$435,000. 625-4111.

OWNER WILL FINANCE this versatile property on 13,500 sq. ft. site in Carmel with home plus 2 guest houses! Charming interiors in all dwellings — tile floors, Carmel stone fireplaces, open beams, knotty pine walls. Main house with separate suite able to accommodate 2 separate living quarters. One fully complete guest house with 2 bedrooms & bath, the other with 1 bedroom & bath. Just 25% down, priced at \$360,000. 625-4111.

PANORAMIC OCEAN VIEWS from this sophisticated contemporary in the Highlands. Skylit cathedral ceiling in living room with Texas stone floor-to-ceiling fireplace, premium kitchen open to casual dining area, two master suites plus totally separate ocean view guest studio with bath & kitchenette...and a hot tub in large patio amid lush landscaping. Lots of custom extras! Owner-assisted financing, \$475,000. 625-0300.

UNOBSTRUCTED OCEAN VIEWS from this architect-designed redwood home in convenient Carmel Views location! Top quality throughout with fireplaces in living room & master suite, Jacuzzi in master bath, oak floors in premium kitchen, wine cellar, good-sized family room, 3 bedrooms, 2½ + ½ baths, alarm & intercom systems. Terms, \$495,000. 625-0300.

YANKEE POINT OCEANFRONT, just remodeled home capturing spectacular views of crashing surf, with steps to rocky beach! In security-gated, natural setting, a charming 3 bedroom, 4 bath home featuring Carmel stone, brick beam ceilings, oak floors, ceramic tiles, 3 fireplaces, wet bar in great room, double insulation, copper plumbing, French doors to view deck, old-world BBQ alcove in kitchen, his & hers baths in luxurious master suite, security system. \$1,700,000. 625-0300.

CARMEL POINT MEDITERRANEAN near historic Robinson Jeffers site, a charming home with stylish appeal and outlook to the ocean! Fireplace in spacious living room, plaster walls, parquet floors, 2 bedrooms & bath upstairs, one bedroom suite downstairs, plus a separate studio with bath...all on a sunny site with stone patio walking distance to sea. \$525,000. 625-4111.

VALLEY CLASSIC GEORGIAN on almost 3 acres overlooking mountains & valley, a one-of-a-kind property of elegant 4000 sq. ft. including travertine marble foyer, wainscoted library, St. Charles kitchen, hardwood floors, zoned heating, climate-control & security system, 3 bedroom suites plus powder room...and outside are extensive terracing & sparkling custom pool! Priced below replacement value at \$895,000! 625-4111.

Valley Building Sites!

POSSIBLE SEA VIEWS from a two-story home built on this almost one-half acre in Carmel Views corner setting, freshly cleared & ready to build on, with lovely hills views! \$165,000. 625-0300.

VALLEY VINEYARD VIEWS from this 40 acres in Cachagua, a new subdivision in the Valley wine country, with paved roads, security gates, fantastic views of mountains & Durney vineyards! \$195,000. 625-0300.

ON GOLF COURSE, the 8th fairway of Carmel Valley Golf & Country Club, a sunny & level building site on a quiet cul-de-sac. \$240,000. 625-0300.

DEVELOPER'S DREAM, an 11.5 acre parcel in area calling for minimum density of 2.5 acres — ideal for residential with horses — with sweeping views of valley & mountains. Contiguous 9-acre parcel also for sale. \$250,000. 625-0300.

CACHAGUA 127 ACRES one-half fronting Cachagua Road, with access through an electronic security gate, 12 water hook-ups, all utilities, half-mile stream & "forever" views of rolling hills! Zoned 10-acre minimum, total usability. Ideal for grapes, horses, livestock or a special hideaway. \$675,000. 625-0300.

625-4111
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IN PEBBLE BEACH**
At The Shops
Across From The Lodge

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realty
company**

Exclusive Sotheby Parke Bernet Affiliate for the Monterey Peninsula

625-0300
**LARGEST
REAL ESTATE OFFICE
IN CARMEL-BY-THE-SEA**
Junipero Street
Near 5th, West Side

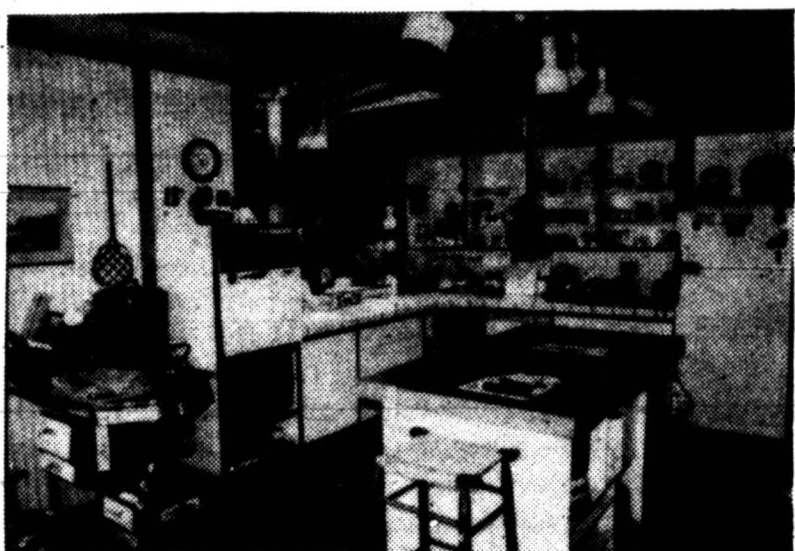
CHRISTOPHER BOCK



HIGH ON A HILL IN CARMEL



Fresh on the market, we are proud to offer this two bedroom two bathroom home created and executed for adult living and lavish entertaining. In addition to the two master suites, the home has a large sunken living room, huge formal dining room, plus a fabulously remodeled kitchen.



Please call today for an appointment to view this unique home, offered at just \$349,500.



★★★★★

EVER HEARD OF AN OPEN RANCH?

We are going to hold our first Open Ranch on Saturday, April 27, from 1 to 4 p.m. The location is five miles out Corral de Tierra Road from Highway 68, and the setting is the most wonderful pastoral land in Monterey County. Please come out and help us count wildflowers and enjoy these fine rural parcels.

40 acres: \$395,000
80 acres: \$595,000

Directions: From Highway 68, drive five point two miles out Corral de Tierra Rd., watch for our signs at the big Meadow!

★★★★★

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

VINTAGE SAMPLER

CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits. **\$325,000**

PANORAMIC CARMEL BEACH AND OCEAN - Views from the Point to Pebble Beach. This 2200 sq. ft. home is located South of Ocean Avenue on the West side of San Antonio. 3 bedrooms, 2 baths, family room, 2 fireplaces, oversized lot. A true value at only \$550,000.

JUST LISTED - South of Ocean, just a few blocks to Village and beach. A secluded Carmel retreat. **\$225,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic - the beach on your doorstep. Scenic - the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **\$695,000**

JUST LISTED - Charming home with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft. **\$239,000**

CARMEL VALLEY

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 3 bedroom, 3 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, hot tub and 2 decks. **\$220,000**

TASTEFULLY ADOBE - a perfect blending of old and new. A small adobe home lovingly expanded into the special warm, spacious, light and airy three bedroom, two bath home of today. Situated on a 1.3 acre park like sig with 100 year old Sycamore trees, patios, decks and a hot tub. This property is for those who truly appreciate artistic use or adobe tile, rock, wood, stained glass, and landscaping. A special home for a special person. **\$525,000.**

CARMEL HIGHLANDS

YANKEE POINT, Ocean view lot, .48 acre. Perc test completed, survey prepared, access to private beach. **\$165,000**

WHITE WATER VIEWS - A very private retreat designed and built by Roger Larson for owners, featuring very high quality workmanship and appointments. Sunny and secluded on a private cul-de-sac acre with deeded easement. **\$545,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain. **\$395,000**

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

HEY, GOLF LOVERS...

You would love this expansive 4 bedroom, 3 bath home viewing the 3rd fairway of the lovely Carmel Valley Golf & Country Club. Some of the features of this fine home are: Vaulted ceilings, mirrored walls, marble and tile floors, Sub zero refrigerator, and much more. Beautifully maintained, truly an exceptional home - walk to Quail Lodge. Asking \$575,000.

Pan American Investments

5th Near Junipero, Carmel
624-35111

CARMEL VALLEY

High on the hill with absolutely spectacular views is this breathtaking site. It is above the village and is located on the sunny side of the valley. Call us for a viewing. Owner anxious to sell and may help in financing. Price is \$110,000.

SAN BENANCIO

Terrific schools, terrific weather and a terrific value is this just listed 3 bedroom wood home located in desirable San Benancio Village. Other features are a fenced yard, large enough for a pool, cheerful kitchen, and nice sized family room, living room and dining area. Offered at only \$150,000.

CARMEL

Just listed - South of Ocean Avenue. Walk to the Village from this absolutely adorable 2 bedroom home. Features are an attractive good sized living room with fireplace, formal dining room and built in cabinets, and a 2 year old remodeled kitchen. Home is sunny and bright and the yard boasts trees and a large green house. Best buy in town - it won't last! Our exclusive - \$175,000.

SEASIDE

Sweeping view of the bay is just one feature of this either 3 or 4 (1 is off the garage) bedroom home. Other niceties are 2 baths, living room, dining room and a 2 car garage. Assume the \$45,800 loan at 9 1/2 %...priced right at \$89,950.

MONTEREY

Located on a quiet cul-de-sac in Skyline Forest, this immaculate 3 bedroom (large master bedroom, has an adjoining 9x13 office) 2 1/2 bath home includes a pleasant living room, formal dining room, good sized family room with fireplace and wet bar and 2 car garage with genie opener. Other amenities include a tile roof, Spanish style architecture woodsy view, sprinkler system, deck with hot tub. Priced right at \$289,000.

OPEN HOUSES MAY 12, 1-5 P.M.

CAMINO REAL 4TH HOUSE SOUTH OF 12TH WEST SIDE CARMEL

Just listed. Taste abounds from this well built Tescher-Levett custom designed home. Living room boasts French doors, open beam ceilings, stone fireplace, wet bar & skylights, formal dining room, womans dream of a kitchen with fireplace and every feature imaginable to make cooking an experience, 2 bedrooms, den and 2 1/2 baths. Separated by an inner courtyard sits an adorable guest house with its own fireplace and equally well constructed as the main house. This property is unique, imaginative, artistic and as attractive as one will ever find. Offered at \$550,000.

24739 GUADALUPE CARMEL

North of Ocean Avenue sits this cute 1 bedroom, cottage with a warm yellow living room with a Swedish fireplace, cheery usable kitchen and bath. Also there is a studio, perfect for the artsy one plus a 2 car garage all surrounded by green foliage. Offered at \$149,500.

2963 CORMORANT MONTEREY PENINSULA COUNTRY CLUB

Very attractive Cape Cod colonial, with a good sized living and family room. Walk to the golf course and ocean from this 4 bedroom, 3 bath comfortable home. Complete 1 bedroom, 1 bath guest quarters are above the garage. Offered at \$399,000.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel

Oceanfront Contemporary at Yankee Point Reduced to \$695,000!

There are 125 feet of ocean frontage and private beach access with this privately fenced property located just south of Highlands Inn! Built by Paul Hathaway, this 3 bedroom, 3 bath home has cathedral ceilings in living room with fireplace & redwood paneling and in one bedroom suite with built-in cabinetry, formal dining opening to sea view deck, nicely landscaped patio...and, of course, the beautiful panorama of white-water crashing against the rocky coast! Motivated owner has reduced price by \$100,000 to sell quickly.

ROSE SILVA
625-4111
OR 624-6331
At The Shops
Across From The Lodge

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realty
company

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

**GARDEN
COURT
REALTY**
& PROPERTY
MANAGEMENT

2 Story Mediterranean

Remodel detailing has created a practically blemish free property. All the good features of another era: hardwood floors throughout; plaster walls; tile roof; basement with 2 furnaces; high ceiling living room; entry hall; curved stairway to 2nd story. Modern utility systems. 3 bedrooms, 3 baths. Completely walled and fenced. 2 car garage. Call for a presentation at your convenience. \$475,000.

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH **MLS**

A SPANISH VILLA

180 degree views of Monterey Bay to Santa Cruz. In Carmel Valley, on 2 1/2 acres, 4000 sq. ft., 3 bed, 2 1/2 bath with spacious rooms, privacy & sunshine. Reduced by \$138,000 to \$492,000.

ROOM TO GROW IN CARMEL

Lovely 3 bedroom, 2 bath home in excellent condition. formal dining room with bay window, 16x25 livingroom with stone fireplace, remodeled kitchen. 400 sq. ft. atrium, separate 400 sq. ft. workshop. All on 3 lots. Plenty of room for an addition, \$645,000. Owner will carry.

(408) 624-1581

**QUAIL
LODGE
REALTY**

JUST LISTED

\$140,000 — Small Carmel Charmer located south of Ocean just a couple of blocks from the business district. Two bedrooms, one bath. Needs work but the location will make it worthwhile.

\$230,000 — Two story with two bedrooms, den and two baths up and a large studio room with bath below. Same location as above listing. Call us to see these homes.

PRICE REDUCTIONS

\$105,000 — On Junipero four houses south of 2nd — one bedroom cottage sitting on back of lot. Can be added to.

\$129,000 — On Second just east of Junipero — one bedroom home with knotty pine walls, stone fireplace, hardwood floors. In good condition.

**GEORGE CONN
REAL ESTATE**

LINCOLN & 6TH
CARMEL
624-1266

ISLAND IN THE SKY

Unlimited and unobstructable ocean and mountain views from this .62 level acre building site. New road and turnaround, cleared for building, plans included...Seller may carry. Asking \$285,000.

We specialize in...
Scenic REAL ESTATE
(408) 624-2255

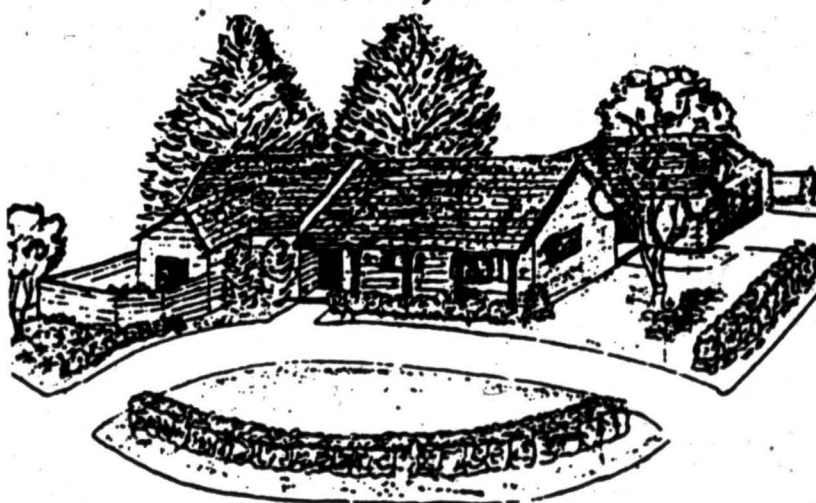
26080 Carmel Rancho Blvd. • Carmel

Century 21

RED, WHITE & BLUE REALTY, INC.

Proudly Presents

**Seller is Serious!
Price Slashed
\$20,000**



**Carmel
Now Only \$275,000**

The grounds and house are in perfect condition. The owner is ready to start packing. Now is your opportunity to buy a 4 bedroom home with circular driveway, double attached garage. Corner lot, alarm system, warm protected patios, plush carpeting, updated kitchen, R-19 insulation as well as energy efficient glass & flooring. It was fairly priced when listed — NOW it's the best buy in town!!

Call 625-3550 for a showing

Thinking of Moving?

Call 625-3550 for a "FREE" ...

1. "Market Analysis" on your property to determine its present market value.
2. "Referral:" We'll put you in touch with any one of our 6500 offices in the USA, Canada or Japan.

* Stop by one of our 3 offices for *
* "free" Picture Brochures on *
* 38 Local Condo Projects *

CARMEL: San Carlos at 8th
PACIFIC GROVE: David at Forest
SEASIDE: Fremont on Clementina

**AT THE CARMEL VALLEY
GOLF & COUNTRY CLUB**
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.
HOMESITES...From \$225,000 HOMES...From \$325,000
CONDOMINIUMS...From \$249,000
(408) 624-1581

**QUAIL
LODGE
REALTY**

THE MOST SPECTACULAR VIEW IN CARMEL

A dramatic, contemporary, tri-level home. Views from Point Lobos to Pescadero Point with Carmel Bay, Carmel Point and Carmel River in between. Wood, glass, decks and planting make this an exciting home inside & out. 3 bedrooms, 2 1/2 baths, dining room & family room. \$550,000.

CARMEL, 3 BDRMS, 2 BATHS

Don't miss this attractive, well-maintained home. You'll love the cozy living room with floor to ceiling brick fireplace and bookcase — wall opening to a sunny patio. Hardwood floors throughout. Over-sized lot, completely fenced. South of Ocean & 3 blocks to town. Very well priced at \$198,000.

CARMEL CONDO, \$139,500

Right in the heart of Carmel Village. A beautiful well-maintained 1 bedroom, 1 bath condo. Underground parking, high security, laundry facilities, extra storage, and a sheltered patio.

LOVELY CARMEL WOODS HOME

A cozy, well-built & beautifully maintained home on a large wooded lot with southern exposure. Filtered ocean views. Hardwood floors throughout. Open-beam ceiling living room. Sheltered patio. 3 bedrooms, 2 baths. \$225,000.

EXCITING NEW COUNTRY-MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. The wonderful open floor plan allows the living areas of the home to capture the expansive views of Carmel Valley. Custom built by the owner/contractor. 3 bedrooms, 3 baths, large dining room overlooking the step-down living room, warm family room off the kitchen. Extensive use of tile and hardwood floors. \$350,000.

CARMEL VALLEY COMMERCIAL BUILDING

An attractive commercial building in Carmel Valley Village suitable for restaurant, retail shop, etc. Many large windows open to a large fenced patio with southern exposure. \$175,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2 1/2 baths. Spacious open floor plan. Cathedral open beam ceilings. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2 car garage. \$325,000.

3 BRS ON 7 ACRES NR BIG SUR

Quality redwood home with a beautiful view of the canyon and mountains. Sparkling clear spring water. 450 sq. ft. of decking. Custom tree house. Seller has relocated and property is offered below appraised value at \$160,000.

**CARMEL REALTY
COMPANY**

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

POTPOURRI PRESTIGE



CARMEL CAPTIVATING — JUST REDUCED

Central courtyard sundeck provides light and spacious ambience to special 3 bedroom, 2 bath residence. Master suite boasts instant inlaw potential with private entrance. Stone fireplace, redwood beam ceiling. Move-in perfect, walking distance to town, and fully furnished — a great weekend or a fine primary residence. Reduced to \$214,500.

CARMEL POINT — OFFICE EXCLUSIVE

Carmel classic with original-owner pride — sweeping atrium entry; a grand 36x17 living room with hardwood floors, open beam, vintage wood paneling and fireplace; spacious kitchen with solid wood cabinetry and sunroom/breakfast area, and a master suite which opens to a secluded courtyard. Three bedrooms, 2 baths plus maids quarters and additional bath downstairs. The finest, in Carmel's prime location. \$395,000, ours exclusively.

BEACH HOME AT PEBBLE — REDUCED \$30,000

Totally elegant in Pebble Beach — across from the ocean on a quiet street. Beautifully renovated kitchen in tile and blonde oak with center island cooktop and greenhouse windows. Master suite with atrium/bath, double jacuzzi plus shower is elegant. 2 fireplaces, wet bar — stunning!!! NOW \$329,500 — out-of-town owner's plans changed and never moved in — says "sell now!"

PEBBLE BEACH 4 BEDROOMS—VALUE!

Spacious family home with 4 bedrooms, 2.5 baths. Family/dining room combo features brick indoor BBQ, kitchen with tile and Jennair. Den alcove off large living room with fireplace. Circular drive entry, and a superior stroll-to-the-ocean location. Almost 2000 square feet, offered at \$299,500, to afford individual touches in cosmetic updating.

PEBBLE BEACH FAIRWAY PANORAMA

Expansive family room with fireplace and cathedral ceilings highlight a sumptuous 3 bedroom, 3.5 bath Pebble Beach residence. Stunning master suite with fireplace and dressing room opens to view veranda. Kitchen with greenhouse window features newer oak cabinetry, Jennair, tile, and a breakfast room off patio and gardens. Recently updated and expanded, choice location. \$355,000.

CARMEL KNOLLS — \$199,500

A functional contemporary with a serene foothill view in a convenient location — this 3 bedroom, 3 bath home has it all, at a super-attractive price. Sunken living room features a den alcove with second fireplace; dining room off spacious kitchen leads to expansive decking and garden. Upstairs bedrooms boast beamed ceilings; downstairs master suite is private and spacious. \$199,500.

PEBBLE BEACH OPEN TODAY HUGE REDUCTIONS 'THE KNOLL'

All 2 bedroom luxury condominiums now UNDER \$200,000. Stunning 3 bedroom, 3 bath with loft formerly \$475,000 — NOW \$339,500. ALL GREATLY REDUCED!! Furnished models open daily 1-4, a variety of floorplans, ocean and wooded vistas. (HIWAY 1 GATE TO P.B. — TAKE 17-MILE DR. TO THE RIGHT 1 MI.)

Call or drop by for details.

Open daily 9-5 Weekends 10-4
or call anytime.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5300

San Carlos near Seventh • Carmel, California

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5888-18

The following persons are doing business as: PLEASANT HILL DEVELOPMENT CO., Dolores Street between Fourth & Fifth, Carmel, CA 93921. MONTEREY CAPITAL, INC., a Delaware corporation, Dolores Street between Fourth and Fifth, Carmel, CA 93921. Wilson Family Trust, 312 Lineo Del Cielo, Rancho Santa Fe, CA 92087.

This business is conducted by a general partnership.

Monterey Capital, Inc.

(a)THOMAS O. STRATTON, Pres. This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC503)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME STATEMENT File No. F-5484-19

The following persons have abandoned the use of the fictitious business name SEGER'S KITCHEN DESIGNS at W/S Mission north of 5th, Carmel, CA.

The fictitious business name referred to above was filed in Monterey County on June 6, 1980.

ROBERT A. SEGER, RITA NANCY SEGER, 16 Marquard, Carmel Valley, CA.

This business was conducted by an individual.

(a)ROBERT A. SEGER

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC509)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-5487-18

The following person has abandoned the use of the fictitious business name: RAY'S R.V. SERVICE at 112 Rancho Road, Carmel Valley, CA 93924.

The fictitious business name referred to above was filed in Monterey County on April 29, 1980.

CLEMENT R. MEYERS JR., 112 Rancho Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

(a)CLEMENT R. MEYERS JR.

This statement was filed with the County Clerk of Monterey County on May 2, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC516)

NOTICE OF DISSOLUTION OF PARTNERSHIP

NOTICE IS HEREBY GIVEN pursuant to Section 15035.5 of the Corporations Code of California, that the general partnership of WALRUS, engaged in business in Monterey and San Francisco Rancheria, Carmel Valley, CA was dissolved as of December 31, 1984, and that thereafter no person had authority to incur any obligations for said former firm. The names of the partners and their addresses are as follows: ROBERT SWANSON, 55 La Rancheria, Carmel Valley, CA; JACK EDELSON, 808 Kansas St., S.F., CA; and GEORGE MARKS, 40 Western Dr., Pt. Richmond, CA.

Dated: April 30, 1985.

ROBERT SWANSON

Publication Date: May 9, 1985.

(PC518)

LOOK FOR A SPOT TO BUILD?

OUTSTANDING 2.9 ACRE LOT with panoramic views in Miramonte area of Carmel Valley. With thirty percent down, owners will carry or possibly trade.

\$185,000



Properties, Inc.

301 Webster St. • Monterey • 649-LAND

CARMEL WOODS



Three-bedroom, 2 bath home, 1800 square feet, ocean views, reduced \$25,000 to \$285,000. Attractively refurbished, newly repainted, new roof, new carpet, large sunny deck. Large living room with beautiful fireplace, dining room, and spacious kitchen. Situated on large lot, double garage, plenty of storage.

COLLINS REAL ESTATE

741 Toyon Dr., Monterey CA 93940
(408) 375-4287

PANORAMIC COEAN VIEWS

CARMEL HIGH MEADOWS, Spanish contemporary custom home, 3 bed., studio, master suite with Jacuzzi tub, 2 fireplaces, possible lease option \$397,500

PEBBLE BEACH, completely furnished, elegant contemporary home. TURN-KEY OPPORTUNITY!! \$360,000

DEL MESA CARMEL, Condo, excellent location, 1 bed. unit, easy financing or exchange \$120,000

JACKS PEAK, overlooking MONTEREY BAY 5 acre building site for sale or exchange \$315,000



For details call
Margret Alexander
624-8482 or 625-4100

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CARMEL PROFESSIONAL NURSING SERVICE, P.O. BOX 222683, Carmel, CA 93922. GAEL MARIE MEYER, Junipero bet. 7th & 8th, Carmel, CA.

This business is conducted by an individual.

(a)GAEL M. MEYER

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 25, May 2, 9, 16, 1985.

(PC433)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5888-04

The following persons are doing business as: DATA CONCEPTS, Lincoln between 7th & 8th, Carmel, CA 93921. MICHELLE CAREY HEUER, RICHARDS J. HEUER, III, 675 Jefferson, Monterey, CA 93940.

This business is conducted by a husband and wife.

(a)MICHELLE CAREY HEUER This statement was filed with the County Clerk of Monterey County on April 19, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC513)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in Carpenter Hall on the west side of Mission Street between 8th and 10th Avenues on Wednesday, May 22, 1985 at the hour of 4 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 85-1

USE PERMIT

C. Arthur Spaulding

NE corner Ladera & Rio

Second Addition to Mission Tract, lot 17

Consideration of a subdivision splitting a single lot of 43,866 square feet into two lots of equal size. Application being considered under Chapter 17, Section 43.040 of the Carmel Municipal Code.

AND

B.A. 85-25

USE PERMIT

Don Bowen

E/s Dolores between 5th & 6th

Block 56, lots 14 & pt. 12

Consideration of a use permit for the retail sale of candles (SIC 5719) in the Central Commercial Land Use District. Application being considered under Chapter 17, Sections 06.037 and 46.020(f) of the Carmel Municipal Code.

AND

B.A. 85-27

USE PERMIT

Sandra Heath

SW corner Ocean & Lincoln

Block 74, lots 1 & 2

Consideration of a use permit for the retail sale of Beatrix Potter merchandise including linens (SIC 5719), books (SIC 5942), toys (SIC 5945), children's clothing (SIC 58) and miscellaneous home furnishings (SIC 5719). Application being considered under Chapter 17, Sections 06.37 and 46.020(f) of the Carmel Municipal Code.

AND

B.A. 85-28

USE PERMIT

Michael Montana

W/s Mission between Ocean & 7th

Block 77, pt. lots 1 & 2

Consideration of a use permit for an eating place (SIC 5812) in the Central Commercial Land Use District. Application being considered under Chapter 17, Sections 06.37 and 46.020(f) of the Carmel Municipal Code.

AND

B.A. 85-29

USE PERMIT

David Armstrong

E/s San Antonio between 9th and 10th

Block V, lots 10, 12, 14 & 16

Consideration of a use permit for a lot line adjustment creating no additional building site in the R-1 Land Use District. Application being considered under Chapter 17, Section 43.040 of the Carmel Municipal Code.

AND

B.A. 85-30

USE PERMIT

Tescher/Lavett

E/s Lincoln between 13th & Santa Lucia

Block 144, lot 4

Consideration of a use permit for a lot line adjustment reducing the size of one building site in the R-1 Land Use District. Application being considered under Chapter 17, Section 43.040 of the Carmel Municipal Code.

AND

B.A. 85-32

USE PERMIT

Norris Lindquist

NE corner Dolores & Ocean

Block 71, pt. lots 8 & 9

Consideration of a use permit for the retail sale of gifts (SIC 5947) in the Central Commercial Land Use District. Application being considered under Chapter 17, Sections 06.37 and 46.020(f) of the Carmel Municipal Code.

AND

B.A. 85-33

USE PERMIT

Edward Lohmann

S/s 6th between Dolores & Lincoln

Block 72, lots 5 & pt. 1

Consideration of a use permit for the retail sale of art (SIC 5999) in the Central Commercial Land Use District. Application being considered under Chapter 17, Sections 06.37 and 46.020(f) of the Carmel Municipal Code.

AND

B.A. 85-34

USE PERMIT

Dennis Powell

NW corner Torres & 5th

Block 48, lots 23 & 25

Consideration of a use permit for the operation of 12 apartment units in the R-4 Land Use District. Application being considered under Chapter 17, Sections 06.37 and 46.020(f) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

Sandy Swain

(s)Anne Clothier

Secretary of said Board

Dated: May 6, 1985.

Publication Date: May 9, 1985.

(PC524)

"Buy With Confidence...Sell With Security"
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REAL ESTATE BROKER

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

Fantastic panoramic unobstructed coastline view. Approx. 2 1/2 acres with all governmental approvals. \$175,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Inn

NOTICE INVITING BIDS FOR THE PREPARATION OF A COMPUTER ROOM

Harrison Memorial Library will receive sealed bids for the preparation of a computer room at

3 p.m., May 28, 1985. Deliver bids to: Hall, Goodhue, Haisley & Barker, 2959 Monterey-Salinas Highway, Monterey, California. Copies of the request for proposal will be available at the library, Ocean Avenue at Lincoln Street, Carmel, 9 a.m. to 5:30 p.m., Monday through Friday beginning May 7, 1985.

The Library Board reserves the right to waive any information or irregularities in the RFP or in the bids, to reject any or all bids, and to be the sole judge of the suitability of the goods and services offered.

Publication Dates: May 2, 9, 1985.

(PC510)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5988-17

The following persons are doing business as: PLEASANT HILL ASSOCIATES, Dolores Street between Fourth & Fifth, Carmel, CA 93921.

PLEASANT HILL DEVELOPMENT CO., Dolores Street between Fourth and Fifth, Carmel, CA 93921.

ABCS Investors, 1040 S. Milwaukee Avenue, Wheeling, Illinois 60090.

This business is conducted by a limited partnership.

Pleasant Hill Development Co. Monterey Capital, Inc.

(s)THOMAS O. STRATTON, Pres.

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC504)



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



real estate

HAVE A LOOK...



AND HAVE A SECOND LOOK at the spectacular view you'll "own" when you move into this wonderful home on Scenic Road. You'll see the white sands and the everchanging blue waters of Carmel Bay...from the living room, the dining room and from the master bedroom, too. This house is on a lot that is almost three times larger than the standard size for Carmel. It has four bedrooms, three and one-half baths, a double garage and a guest house with a view of its own, and there is a sunny sheltered patio with hot tub and barbecue. Asking.....\$1,200,000

JUST LISTED

TWO LOTS, SIDE BY SIDE, in Pacific Grove on a quiet, short street in a desirable section of the town. There is 8,000 square feet, plus, and the zoning of R-2 permits the building of duplexes. Easy walking distance to town, beach and the aquarium make this land an attractive package for the investors, the builders or the individuals who could build, rent and live in this area. The price is a realistic.....\$200,000

ANOTHER GOOD LOT

AGAIN IN PACIFIC GROVE and again in an R-2 zone, this one is 6,800 square feet. It is on a quiet street within walking distance to Cannery Row and the new aquarium. This owner may help finance which should appeal to the discriminating investor at.....\$122,500

CARMEL CONTEMPORARY



AND BRAND NEW house on a quiet cul-de-sac south of Ocean Avenue and only a short level walk to the village. The designer-builder, William Mack, has again included many imaginative features that are always appealing. The construction is of warm wood inside and out, soaring ceilings, skylights, tiled baths with ceramic sinks and brass fixtures and sliding wood shutters, custom made, to cover the double-paned glass doors and windows. The easy-flowing floor plan includes two bedrooms, two baths, large living and dining area and kitchen plus breakfast area. There is a big, private deck off the living room and two lofts that are not included in the approximately 1,420 square feet and an attached garage. Priced to sell at\$319,000

THE WOODS



OF CARMEL is the setting for this nicely remodeled home of about 1,620 square feet. There are three bedrooms with three baths and one of the bedrooms has its own entrance, its own fireplace and its own deck and galley. There is another fireplace in the living room and french doors opening to another private deck. There is an assumable loan of \$152,000 at 13 1/2 %. This home is in superb move-in condition and, we think, well worth\$295,000

MAGNIFICENT OCEAN VIEWS

This beautiful modified "A" frame, set on one acre in Jack's Peak, has breathtaking views of the Peninsula. Spacious and warm, with 4 bedrooms and 3 baths, it is designed to blend with the natural, open setting of the area. Special features include a private, executive suite upstairs and a 2,000 sq. ft. shop area. Asking \$379,000.

COMFORTABLE COASTAL LIVING

Enjoy the comfortable surroundings of this unique post adobe Carmel home, including 3 bedrooms, two of which are master suites and 3 baths. Incredible ocean views could be yours from the major living areas as well as the private patios enclosed by mature landscaping. This home is reasonably priced at \$335,000.

OCEAN AVENUE REALTY



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Since 1952

CARMEL HIGHLANDS

SPECTACULAR OCEAN VIEW! Nestled in a brilliant flower garden on 1/2 acre in the Highlands you'll find a beautiful 3 bdrm/2 bath home which has a sunken living room with fireplace and cathedral ceilings, and a separate formal dining room. Add to this an enclosed Lanai plus an open patio and thrilling views of white water...Offered at \$335,000.

BRAND NEW FRENCH CHATEAU WITH FABULOUS OCEAN VIEWS! Three Story French Country Estate. — custom built for the owner, dramatically designed by MacKenzi Patterson. This 4100 sq. ft. home is of superb quality with attention to detail and features. Fabulous rooms for entertaining and the ultimate Master Bedroom Suite. A spacious children's or guest quarter consisting of four rooms, and a gourmet kitchen are all included. Turret with wooden spiral staircase from first to third floor leads into an enchanting tower room. Private beach access at Yankee Point. Pool and landscaping plans are included in the selling price of \$695,000.

CARMEL VALLEY

CARMEL VALLEY RANCH — Custom-built and unique — Condominium featuring privacy! Unit has 2 bedrooms, 3 baths, decks, and a garden room with greenhouse windows overlooking a lushly landscaped hillside. Competitively priced at \$295,000.

CARMEL VALLEY

COUNTRY ELEGANCE AT ITS FINEST!! Leave the mundane world behind as you enter the private gate to your own Country Estate. Beautiful 4 bdrm/3 bath home perfect for family and entertaining. There is a private patio and fantastic pool and features a complete and separate GUEST HOUSE! Also, for horse lovers, a corral and stables, SEE THIS PROPERTY NOW...\$310,000.

PEBBLE BEACH

BEAUTIFUL, GRACIOUS LIVING IN PEBBLE BEACH...for \$295,000. Dramatic wooded home with 3 bedrooms and 2 baths. Parquet wood floors, open beam ceiling and an inviting fireplace add to the warm atmosphere. A beautiful tile HOT TUB in the backyard enhances the patio area! Enjoy the well-landscaped yard, fenced for privacy. \$295,000.

CARMEL

CHARMING HOME IN MOST DESIRABLE AREA OF CARMEL...Cozy 3 bdrm/2 bath home with French doors opening to a quaint back patio which invites you to a dining room with skylights. Window seats decorate the living room and bedrooms and the master suite will delight you with its inviting Jacuzzi. All this surrounded by natural landscaping and trees. A MUST SEE. \$269,000.



FOX & CARSKADON

Leaders In San Francisco Bay Area Real Estate Since 1929

Homes to Suit Your Lifestyle!!

Private River Front Estate

You have to see this beautiful, unique home to appreciate it! Secluded on 2.2 acres among towering trees, in the style of a "European Chalet," special features include a dream kitchen, fantastic master suite with a wall of closets, a library with fireplace, a deck and new hot tub, and beautiful flowering gardens. Too many features to list!

Lease Option Possible
\$450,000

Sunny Carmel Home Close to Town

Plenty of sunshine in this delightful Carmel home with walls of windows in the living room, and in 2 of the 3 bedrooms. Features include lovely hardwood floors, a brick fireplace, newly tiled bathroom, well organized kitchen, and a guest studio apartment with separate entrance. A great investment opportunity!

\$169,000

Walk to the Ocean! Pebble Beach

This bright and cheery 4 bedroom, 3 bath home is warm and open with lots of skylights! The fourth bedroom has a separate entrance from the backyard and is near bath and laundry rooms. With quality wooden built-ins like desk area, vanity, and shelves, this lovely home has been superbly maintained. Beautiful redwood decking in the backyard and a private deck off the master bedroom, too!

\$289,500

Rare, Large, Carmel Lots

Two rare opportunities in Carmel in an outstanding location! Each parcel is almost a full quarter acre, and back up to the greenbelt area of Mission Trails Park. This newly approved subdivision will nestle the parcels on a quiet cul-de-sac in a beautiful forested area. Better move fast — these rare opportunities don't last long!

Parcel B
\$159,000

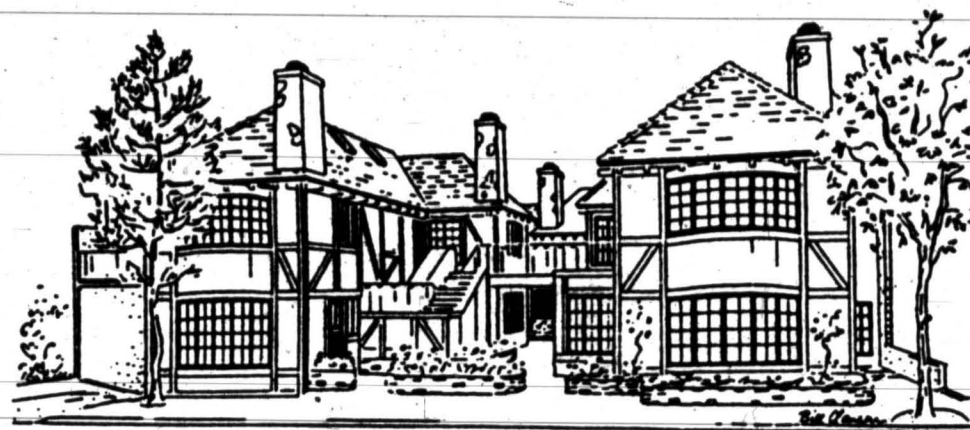
Parcel C
\$179,000

Charming Carmel Cottage

This cozy chalet-style cottage in a quiet Carmel neighborhood affords plenty of privacy. With 2 bedrooms, a studio in back, and a fireplace in the living room, this is the perfect "starter" home or weekend getaway cottage.

\$159,000

New Apartments and Commercial Space For Lease in Carmel



You will love living or working in Heather Glen Court. Attractive new building just 2 blocks from Ocean Avenue with beautifully appointed one or two bedroom apartments with fireplace, private patio, and private key operated elevator. At street level is 4200 square feet of commercial space underground parking and storage also available. Sound tempting?

Call for
Price Information

Just Right for Family Comfort! Carmel Knolls

Happy living starts here for your family in this spacious, handsome Spanish style home. From the large "family room" kitchen that welcomes tots and teenagers, and the bright cozy breakfast area, to the formal dining room perfect for elegant entertaining. The sunken conversation area with fireplace is comfortable and warm, and the extra large fenced backyard features an ancient cypress tree. Don't be disappointed by a "SOLD" sign...call today!

\$245,000

Breathtaking Valley View!

8.5 acres of beautiful rolling hills on Los Laureles Grade, Carmel Valley. This property has a spectacular, unobstructed view of the valley, has gorgeous oak trees, and is fully fenced. Owner carry back financing.

\$125,000

Excellent Value!! Lot with Ocean View!!

On over 1.2 acres in Carmel Highlands is the perfect building site for your next home. With a 300 foot frontage on Upper Walden, this property will capture ocean views through the eucalyptus and pine trees. Motivated seller may exchange for local income property.

\$149,500

26350 Carmel Rancho Lane, Suite 200
Carmel, California 93923
(408) 625-9300